

RICHARD FELCIANO

AUBADE

for Violin, Viola, Cello, Harp & Piano

$\text{♩} = 48$

Harp

$A^b B^b C D^{\#} E F G$

harp symbols from Salzedo

sound board

Piano

N.B. In all pedal passages, keep pedal down constantly till arrow goes up: let notes/chords blur together.

depress silently 2 bottom octaves of ♩ while engaging ped. III (raster)

(all strings)
one bow, tip to frog

*pont. (against mute) - - - - - move - - - - - toward - - - - - tasto

mute - senza vibrato

sempre ppp

Violin

*pont. (against mute) - - - - - move - - - - - toward - - - - - tasto

mute - senza vibrato

sempre ppp

Viola

*pont. (against mute) - - - - - move - - - - - toward - - - - - tasto

mute - senza vibrato

sempre ppp

Cello

* begin with very slow bow; scrape but ppp get harmonics, if possible. Irregularities in tone permissible.

Harp

Handwritten musical notation for Harp, consisting of two staves. The first staff has a dynamic marking 'f' and a note with an 'Am' marking above it. The second staff has a note with a dynamic marking 'f' below it.

Piano

Handwritten musical notation for Piano, consisting of two staves. The first staff has a dynamic marking 'mf' and the instruction 'lift finger abruptly'. The second staff has a dynamic marking 'sim.' and a triplet of notes.

III →

Violin

one bow, frog to tip

tasto ----- *move* ----- *toward* ----- *pont. (against mute)* *trem*

Sempre ppp

Viola

tasto ----- *move* ----- *toward* ----- *pont. (against mute)* *trem*

Sempre ppp

Cello

tasto ----- *move* ----- *toward* ----- *pont. (against mute)* *trem*

Sempre ppp

Handwritten musical notation for Violin, Viola, and Cello. Each instrument has a long note with performance instructions: 'tasto', 'move', 'toward', 'pont. (against mute)', and 'trem'. The Violin part includes a fingering diagram for the final note. The Viola and Cello parts also include fingering diagrams for their final notes.

Harp

f knuckles

A₇ F#

bisbigliando *pp!* *8va*

start by descending

rapid

Piano

res. *f* *z*

with ball of right foot, come down hard on damp. pedal from a distance of about 6 inches above impact should sound

a sharp stroke, withdrawing hand immediately *mp*

secco

Damper ped. *ff* (hold pedal down)

Violin

Viola

Cello

recorte *f* *7* *7*

legno behind pont.

ord. arco *ppp* pont.

trém. 6 3

trém. 5 3

trém.

remove mute

remove mute

remove mute

Harp

finish with piano chord

Piano

lightly, dance-like

quasi accel.

depress damper pad.

Viola

ord. mp

v senza vib.

Violin

ord. mp

ppp

Cello

mp

Harp

mf slowly

Piano

mp (lift hands always)
pp
bi
damp. ped (cont'd)

Violin

dolce, leggiero
(vib.)
pp

Viola

senza vibrato
pp

Cello

Pizz mf

Handwritten musical score for Harp, Piano, Violin, Viola, and Cello. The Harp part includes notes, chords, and dynamic markings such as *f* and *pedal slide*. The Piano part includes a *#6* marking and a *release* instruction with an upward arrow. The Violin and Viola parts include *v.v.* markings and notes. The Cello part is currently blank.

ordinario, luminoso

arp.

non arp. D^{\flat} F LV $\text{C}\#\text{D}\text{F}\text{A}$ LV $\text{B}\#$ F LV

muffle at string entry

simile

Piano

mantella secco

senza ped.

RHS

lift hands immed. mf luminoso

damp. ped.

damp at string entry

Violin

all ff

pp pont.

Viol.

all ff

pp pont.

Cell.

pp

arco

all ff

Harp

A7 Eb Fb G#

Piano

depress damp pedal before playing chord; hammer stroke; lift hands immed.

8va

ff!

damp. ped. (depress before playing)

Violin

6 3

ord. mf

Viola

5 5

ord. mf

Celli

V dolce (vib.)

non vib.

furioso

ord. mp

spiccato & p

gliss

quasi libera

pizz.

(a tempo)

3 6

arp

ff fast \$! LV a niente

Piano

finish with pizz.

depress silently 2 bottom octaves of F 4 while engaging pedal III (sost.)

pedr. (foot'd)

Violin

Violoncello

col legno deaden strings

pizz. below bridge (arp. not too fast)

arco

ord. fff non vib.

Violoncello

col legno deaden strings

pizz. below bridge

arco

ord. fff non vib.

Violoncello

col legno deaden strings

pizz. below bridge

arco

ord. fff non vib.

Harp

Piano

mp strike gently,
lift finger abruptly

release at violin *ff* entry

Violin

non vibrato, stop bow abruptly while still on string

niente *V* \leftarrow *f* simile \leftarrow intense *ff*

Viola

non vibrato, stop bow abruptly while still on string

niente \leftarrow *f* simile \leftarrow intense *ff*

(slow gliss) (fast gliss)

Cello

non vibrato, stop bow abruptly while still on string

niente \leftarrow *f* niente \leftarrow *f* intense *ff*

(slow gliss) (fast gliss)

* Fast gliss. of about a whole step into E₂; always begin gliss. *ff* and *ff*

Handwritten notes above the harp staff: *Am*, *fff!*, *lv*, *Am*

Handwritten notes above the piano staff: *depress damp. ped. before playing; hammer stroke; lift hands. immed.*, *fff!*, *depress chord with sub. sp! flat of left hand as pedal is released*, *damp. ped.*, *gong stroke*

Handwritten notes above the violin staff: *abrupt (release on down-bow)*, *mute*

Handwritten notes above the viola staff: *mute*

Handwritten notes above the cello staff: *intense*, *mute*

Handwritten musical score for Harp, Piano, Viola, Violin, and Cello. The score is written on five staves. The Harp and Piano parts are mostly empty, with a handwritten note "relesse at string entry" in the Piano staff. The Viola, Violin, and Cello parts contain musical notation with various performance instructions such as "dolce", "vibrato", "non vibrato", and "non vib.". The Cello part includes a sharp sign (#) above a note.