Richard Felciano

OF THINGS REMEMBERED

for harp, flute, and viola

Commissioned by

Anne Adams

"Of Things Remembered" is not about specific objects or events, but about the process of recall and the now logical, now freely-associated, now flowing, now halting juxtapositions associated with it. The musical images, many of which are derived from Korean folk and court music, suggest a variety of sentiments: mystery, anger, play, tenderness, reflection. In the central section each instrument is a lone protagonist.

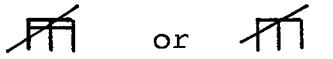
R.F.

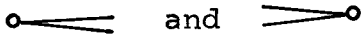
PERFORMANCE NOTES

General

Flute and Viola accidentals are valid only for the note they preceed and immediate repetitions.

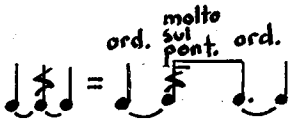
Harp accidentals are valid for the entire measure unless cancelled.

 = as fast as possible.

 = crescendo from niente, diminuendo to niente

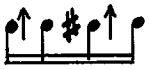
Flute and Viola: bend tone (gliss.) very, very slowly, but audibly, away from the starting pitch in the direction of the arrow.

Flute: = weak, faint tone, even if pitches are unclear or innaccurate; breath sounds should be heard with pitch.

Viola: 

bear down (noise), then return instantly to normal dynamic and playing position.

= slap pizz. (string hits fingerboard)

 = quarter tone higher than previous pitch.

Harp: Harmonics sound as written. Arpeggiate only where indicated. Let vibrate always unless muffle is specifically indicated:

or = total muffle muffle one note

with metal shank of tuning key.

with the nail (always near the soundboard)

undetermined high note, undetermined low note.

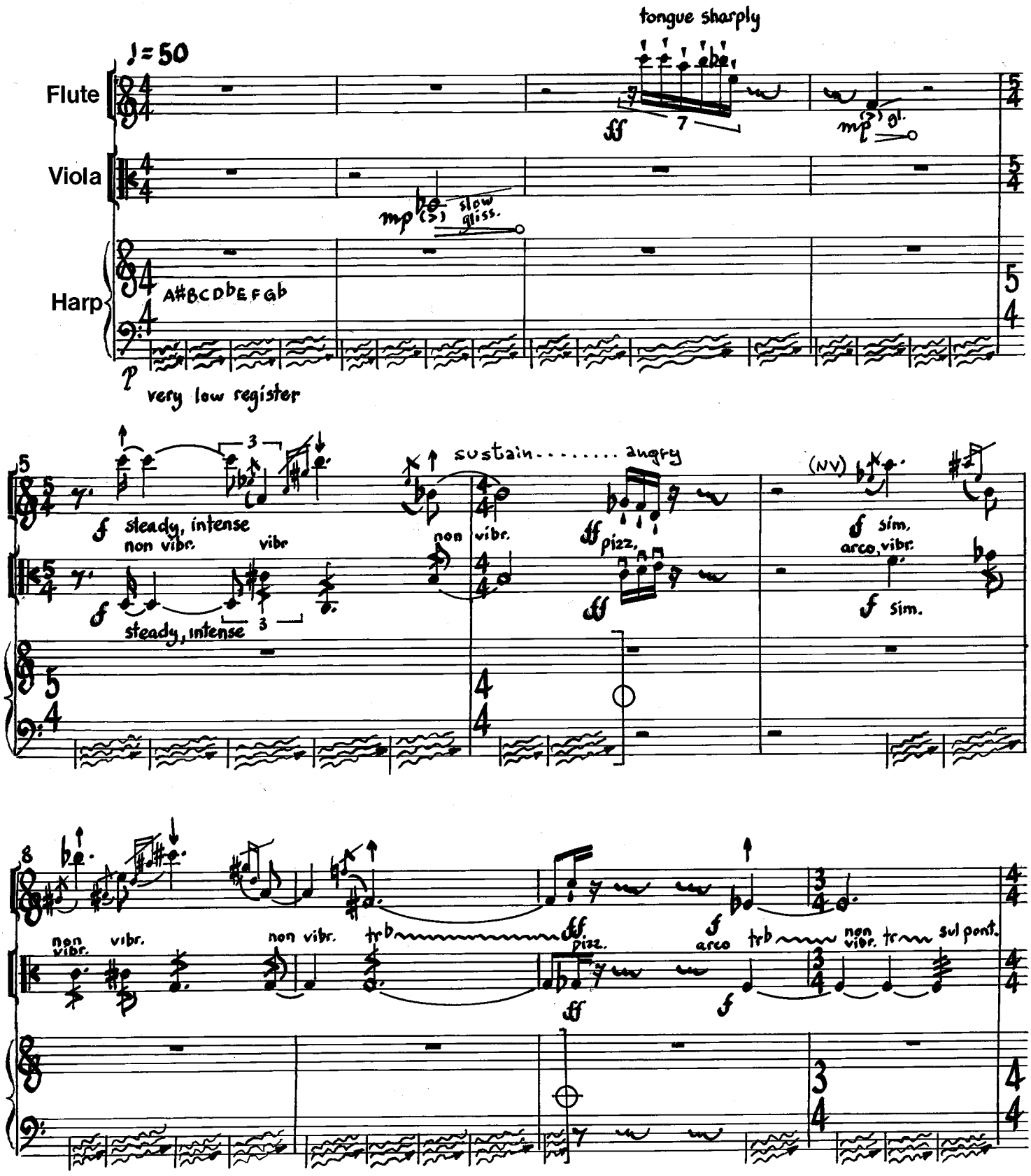
Other symbols from Salzedo

The piece contains many karate-like gestures: long tense waiting interrupted by sudden motion, then more tense waiting.

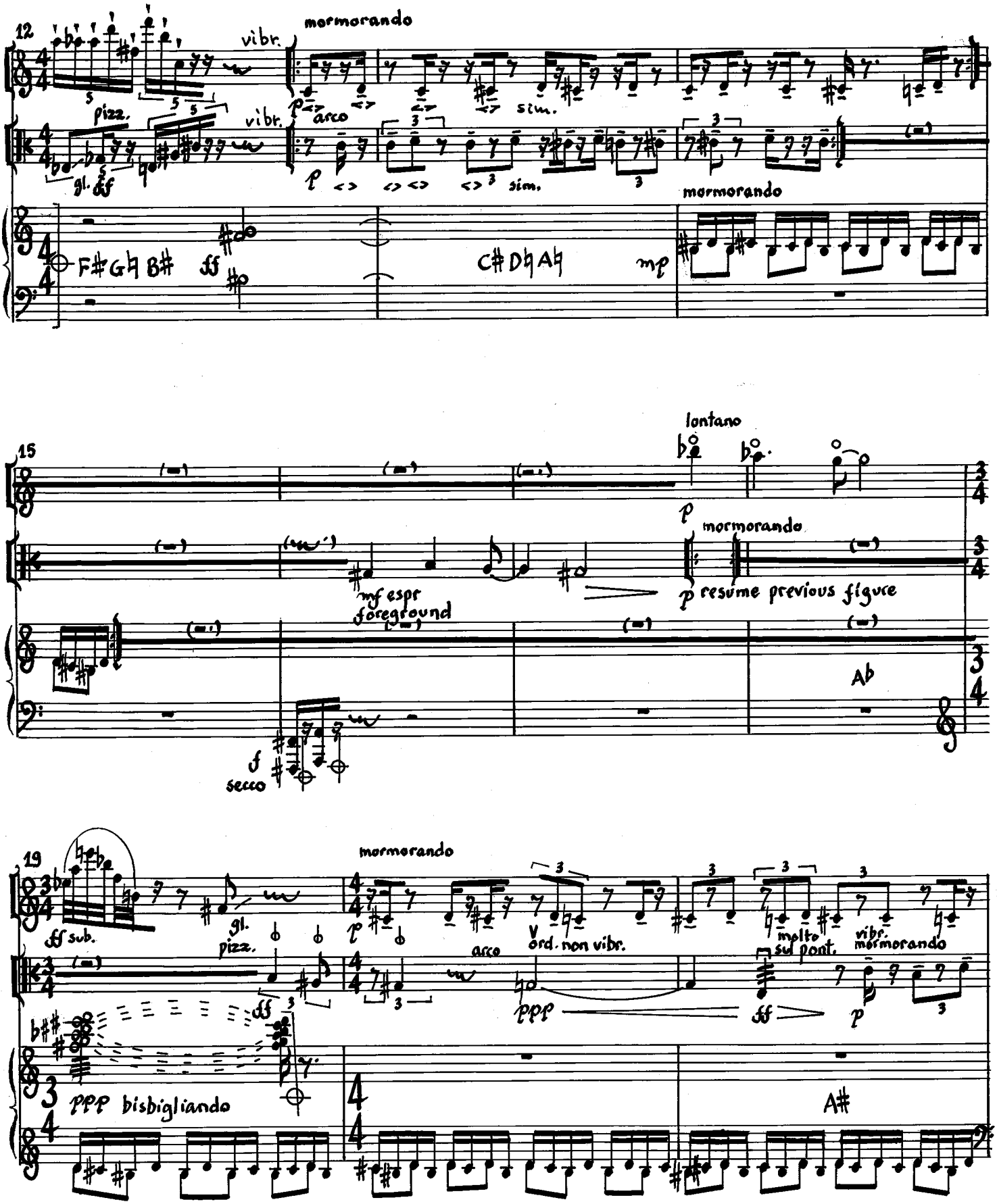
to Anne Adams

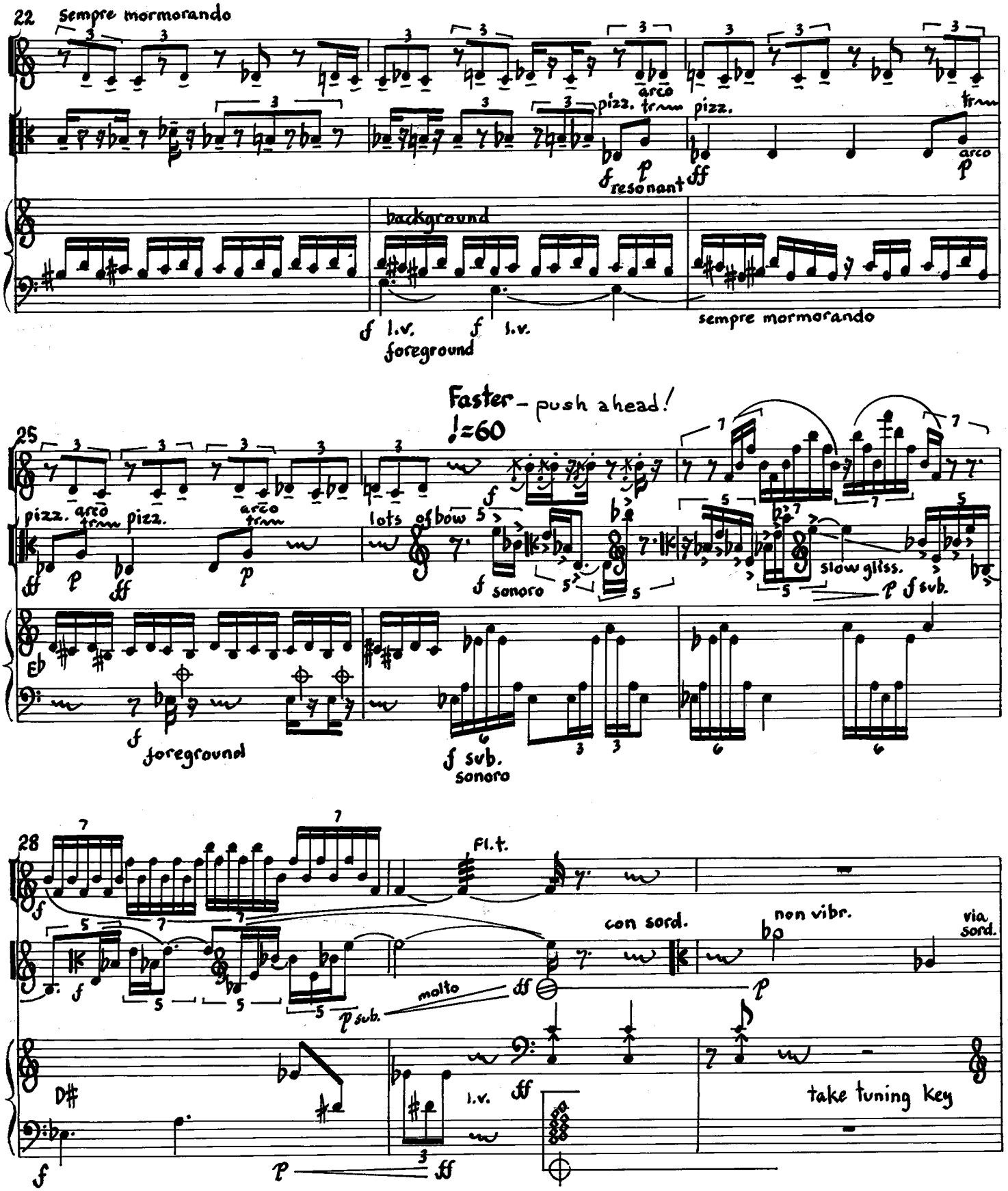
OF THINGS REMEMBERED

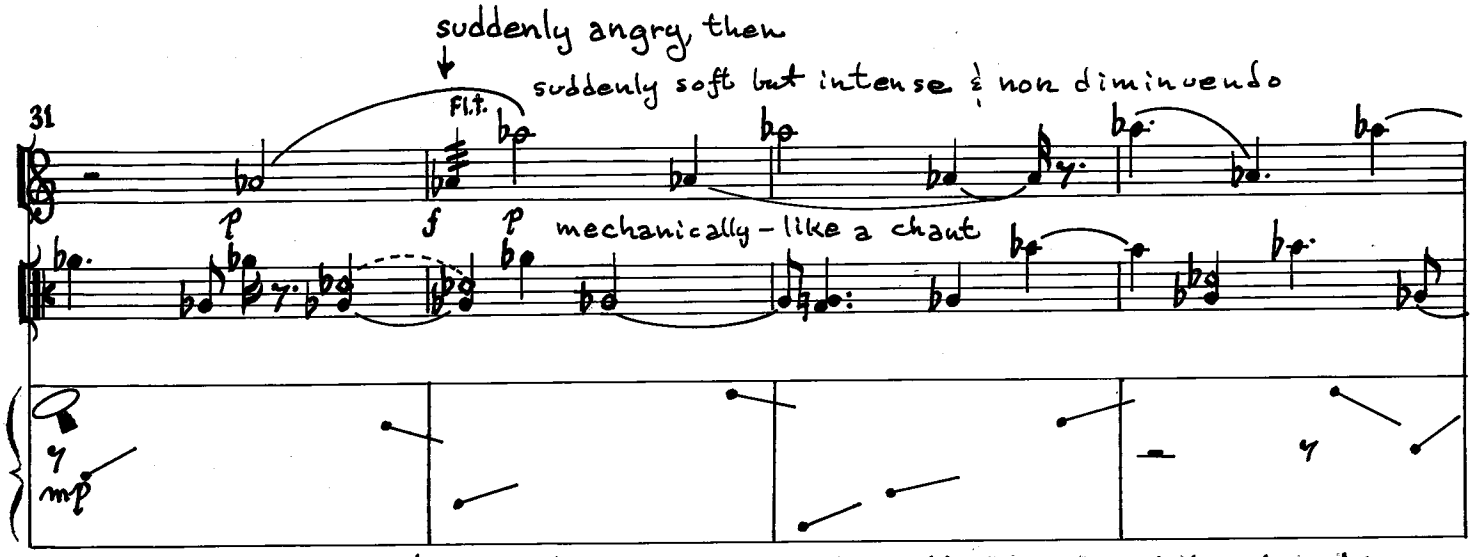
Richard Felciano



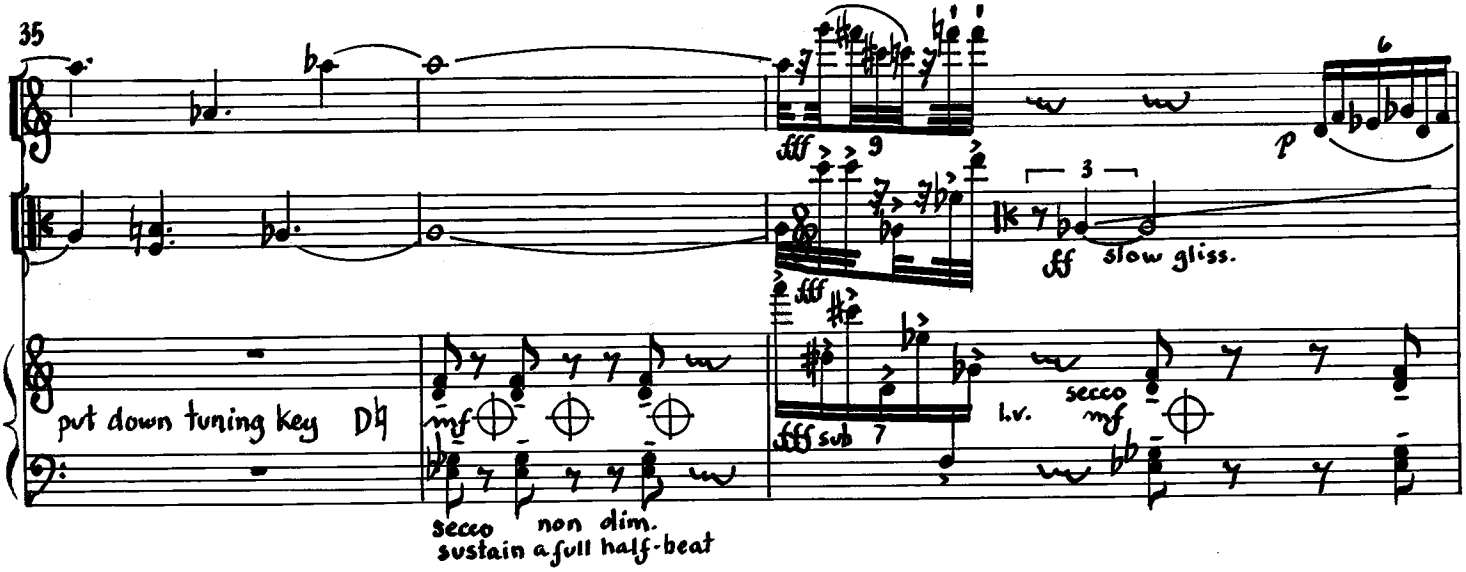
© Copyright 1982, by RICHARD FELCIANO

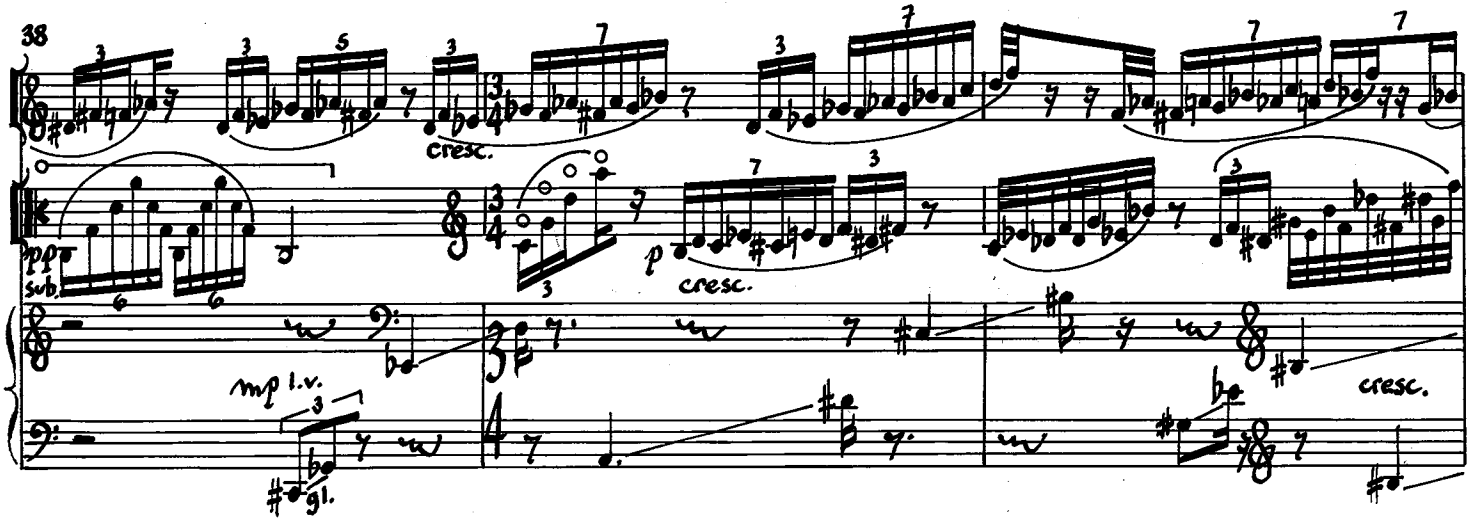

12
mormorando
vibr.
pizz.
gl.
ff
arco
sim.
F♯G♮B♯
C♯D♮A♮
mp
15
lontano
mormorando
mf espr
foreground
resume previous figure
A♭
f
secco
19
mormorando
ff sub.
gl.
pizz.
arco
ord. non vibr.
molto
sul pont.
vibr.
mormorando
ppp
ff
p
ppp bisbigliando
A♯

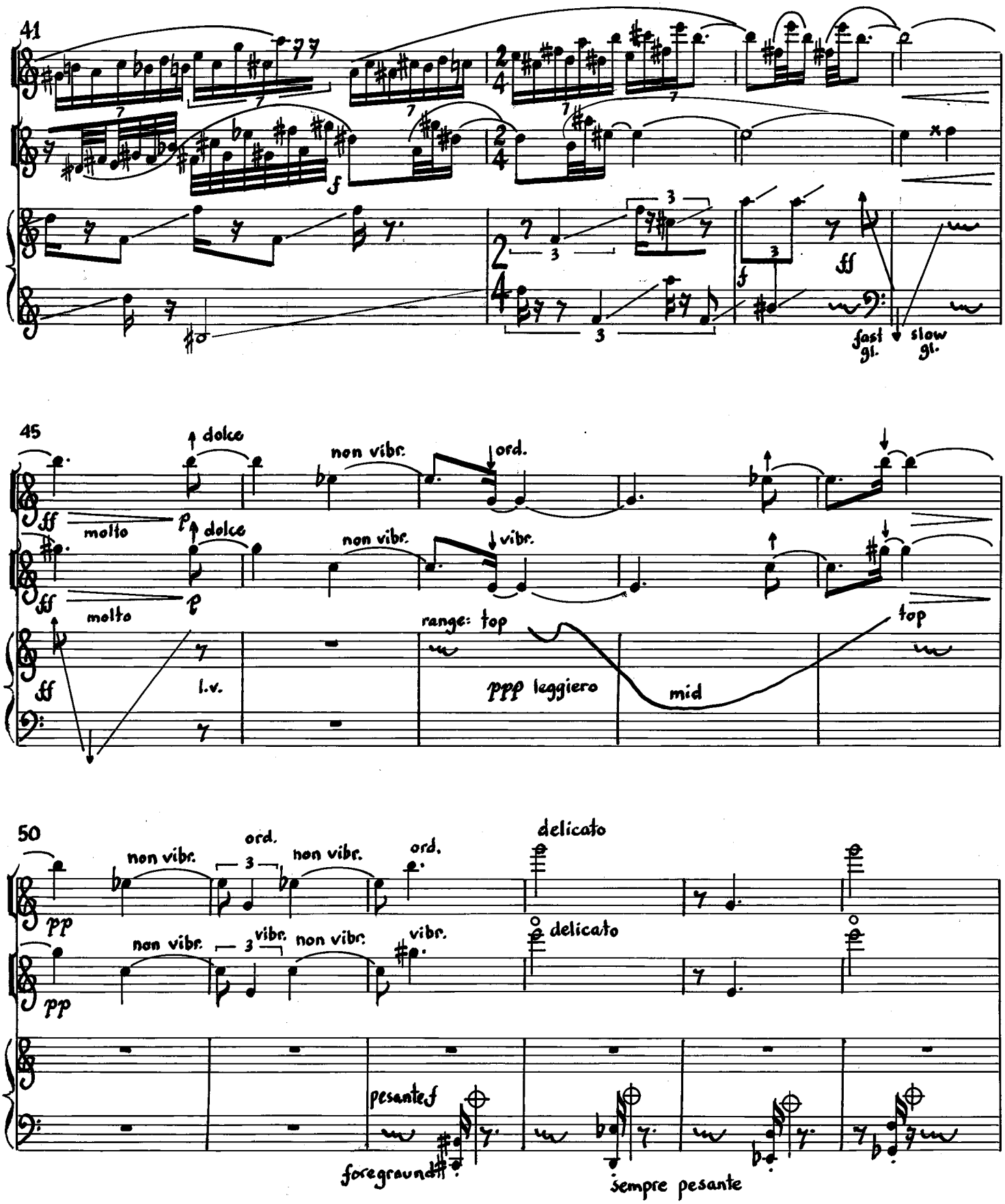

22
sempre mormorando
pizz.
arco
tr
pizz.
resonant
arco
background
l.v.
foreground
l.v.
sempre mormorando
Faster - push ahead!
♩=60
25
pizz.
arco
tr
pizz.
arco
tr
lots of bow
sonoro
slow gliss.
sub.
foreground
sub.
sonoro
28
Fl.t.
con sord.
non vibr.
via sord.
molto
sub.
l.v.
take tuning key

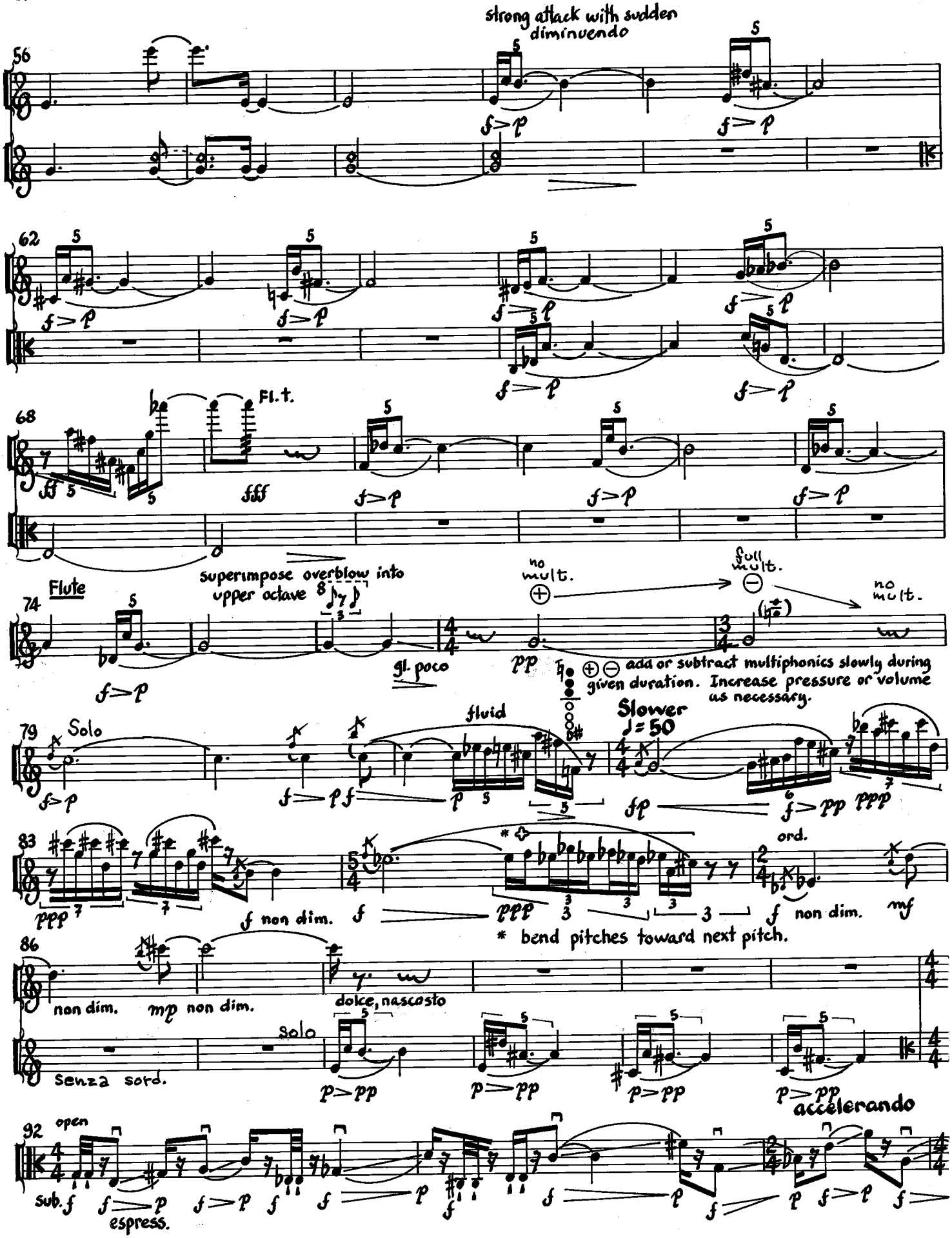


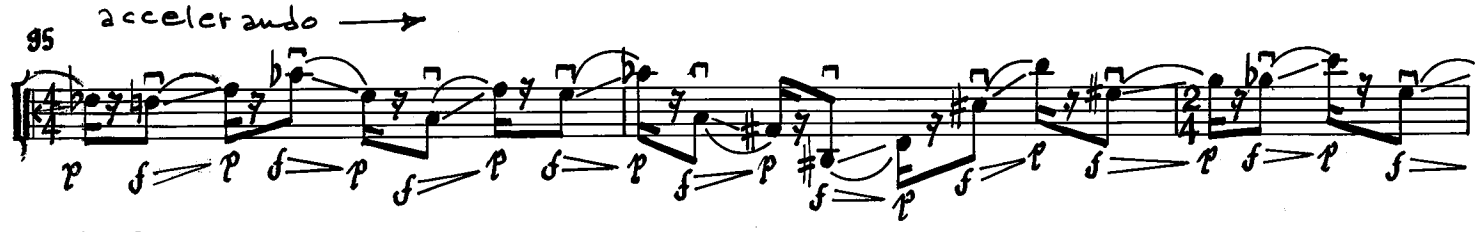
Mid-range glissandi in direction indicated (notation indicates motion of key). Slide key along string after plucking near sound-board; downward slide = rising gliss.

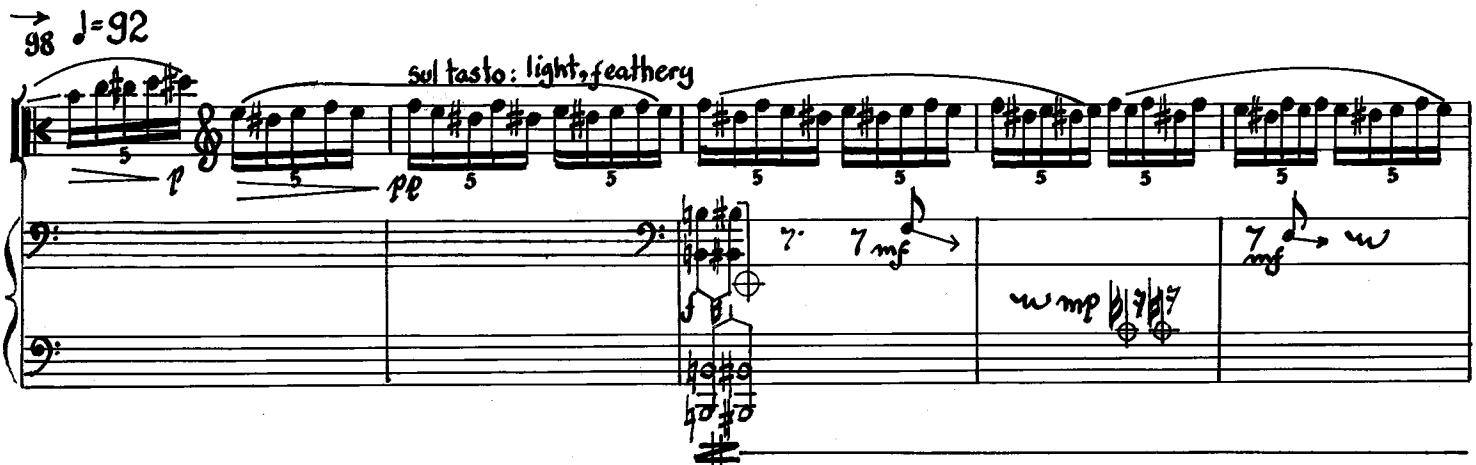




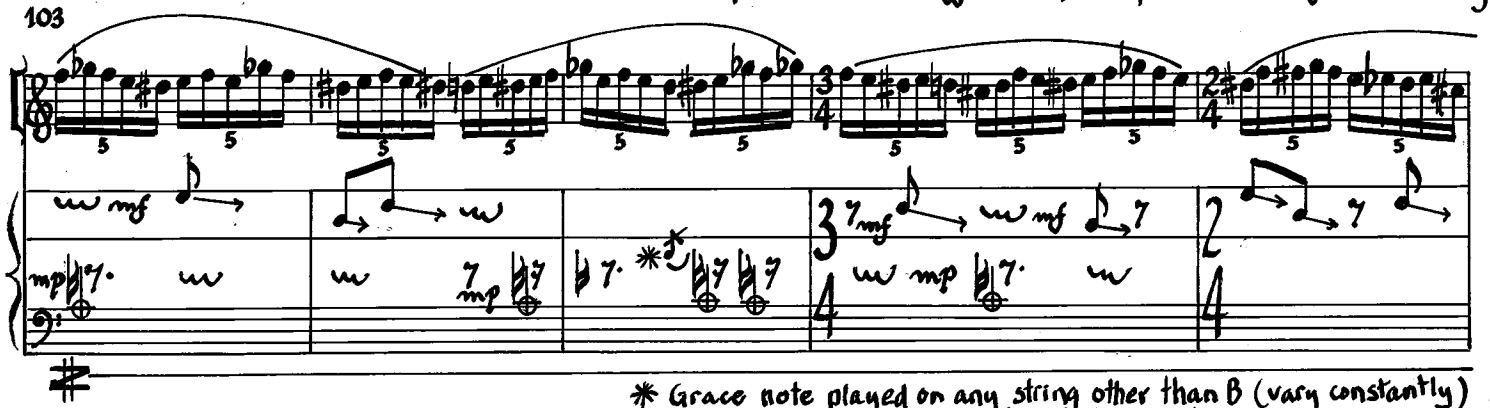

41
fast gl.
slow gl.
45
molto
dolce
non vibr.
ord.
vibr.
l.v.
range: top
ppp leggiero
mid
top
50
delicato
pesante
foregrounds
sempre pesante


strong attack with sudden diminuendo
56
62
Fl. t.
68
fff
superimpose overblow into upper octave
Flute
74
no mult.
full mult.
no mult.
gl. poco
pp
⊕⊖ add or subtract multiphonics slowly during given duration. Increase pressure or volume as necessary.
Solo
79
fluid
Slower
♩= 50
ord.
83
* bend pitches toward next pitch.
non dim.
mp non dim.
dolce, nascosto
86
Senza sord.
Solo
accelerando
92
open
sub. f
espress.

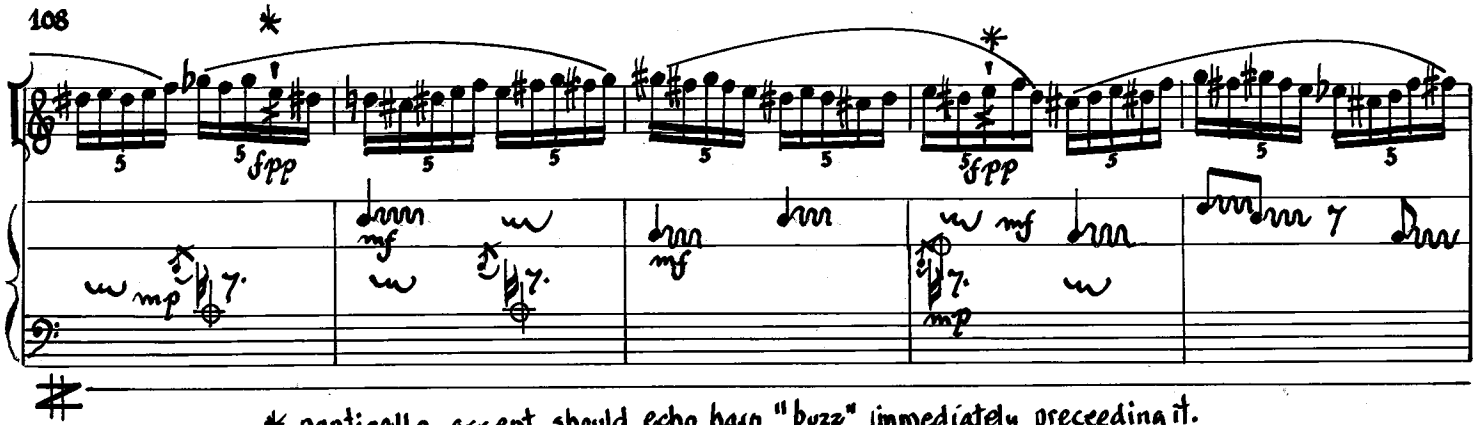




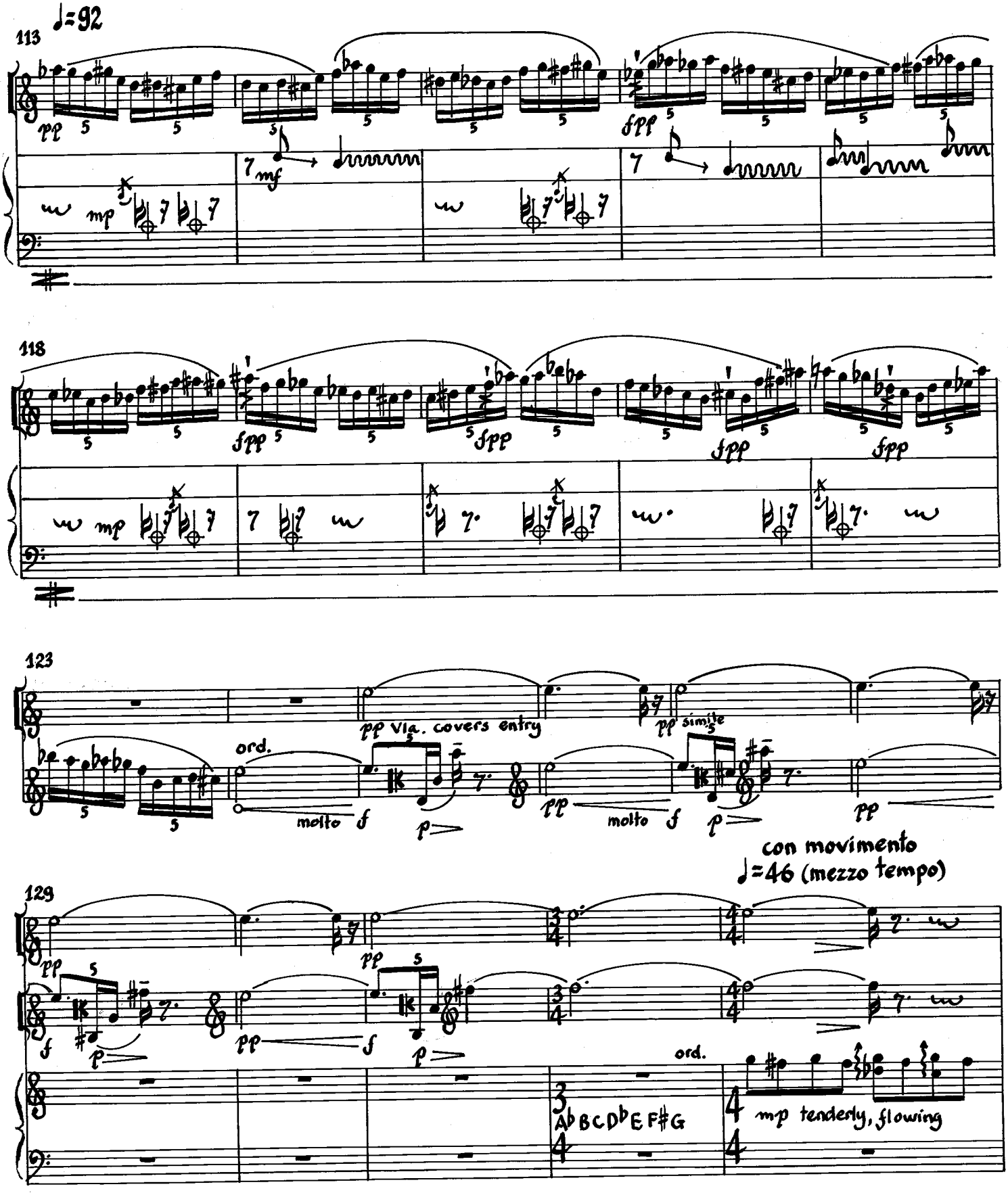
In the following passage, upper staff, all downward stems are metallic sounds, played on B string; all upward stems are glissandos made with wooden handle of tuning key inserted between tenor D and Eb strings. Pluck both strings near sound board while sliding key a mount and in direction of arrow. N.B. as key goes up pitch goes down. For upward stemmed notes, top and bottom staff lines equal top and bottom of D and Eb strings.

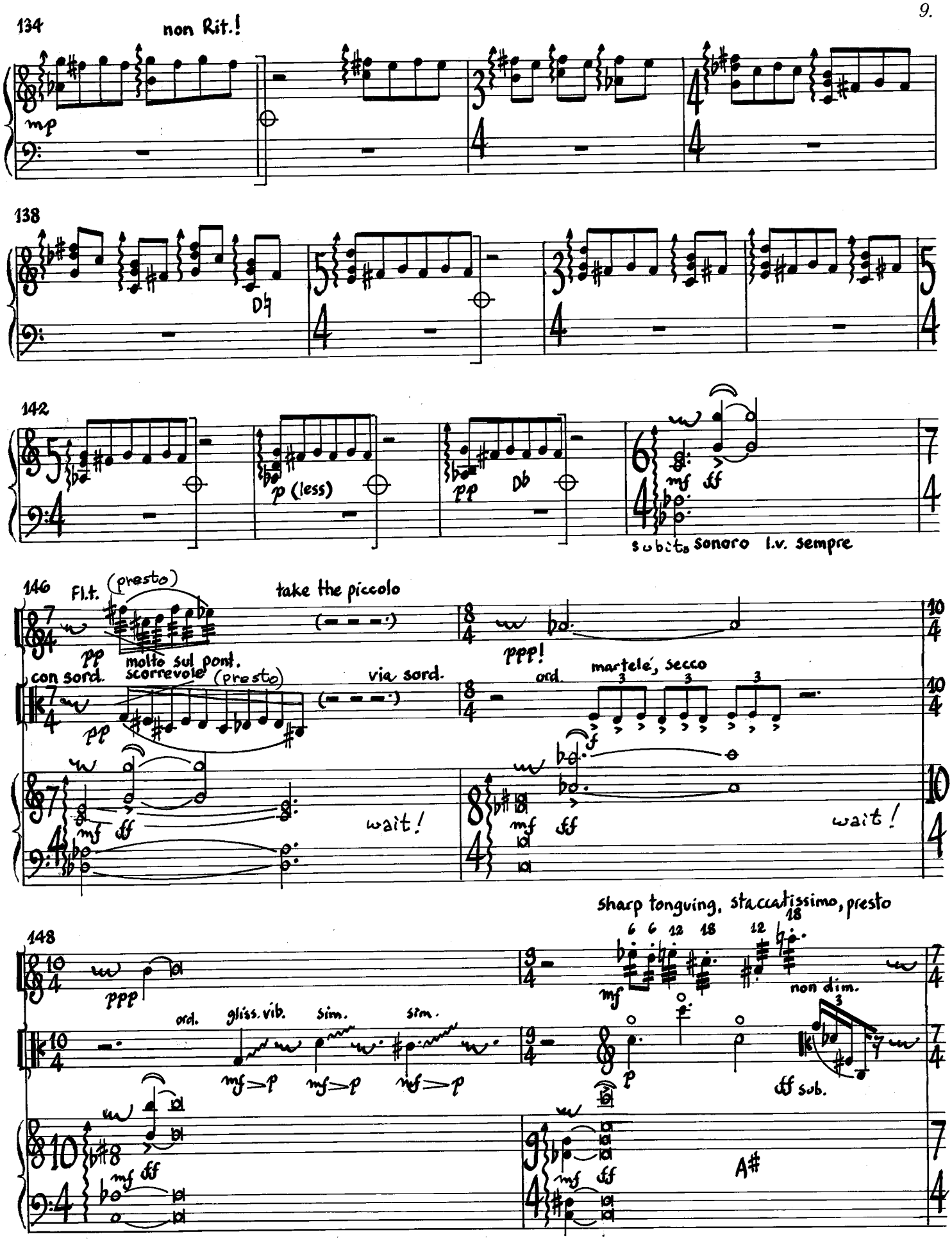


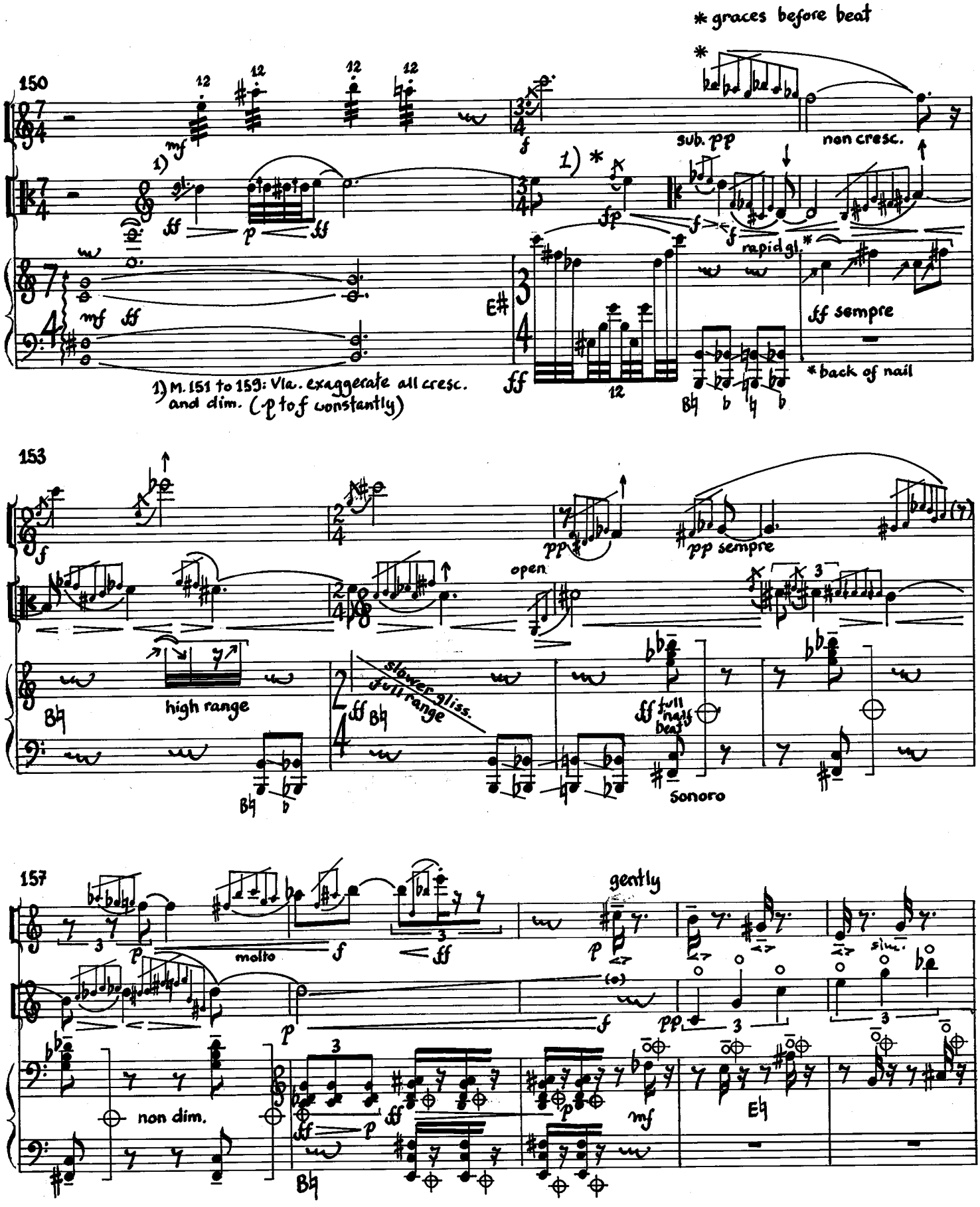
* Grace note played on any string other than B (vary constantly) and muffled together with metallic note which follows it.

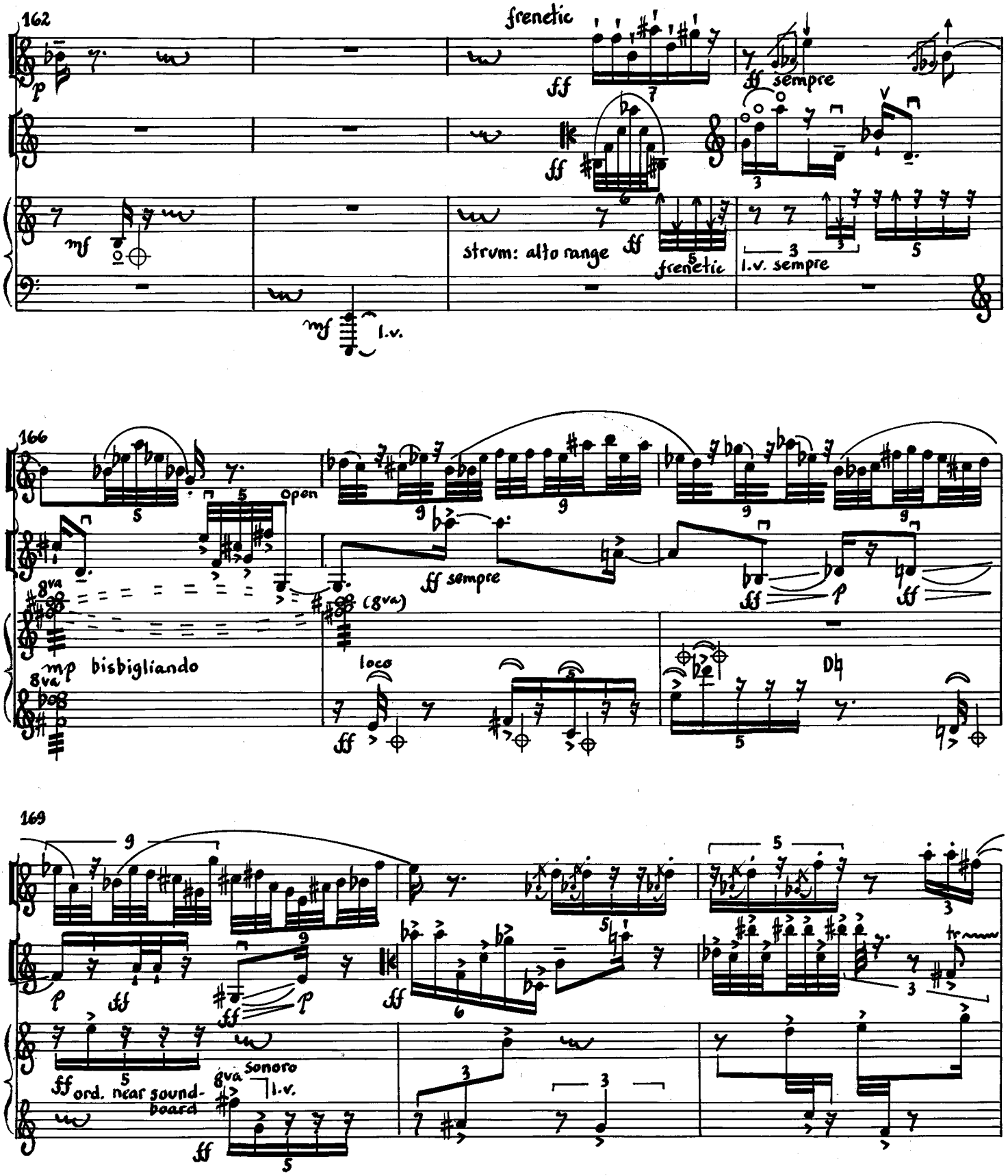


* ponticello accent should echo harp "buzz" immediately preceeding it.


♩=92
113
pp
mf
mp
fpp
118
mp
fpp
123
pp Vla. covers entry
ord.
molto
pp simile
con movimento
♩=46 (mezzo tempo)
129
pp
ord.
Ab B C Db E F# G
mp tenderly, flowing


134
non Rit.!
mp
138
D♮
142
p (less)
pp
D♭
mf
ff
subito sonoro l.v. sempre
146
Fl.t.
(presto)
take the piccolo
pp
molto sul pont.
ppp!
con sord.
scorrevole
(presto)
via sord.
ord.
martelé, secco
pp
mf
ff
wait!
148
sharp tonguing, staccatissimo, presto
ppp
ord.
gliss. vib.
sim.
sim.
mf
p
non dim.
ff sub.
A#


* graces before beat
150
sub. pp
non cresc.
rapid gl.
ff sempre
* back of nail
1) M. 151 to 153: Vla. exaggerate all cresc. and dim. (p to f constantly)
153
pp sempre
open
high range
slower gliss. full range
full nails beat
sonoro
157
gently
molto
non dim.


162
frenetic
p
ff
ff sempre
mf
strum: alto range
ff
frenetic
l.v. sempre
mf
l.v.
166
open
8va
(8va)
mp bisbigliando
ff sempre
ff
p
ff
8va
loco
ff
Dh
169
p
ff
ff
p
ff
ff ord. near sound-board
8va
Sonoro
l.v.
ff
tr

observe exact rhythmic differences!

172

sempre ♩=46

Fl.t. fff

take the flute ff

ff feroce

secco mf

non vibr. ppp molto

high range fff Eb Fb Gb

l.v. mf teneramente, sonoro

l.v.

l.v. sempre

177

staccatissimo, gently mp

no break

tenderly, hidden, dance-like

vibr.

ff secco

mp

181

violently tongue sharply

ff sub.

ff

come prima pizz.

mp ff

tenderly, hidden, dance-like

arco

mp

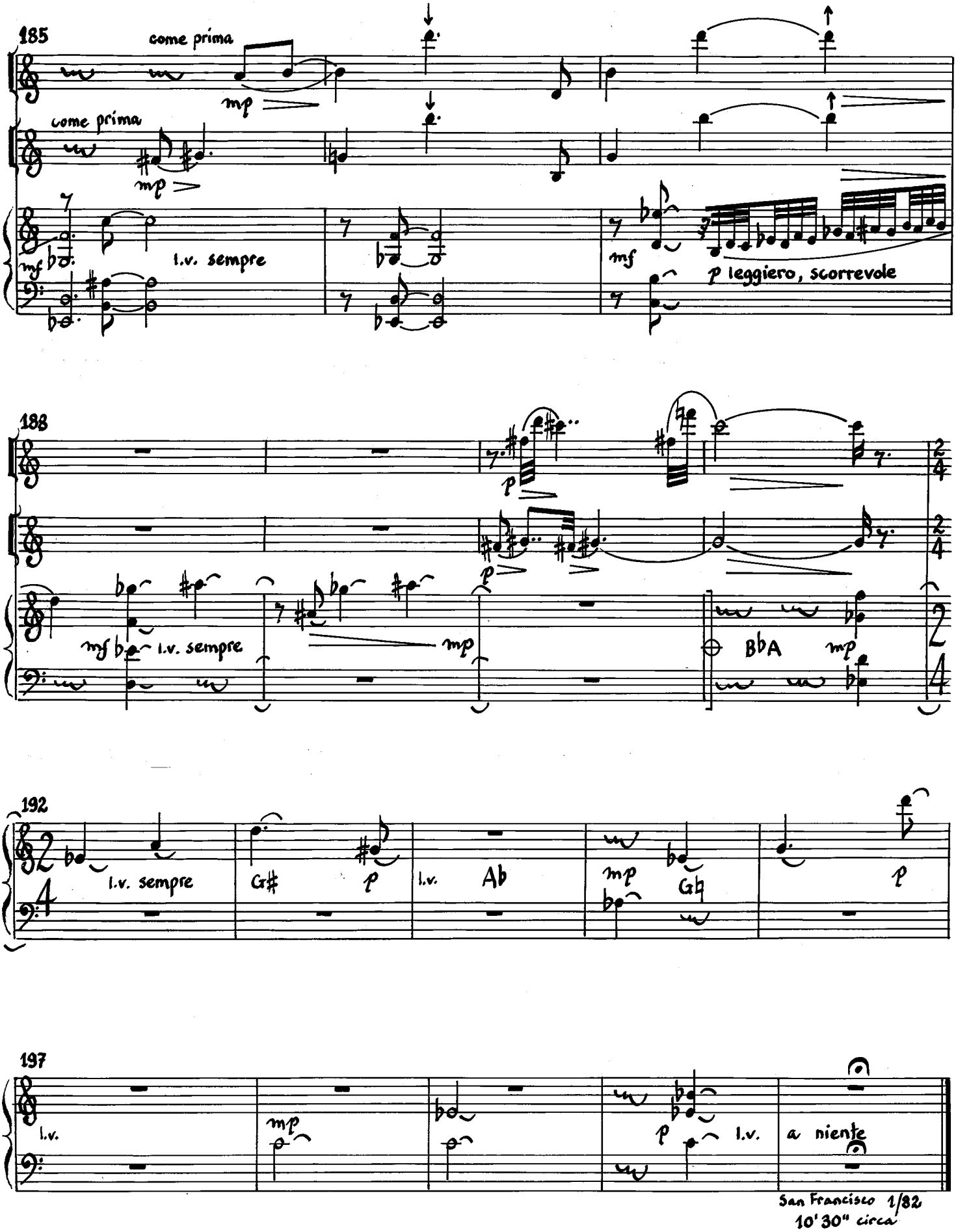
frenetic

ff sub.

ff sub.

d. gliss.

ppp



San Francisco 1/82
10' 30" circa