


19

Trumpet - 3 in Bb

Richard Felciano

ORCHESTRA

Metered sections are to be conducted and played in the normal manner.

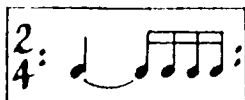
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

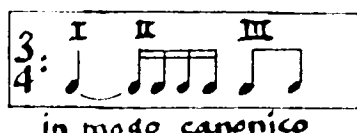
Boxed notation indicates repetition as follows:




uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.

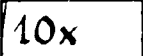


coordinated within the section.



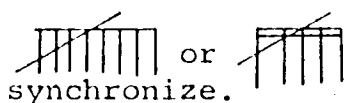
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

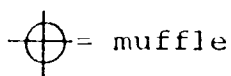


Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

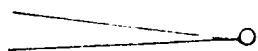


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate



= diminuendo a niente

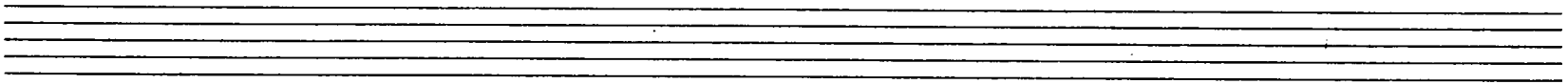
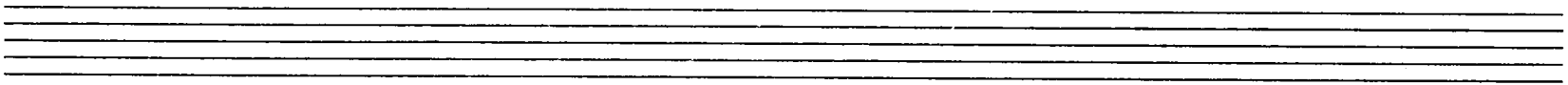
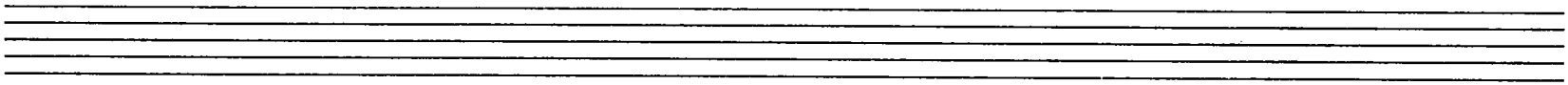
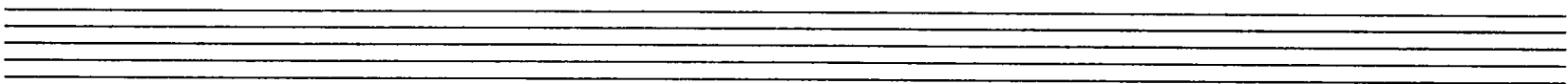
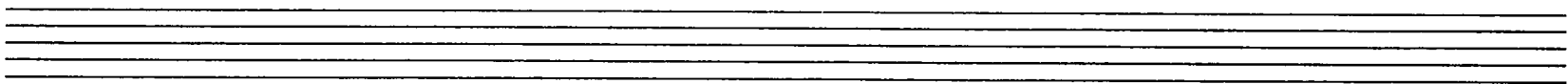
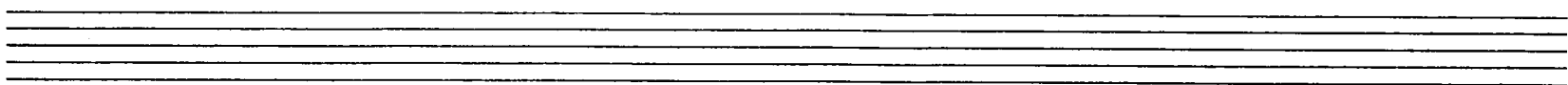
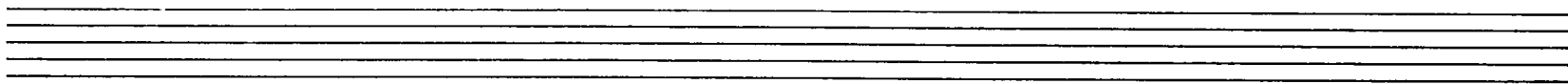
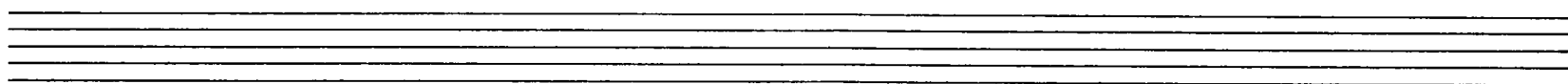
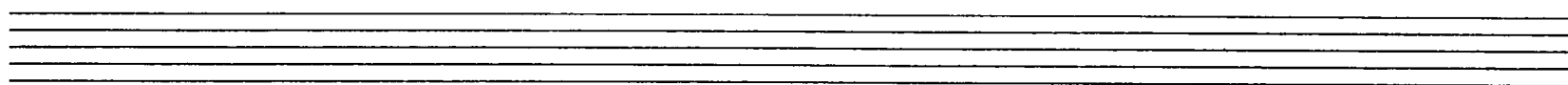
Strings



↑ or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



Tpt. 3 in Bb

ORCHESTRA

- Richard Felciano

non battuta
ca. 15"

$\text{♩} = 72$

1

$\text{♩} = 80$
Strings

2

Flutes 6

3 $\text{♩} = 60$

4 $\text{♩} = 50$

5 Picc.
B.Cl.

Obs.
Bns.

6 Tpt. 1+2

7 $\text{♩} = 60$
Horns

8

9

12

10 St. mute
Strings

12 accel. $\text{♩} = 100$

13 $\text{♩} = 50$ mezzo movimento

Tbns

14 Strings
Pizz.

15

16 $\text{cresc. tempo } \text{♩} = 60$

String
cues (2)
8 cues in 8"

ca. 10"

$\text{♩} = 72$ battuta
metrica

non
battuta

$\text{♩} = 72$ battuta
metrica

5"

8"

non battuta

ca. 11"

ca. 9"

ca. 7"

3 Fl.
Cl. Solo

Cl.

Fl.

Picc.
Vibr.
Piano

Timp.

TB

Bongos

4 ca. 5"
Marimba

5 ca. 6"
Solo Vln.

6 ca. 8"
S. Dr.

7 ca. 10"
B.Cl.
Bn. 1

18 $\text{♩} = 60$

Tpt. 1+2
2 Harmon
mute

Harmon mute

7 $pp < ff$

$pp < ff$

$pp < ff$

via Sord.

19

20

St.
mute

St. mute

21

22

Tpt. 3

23 24 Solo Vln. $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$

25 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ Gr.P. 9beats 26 Gr.P. 18beats 27 Bns. Vibr. Chimes Piano

28 29 Pices

30 Vln. I Bn. 1+2 $\text{♩} = 120$ 31

Horn 1+2 $\text{♩} = 60$ Tbn. Harp. Piano 5 Tpt. 1 $\text{♩} = 120$ 32

33 Lento $\text{♩} = 40$ 34 $\text{♩} = 160$ (lo stesso tempo) 35 $\text{♩} = 80$ (lo stesso tempo) 36 $\text{♩} = 60$ Vln. Solo 5

37 battuta non metrica $\text{♩} = 60$ 1 10" 2 6" 3 2" 4 1" battuta metrica $\text{♩} = 60$ 3 Horns. 2 Tbn.

Vln. II 4 Vln. Vc. Horn 1 10" Tbn. 1 6" Strings Harp. 2" Xylo 1" 3 Horns. 2 Tbn.

battuta non metrica $\text{♩} = 60$ 1 8" 2 5" 3 9" 4 9" 5 5" 6 5" 3

Bns. Strings Horns Tbn. Whip. Wws. Tpt. 1 Timp. Cls. Vibr. Obs. Perc.

38 $\text{♩} = 60$ battuta metrica St. mute 5

Horns 3 ppp f p f sub.

5 via sord. 3 battuta non metrica 1 5" 2 2" 3 4" 4 4" 5

Cb. Tbn. Horns Perc. Vc.

Tpt. 3

4.

$\text{♩} = 60$

butluta metrica

39

Tpt. 1

Tpt. 2

5
Harp. 6"

2 2 4 2

OPEN

40 1+2 41 5

42 con sord.

via sord.

pp

mf start and stop abruptly

ff

short and marked. Unvarying accents
The attack sound is as important as the pitch.

Do not additionally emphasize final pulse.