


7 CLARINET L

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ORCHESTRA

Metered sections are to be conducted and played in the normal manner.

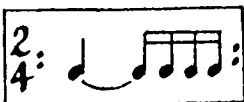
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:




uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.

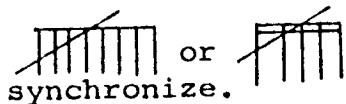


coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

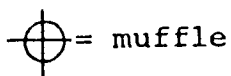
All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus: 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

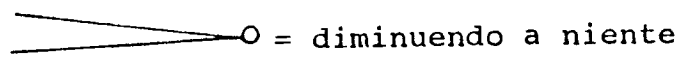


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate



= diminuendo a niente

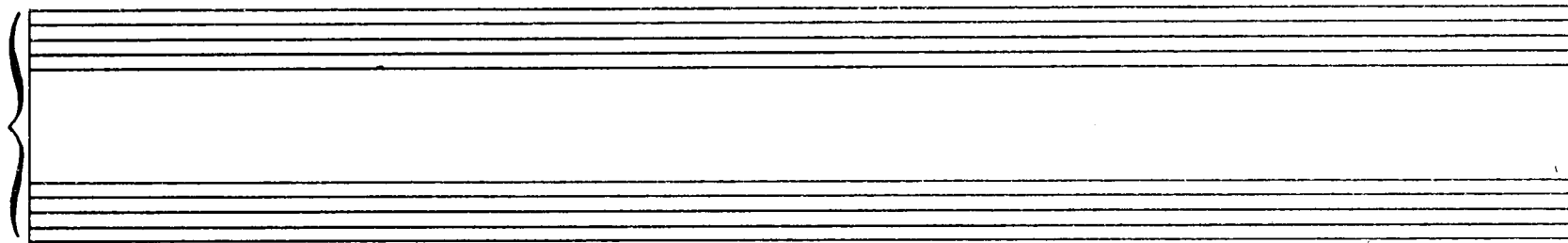
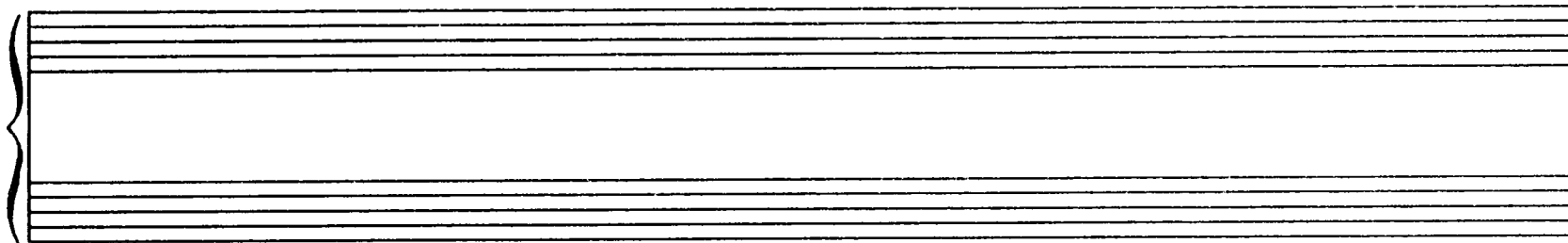
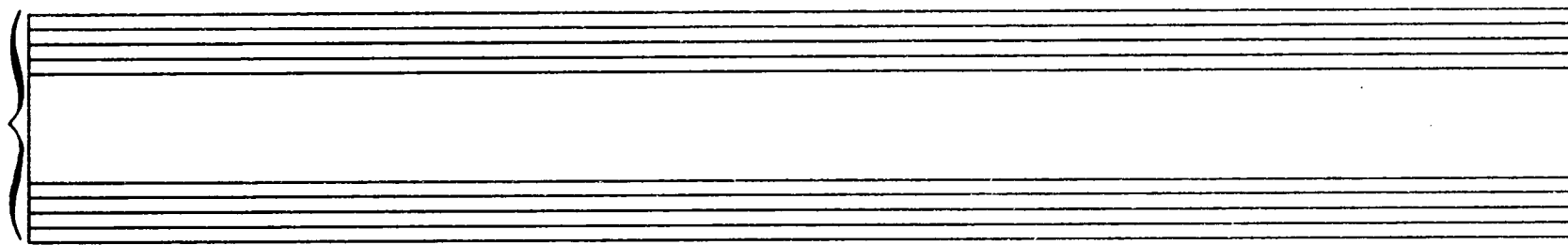
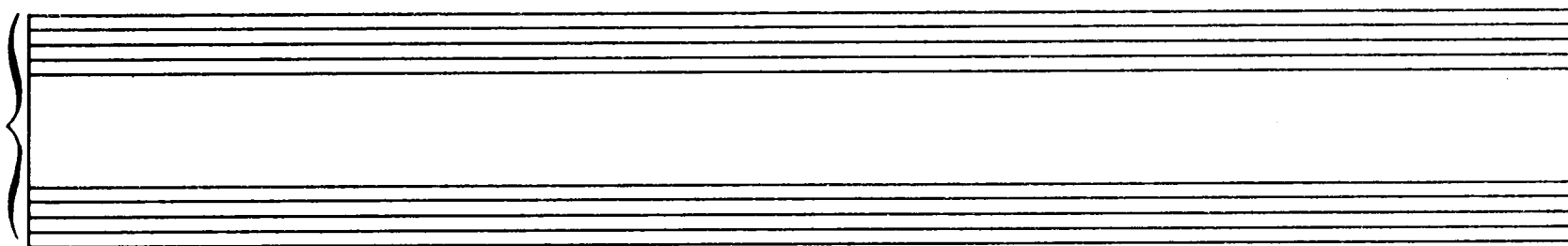
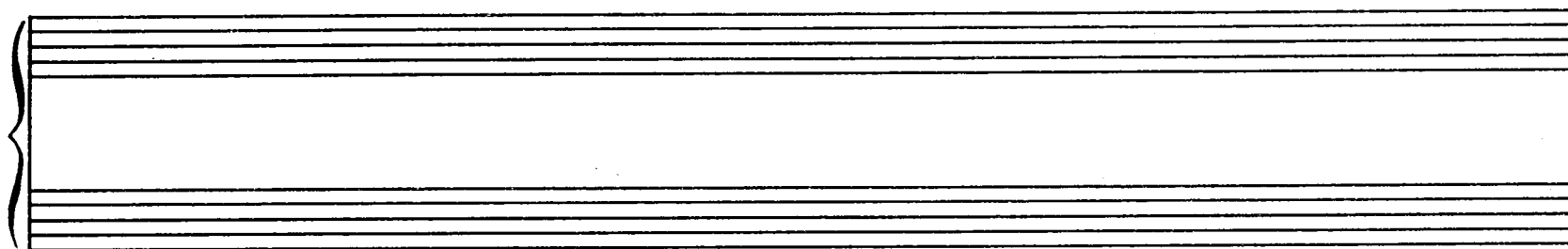
Strings



↑ or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



Handwritten musical score for Clarinet 1, measures 17 through 20. The score includes various musical notations such as notes, rests, dynamics (mp, mf, pp, sf), and performance instructions.

Measure 17: *mp*, *mf*, *mp*. Includes a box with the number 17 and the instruction *non battuta ca. 11"*. There are also markings for *ca. 7"*, *ca. 5"*, *ca. 6"*, *ca. 8"*, and *ca. 10"*.

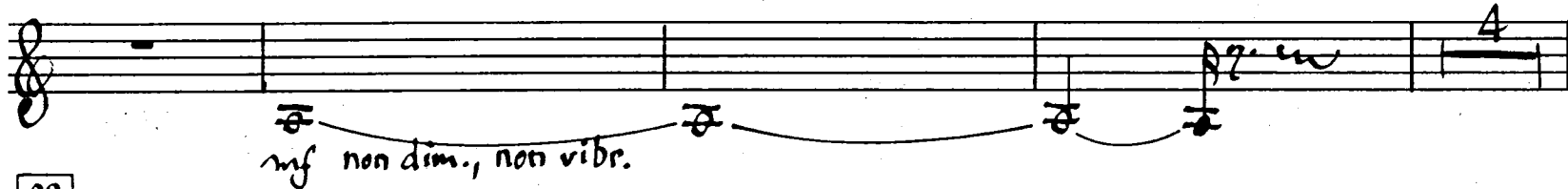
Measure 18: *pp*, *! = 60 battuta*, *con fuoco*. Includes a box with the number 18.

Measure 19: *molto marcato, with a hard tone and equal accentuation; "chop" the notes.* Includes a box with the number 19.

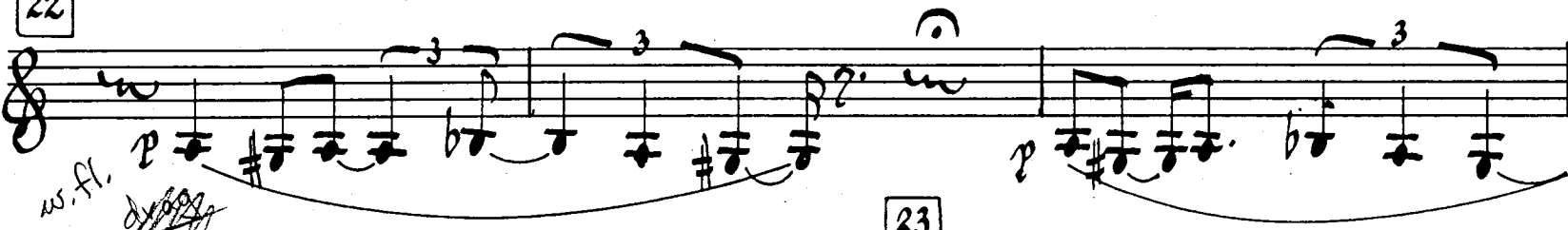
Measure 20: *mf non dim., non vibr.*, *V.S. (-)*. Includes a box with the number 20.

Other markings include *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

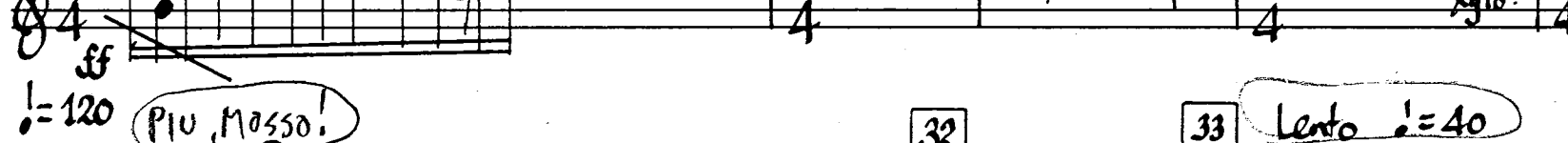
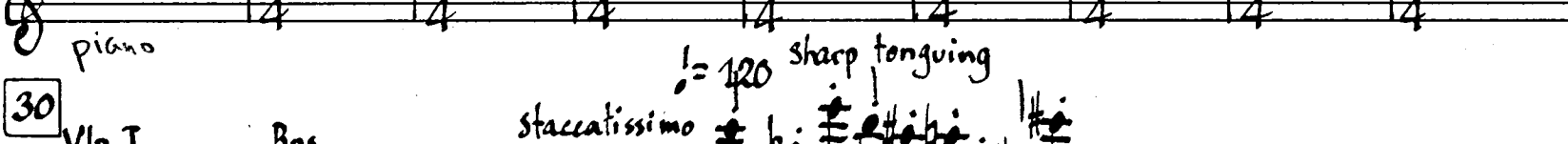
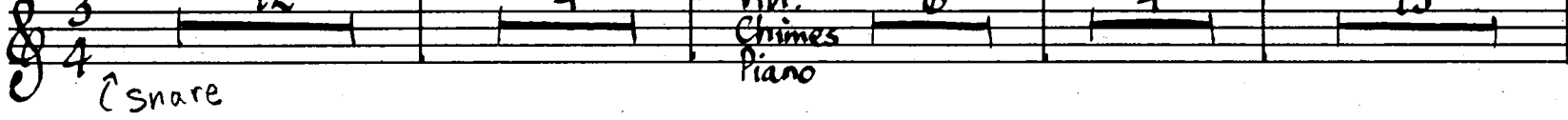
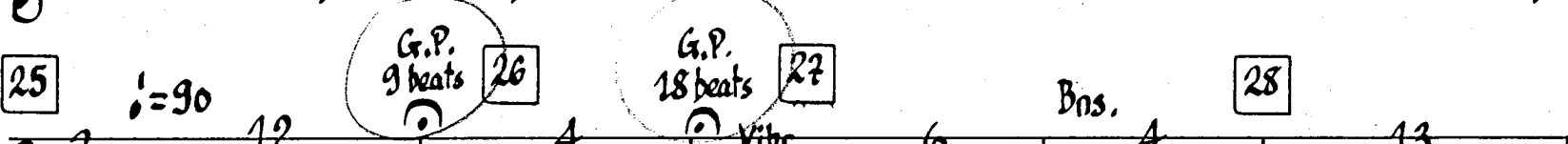
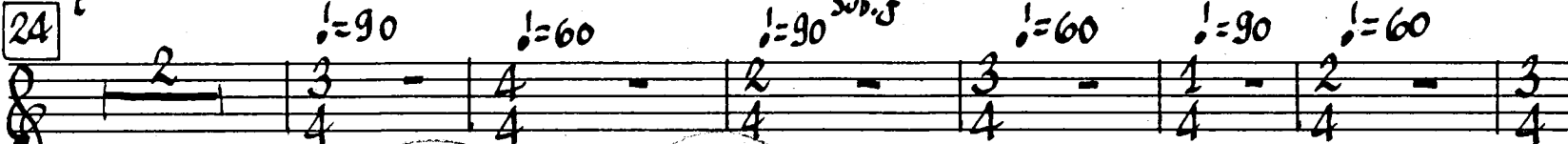
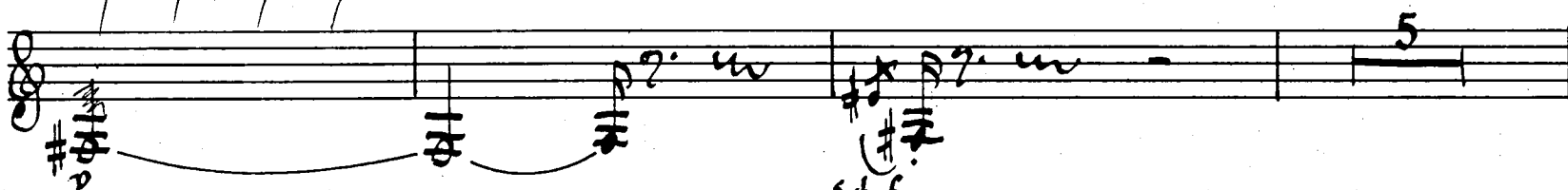
21



22



23



34 $\text{♩} = 160$ (lo stesso tempo) **35** $\text{♩} = 80$ (lo stesso tempo) **36** $\text{♩} = 60$

Timp. 10 *Tuba* 3 *Bongos* 4 *Cym.* 2 *Xglo* 4

B.Ci. *ppp* *ppp sempre*

non sincron. prestissimo possibile

ppp *Sempre ppp*

1 battuta non metrica 10" *2 Strings 6"*

3 Harp 2" *4 Xglo 1"* *1 battuta metrica 1" 60* *2 Brass 2* *1 battuta non metrica 8"* *2 Bns Strings 5"* *3 Horns 9"* *4 Sharp tonguing staccatissimo 9"*

5 leve, 1m. 3/4, 10 cues, 2m. 2/4, 1m. 4/4

in modo canonico *mf* *5* *III* *5"*

38 $\text{♩} = 60$ *Sempre battuta metrica* *1 6"* *2 Fls 9"* *3 Piano 6"* *4 Xglo 3"*

5 Obs. 5" *6 Perc. 4* *1 battuta non metrica 5"* *2 Tbn. 2"* *3 Horns 4"* *4 Perc. 4"* *5 Harp 6"* *High sign*

5 Timp. 3" (-) *1 Cb. 5"* *2 Tbn. 2"* *3 Horns 4"* *4 Perc. 4"* *5 Harp 6"*

1 battuta metrica **39** *in 4* **40** *tr* *pp*

Cl. 1

6.

con fuoco

3 41 *ff* 5

42 *f* *ff* Mechanically precise. Unvarying accents. The attack sound is as important as pitch.

Do not additionally emphasize final pulse

