
sovereign series of organ music

donald beikman, general editor

iii

glossolalia

ritual for electronic tape, percussion,
baritone (or dramatic tenor), and organ

richard felciano



World Library of Sacred Music

IN-1540

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A CD with electronic sound for this work and a separate part for the percussionist are available from the publisher.

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full score:
3-page lead-in
followed by 24
pages of music

Laudate Dominum in sanctuario ejus,
 laudate eum propter majestatem ejus.
Laudate eum clangore tubae, laudate
 eum psalterio et cithara.
Laudate eum tympano et choro, laudate
 eum chordis et organo.
Laudate eum cymbalis sonoris, laudate
 eum cymbalis crepitantibus: omne
 quod spirat, laudet Dominum!

Psalm 150

Praise the Lord in his sanctuary, praise
 him for his great majesty.
Praise him with the blast of the trumpet,
 praise him with lyre and harp.
Praise him with timbrel and choir,
 praise him with strings and organs.
Praise him with sonorous cymbals,
 praise him with crashing cymbals:
 let every living thing praise the Lord!

Psalm 150

NOTES

N.B. all glissandi move immediately away from the starting pitch.

vertical dotted line = coincidence of parts

diagonal dotted line = sequence of parts

PERCUSSION: reversible timpani mallets will be necessary for fast changes

"hard" = wooden ends "medium" = hard felt ends

other mallets as indicated

Vibe motor off throughout

LV = let vibrate

\oplus = muffle

Pedal indications: leave pedal down continuously until arrow goes up.

Temple Blocks (5) are notated on staff lines, top to bottom = high to low

Vibe: ped. \longrightarrow = leave pedal down until sound dies away

Instruments: Vibraphone

Whip

Glockenspiel

Wood Block

2 Timpani

Xylophone

Tubular Chimes

2 Tom Toms, sm. & lg.

Small Bongo

Temple Blocks (must be 5)

Snare Drum

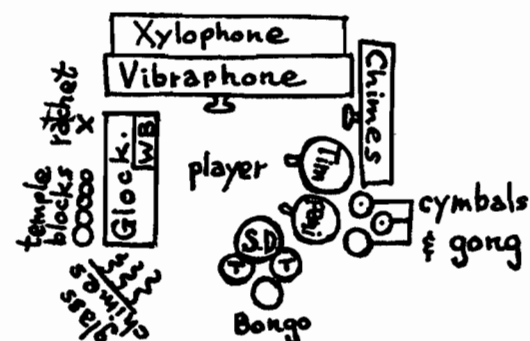
Glass Chimes (high pitch, many)

mounted ratchet

{ 2 susp. cymbals
gong

should constitute
a choir: high,
medium, low,
the gong being
considered a
bass cymbal.

suggested disposition



Instruments notated at pitch, except: Glockenspiel, which sounds 2 oct. higher than written
Xylophone, " " 1 oct. " " "
Tubular Chimes, " sound 1 oct. " " "

ORGAN: \parallel = white key clusters in approximate area indicated; use flat of hand across keys

\parallel = mixed clusters (black & white) " " " ; " " " " " "

SINGER: Latin pronunciation should be liturgical, i.e. according to rules of contemporary Italian.
Vowel colors should be exaggerated and transitions between them graduated as evenly and "electronically" as possible.

TAPE: Leader tape separates tape passages. Tape passages should begin at exact rhythmic position where **TAPE ON** is indicated. Operator should be able to see playback head in order to cue up next tape passage. It is important to use a large, professional tweeter-speaker-woofer complement, especially for proper bass response pp. 6-8. Exact coordination of tape and other parts essential only at **TAPE ON** and from page 28 through page 31. Tape volume should be such that it is equal to but does not dominate the live instruments.

Whip *ff*

Vibes (motor off) *ff* *hard mallet (wood)* *maximum sonority* *legit. gliss. Ped.* *release with whip*

simile Ped.

Glock *metal beater hard mallet* *strike very hard* *release with Glock.*

Wood block

3

Vibes *hard mallet* *ff* *sub. pp* *Ped.* *medium mallet*

Glock *hard mallets* *ff!* *6* *6*

Xylo. *hard mallet* *ff*

Wood block *ff*

Glock. *hard mallets* *ff*

Timp. *medium mallet* *sub. mp* *più p but cover voice*

male voice *enter inaudibly behind timpani stroke* *e ay* *ta tah* *doo doo* *(change slowly to →)*

2

medium mallet

Vib. *f* *3*

Ped.

Xylo. *medium mallet*

Voice *no break*
au Lau - da
"ow" "ow" dah

2

Vibe *hard mallet*

come prima

Ped.

Glock *hard mallets*

Wood Block

Whip *ff*

release with whip

Voice *f*
Lau - da - te
*T**

*pronounce consonants with great emphasis when in bold-face capitals.

3

percussionist strike with wood of timpani sticks any object which makes dry (no after-ring), clicking sound (metal rim of drum, metal frame of vibraphone, wooden chair, etc.); change object constantly

perc. *f* *3* *5*

voice *f* *T* *TT* *T* *mf* *3* *TT* *T*

tape *mf* *3* *TT* *T*

Tape ON CD track 1

Timp. *timp. sticks* *mf* *gliss.* *mp*

tempo with tape

Timp. *mf* *gliss.* *mp*
 Voice *mf* *gliss.** *no break*
 Tape

mu ni mo Do.mi.num in s-s-s-s
 moo nee moe

* gliss. immediately

Timp. *f* *High Susp. Cymbal* *niente* *f* *broaden slightly*
 Voice *f* *timp. sticks* *mf*
 Tape

s-s-s-san tu. a
 niente

Voice *mp* *a tempo* *sub. f*
 Tape *p* *fragmentation begins on second beat* **TAPE OFF**
 Organ *Sw. (open)* *flues 8' & 4' principal 2' reed 8'* *mf* *-reed 8'* *-2'* *-4' and + tremolo simultaneously* *connect* *change registration in exact rhythm indicated* *soft flues 16' 8'*

.ri.o e.jus

4

5 hard mallet

Vibe

Ped.

Tape

Organ

Gt. Trumpet 8'

right foot

left foot

Bourdon 16' only

use both feet at right angles to pedals

should produce beats

Tubular Chimes

hard mallet (metal, if possible)

3:2

Tape ON CD track 2

Perc.

sm. & lg. Tom Tom

medium mallet f

sm. bongo

Glock. metal gently*

gliss.

small parenthetical notes at end of gliss. indicate approx. final note, NOT a note to be struck separately.

Voice

Lav-da-te

Lau - da - te

e -

Tape

sempre p (with organ)

Organ

right foot

left foot

sempre p

hard mallets

Xylo.

leggiero

mp-p y.

Glock

strike hard

5

Parc.

Vibe.

senza ped.

Wood Block

Voice

um

Tape

right foot

ORGAN PEDALS

left foot

Glock.

wood block

6

High Susp. Cymb.

niente

medium mallets

Organ (mar.)

Sw. (open)

Flute 8'

legato

pedals

Handwritten musical score for "The Lord of the Rings" featuring three parts: Timp., Voice, and Organ (man.).

Timp. (Temple Blocks): The first staff is for Timp. (Temple Blocks), marked "mellow" and "mp" (mezzo-piano). It features a 7/8 time signature and a 3/8 time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Voice: The second staff is for Voice. It includes the instruction "enter inaudibly" and the lyrics "niente", "lau", and "da-te". The notation includes a half note and a quarter note, with a "ff" (fortissimo) marking.

Organ (man.): The third staff is for Organ (man.). It includes the instruction "+ 4' flute + 2' principal reed". The notation includes sixteenth notes, eighth notes, and quarter notes, with a "6" marking.

7

Handwritten musical score for "The Lord of the Rings" featuring a Shire song. The score includes parts for Snare Drum, Voice, Tape, and Organ. The Voice part has lyrics: *PR-R-R-R- Ro (oh). The Organ part features Sw. Gambe 8' and Gt. Gedackt 8'. The score is marked with dynamics like *f*, *mp*, *mf*, and *p*, and includes performance instructions like "wooden sticks", "stop on 3", and "dry, clicking sounds as at [3]".

* roll "R" with tip of tongue;
include a little of "C" pitch in sound;
normal (pure vowel and pure pitch) beginning on 3rd beat.

[illegible]

Handwritten musical score for "The Lord's Prayer" (L'oraison dominicale). The score is written on five staves:

- Perc. (Percussion):** Features a **Timpani** part using a **timp. stick (med.)** at **mp** (mezzo-piano). The tempo is marked **a tempo** with a metronome marking of **♩ = 56**. The **Tubular Chimes** part is also marked **mp** and uses a **hard mallet**. A **Ly sempre** (Lyrics always) marking is present.
- Voice:** The vocal line begins with the syllable **-ta-tem e-jus**, with a triplet of eighth notes indicated by a '3' over the notes.
- Organ:** The organ part includes the instruction **Sw. (open) Siff. flôte 1' only**. The score shows various chords and melodic lines, including a prominent sixteenth-note figure in the right hand.

Handwritten musical score for "The Rose Tree" featuring Timp., Chimes, Voice, and Organ.

Timp. (Timpani): Bass clef, key signature of one sharp (F#).

Chimes: Treble clef, key signature of one sharp (F#). Includes a box labeled "Vibr." and the instruction "medium mallets senza ped." (medium mallets, no pedal).

Voice: Bass clef, key signature of one sharp (F#). The lyrics are: "niente", "subito p dolce!", and "(lips rounded, tone fluty.)". The score includes a series of "s" notes and a "clap" instruction with a star symbol.

Organ: Treble and Bass clefs, key signature of one sharp (F#). The score includes the instruction "Sw. Gambe 8' only; box open" and a series of notes with the instruction "Gambe Celeste" and "G. C." (Great Cymbal).

***clap:** tightly flattened fingers vs. cupped palm = hollow sound

[illegible]

9

ped. release with tape entry Tom Toms Temple Bks Susp. Cymbal wood stick

Vibr.

Voice m-m-m- me (eh) T a TS (ah) -s-s-s

Tape TAPE ON CD track 4

Organ

10 Glass Chimes Tom Toms Tubular Chimes Lv sempre

Perc.

Voice e (eh) ja (yah) ma-jes-ta-tem e-jus Ped.

Tape

Organ open box

Wood Block *ss*

Vibr. (hard stick) strike hard! *ss* Whip *ss* Glock. *ss* metal beater strike hard

Tub. Chimes

Pad.

Tape

Vibe Pedal

Organ

en dehors

Gt. Prin. 8' 4' 2' Tpt. MixC.

Fagot 16' only

11

Wood Block

Glock.

Tape

cue quickly (short leader)

TAPE OFF

Organ

sempre molto staccato

Gt. flues 16' 4' 2'

Sw. Trompette 8' only

box closed

* make Swell $\langle \rangle$ as slow and steady as possible

Voice

Tape

Organ

Reeds 16' 8' 4'

connect

subito

stacc.

Gt.

mf

Gt.

legato

open

closed

TAPE ON CD track 5

TAPE OFF cue quickly

Lau - da - te

*** organ entry should overlap tape here and in section following**

Perc.

Tape

Organ

Sw. box closed

open

closed

Timpani

measured gliss.

secco

timp. sticks

mp

ff

TAPE ON CD track 6

ff!

12

Voice *f* Lau - da - te e - um cla ^(f) n - n - n - go - re -

Tape **TAPE OFF**

Organ (Gt.) *staccato* *mf* *legato* *3*

Perc. **Tubular Chimes** *hard mallets* *2 Susp. Cymbals* *gong* *LV sempre*

Voice *senza vibrato* *"electronically"* *niente* Lau da - te
(law → change to oo)

Tape **TAPE ON** **CD track 7** **TAPE OFF**

Organ *Full Sw. (open) ff* *ff*

Perc.

Organ

hold a full half beat

13

* on 3rd beat begin percussion cadenza: play *ff* chimes, 2 susp. cymbals and gong;

hard mallet; leave irregular pauses between notes; continue for $3\frac{1}{2}$ meas;

begin with 2 notes close together, then free.

LV sempre

begin muffle on 3rd beat

TAPE ON CD track 8

release on 1 at change in tape sonority

(reeds only)

ff hold exactly 2 full beats

muffle complete on 1 at change in tape sonority

* if gongs and susp. cymbals are available in greater number, they should be used.

slightly slower, calmly *leggiero*

Vibr. (motor off) *medium mallet* *senza ped.* *balance tape and organ sonority* *mp (più)* *Ped.* *mp leggiero* *normale* *Lau*

Voice

Tape *subito* *hollow pow* *belum + um* *turn* *#turn*

Organ *slightly slower, calmly* *Grt. chuffy flute 8' only* *Sw. siffiate 1' only*

14 *mf (più)* *release on 1*

Vibr. *Ped.*

Voice *da* *te* *e - um*

Tape

Organ *LH* *3* *3* *3* *LH*

Handwritten musical score for measures 15-18, featuring multiple staves and performance instructions.

Staves:

- Vibr.** (Vibrato): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes with various accidentals.
- Voice:** Bass clef. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Tape:** Treble clef. Features wavy lines representing tape effects.
- Gt. Organ Sw.** (Guitar, Organ, Switch): Treble clef. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- 8' Nachtchor:** Bass clef. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Performance Instructions:

- again* (written above the first staff)
- imitate tape* (written above the second staff)
- psal -* (written below the second staff)
- te -* (written below the second staff)
- mp-mf* (written below the eighth staff)
- release when voice enters, not before* (written below the eighth staff)

Handwritten musical score for measures 19-22, featuring multiple staves and performance instructions.

Staves:

- Vibr.** (Vibrato): Treble clef, 4/4 time. Notes include quarter, eighth, and sixteenth notes with various accidentals.
- Voice:** Bass clef. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Tape:** Treble clef. Features wavy lines representing tape effects.
- Gt. Organ Sw.** (Guitar, Organ, Switch): Treble clef. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- 8' Nachtchor:** Bass clef. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Performance Instructions:

- subito* (written above the first staff)
- subito* (written above the first staff)
- mf* (written above the second staff)
- ri -* (written below the second staff)
- simile* (written below the eighth staff)
- simile* (written below the eighth staff)

16

coll'organo **Glock** a little faster

Perc. metal beater

subito *pp*! and dance-like

mf

gently!

fast gliss. on the beat

Voice

TAPE OFF

Gt. Organ Sw.

white key (4) cluster arp. with hand flat & at rt. angles to keys. Roll hand, palm to fingertip

17

Voice

et ci - tka - ra.

Organ

Sw. Gt.

(Nacht. 8' only)

Vibr. 5 **lg. Susp. Cymbal**

mf LV

Voice

Gt. Organ Gt.

Sw. (1' only)

19

Handwritten musical score for measures 18 and 19. The score includes staves for Timp., Voice, Sw. Organ, and Sw. (pedal). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 18:

- Timp.:** Rest, then eighth notes G4, A4, Bb4, C5.
- Voice:** Rest, then quarter note D5 (labeled *da*).
- Sw. Organ:** Quarter note D5 (labeled *da*), then a half note G5.
- Sw. (pedal):** Quarter note Bb4, then eighth notes A4, G4, F4, E4.

Measure 19:

- Timp.:** Rest, then eighth notes G4, A4, Bb4, C5.
- Voice:** Rest, then a half note G5 (labeled *normale (vib.)*).
- Sw. Organ:** Quarter note D5, then a half note G5 (labeled *3*).
- Sw. (pedal):** Quarter note Bb4, then eighth notes A4, G4, F4, E4 (labeled *legato*).

Handwritten musical score for measures 20 and 21. The score includes staves for Timp., Voice, Sw. Organ, and Sw. (pedal). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 20:

- Timp.:** Rest, then eighth notes G4, A4, Bb4, C5.
- Voice:** Quarter note D5 (labeled *mf*), then a half note G5 (labeled *perdendosi*).
- Sw. Organ:** Quarter note D5, then a half note G5 (labeled *sempre p*).
- Sw. (pedal):** Quarter note Bb4, then eighth notes A4, G4, F4, E4 (labeled *mp*).

Measure 21:

- Timp.:** Rest, then eighth notes G4, A4, Bb4, C5.
- Voice:** Quarter note D5 (labeled *mf*), then a half note G5 (labeled *perdendosi*).
- Sw. Organ:** Quarter note D5, then a half note G5 (labeled *sempre p*).
- Sw. (pedal):** Quarter note Bb4, then eighth notes A4, G4, F4, E4 (labeled *mp*).

Lyrics: Lau - da - te e - uM-me-uM-me-uM-me-um

(pedal behind voice)

*linger on capitalized consonant

mf *subito niente* **f**

Voice Lau - da - te e um

Tape **TAPE ON** CD track 10 **TAPE OFF**

Organ

20 *medium mallet* **Vibraphone** *a little faster* **mp** *LV*

Perc. **mf** *Ped.* *sustain until sound dies*

Voice Lau - da - te e - um tym - pa -

Organ (man.) *open box* *(♩=65) a little faster*

Timpani *timp. sticks* *slow to* **mp**

Perc. *slow to* **mp**

Voice en - do no et cho ro cho - ro cho - ro cho - ro

Organ *slow to* **♩=50**

Flutes *16' & 8'*

21

Vibraphone (medium mallets)

Perc.

Tape

Sw.

Organ (man.)

Sw.

TAPE ON CD track 11

mp-80
ped.every change in registration
should alter timbre audibly

Prin. 8'

+4'

+2'

+mixture

Gt.

Tubular Chimes

very hard
malletsvery hard
stroke

3

3

strike 3 different metal or
wooden objects (frames, table, etc.)

Perc.

Tape

Gt.

(echo)

Sw.

Gt.

Organ (man.)

Gt.

Sw.
(closed)

Prin. 8'

+4'

+2'

+mixt.

Between [22] and [23] Glock. plays
occasional groups of 3 to 12 notes *f*
and as fast as possible. Each group is
in answer to similar, high-pitched,scampering sounds which emerge
sporadically from the tape. Performer
chooses pitches. Play in the manner of
measure 7 but faster.

22

Glock

Tape

Gt.

(echo) full but closed
Sw.

Organ (man.)

Prin. 8'

+4'

+2'

+Mixture

ff

mf

Sw.

Gt.

Glock

Tape

Organ

Gt. Sw. Gt. Sw. Sw. Sw. Sw.

ff mf ff mf mf mf

Gt. Sw. Gt. Sw. Gt. Sw. Gt.

23

Perc.

Vibe metal mallet, strike most brilliant part of bar.

senza ped.

ff

Voice

lau-da-te, lau-da-te

Tape

Organ

Gt. Sw. Sw. Gt. ff

ff mf mf mf

Gt. Gt. Sw. Sw. Sw.

match manual registration

hard Xylo. mallet

Xylo.

Glock.

Perc.

Voce

lau-da - te e-um chor-dis et or -

(intense, sustained)

Tape

Organ

Sw. Gt. Sw.

Sw.

Sw.

short

Perc.

sempre **ff**

short

subito

Voce

- ga - no. Lau-da - te e - u - Mmm cym.balis-s-s-s-s

(hum) (whisper) (hiss)

Tape

tape fades

TAPE OFF short leader - cue quickly

Organ

Sw. (box closed)

Gt.

Gambe & Gambe Celeste &

short

* change to hum on 2nd beat, whisper on 3rd, hiss on 4th.

Perc. High Susp. Cymbal medium mallets niente \rightarrow f mf LV Gong Med. Susp. Cymbal wooden sticks f LV niente ff

Voice ff

Tape CYMBALIS CYMBALIS CYMBALIS SONORIS SONORIS SIRANOS TAPE ON CD track 12 TAPE OFF

Organ (mar.)

25 High. S. Cymb. ff hard! 3 (wood sticks) Vibr. f LV \rightarrow a niente ff Xylo rapid! Tub. Chimes (hard mallet) mf 3 Ped. \rightarrow

Voice lau-da te

Organ Gt. principal chorus & mixtures ff

16' Bourdon ONLY

Voice lau-da te e-um staccato molto ff

Organ ff 6 6 6

*voice sustain until organ entry full pedal to match manual ff

26

on 1st beat, begin percussion cadenza: medium mallet, play *ff* susp. cymbals & gong (s), vibraphone (hold ped. down), Glock., chimes without pedal, timpani, tom toms, glass chimes, bongo & snare drum; leave irregular pauses between notes; continue for 5 bars. N.B. Do not play more than one note on any instrument before moving to another; begin and end cadenza with cymbals.

LV sempre

Perc.

Voice

Organ
(man.)

cymbalis

slow grace

legato

cre-pi-tan-ti-

end with cymbals

Perc.

Voice

Organ

bus

om-ne,

om-ne,

om-

ne,

om-

ne quod spi-rat,

ped. full with
16' reed *ff*

Xylo

hard
Xylo.
mallets

8va

very rapid! (furioso)

Perc.

stop playing
but muffle
nothing

LV a niente

sempre *fff*

Voice

lau-det Do-mi-num!

Organ

legato

full with
reeds and
mixtures
fff