

24


~~TEMPORARY~~

27.11

***Richard Felciano***

***ORCHESTRA***

Metered sections are to be conducted and played in the normal manner.

Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

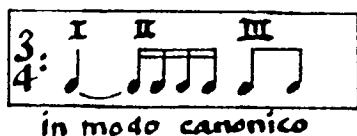
Boxed notation indicates repetition as follows:




uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.



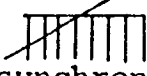

coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

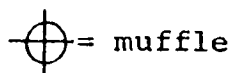
All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.




 or  slash (through any value) = as fast as possible. Do not synchronize.



l.v. = let vibrate



Strings

 or  indicate one quarter-tone higher or lower than the previous note.  
 = molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.

Temp. + high vibra-slap. HIGH WOOD BELL

# ORCHESTRA

- Richard Felciano

1.

non battuta

ca. 15"

$\text{♩} = 72$

Strings pizz

Fingers

tap with fingers. Muffle after every note or figure.

*p* staccatissimo

$\text{♩} = 80$

Strings

2 Flutes

Cyms

3  $\text{♩} = 60$

4  $\text{♩} = 50$

5 Picc. B.Ci.

6 Xylo

with Timp. sticks

*mp* pedal gliss.

7  $\text{♩} = 60$

8 Cyms.

9 Obs.

10 Strings

11

12 accel.  $\text{♩} = 100$

13  $\text{♩} = 50$  mezzo movimento

14 Strings pizz.

15 Marimba TB

cue tempo  $\text{♩} = 60$

16 1 2 3 4 5 6 7 8

String cues

Vln. I - I II II Vln. - Vln. Vln. Vln.

ca. 10"

$\text{♩} = 72$  battuta metrica

non battuta ca. 3"

$\text{♩} = 72$  battuta metrica

Fl. Solo

Cl. Solo

Cl.

Fl.

17 non battuta

Vibr.

$\text{♩} = 60$

trm

ca. 11"

trm

trm

2 Claves TB

41. F ca. 9"

3 Bgo

ca. 7"

4 Mar.

ca. 5"

5 Solo Vln.

*mp* → \*

*mp* →

\*diminuendo a niente ca. 6"

6 ca. 8"

7 ca. 10"

18  $\text{♩} = 60$

battuta

to High Vibra-slap

19

S.Pr.

B.Ci.

mf

4

4

mf

4

[illegible]



NOTE:

Where high, medium, and low vibra-slap occurs in the score or parts, it is to be taken to mean high, medium, and low wood-bell, respectively. A wood-bell is a hollowed-out piece of reasonably hard wood with double wooden clappers:



If wood-bells are unavailable, high, medium, and low wood blocks of fairly large dimensions should be substituted and played, in each instance, with hard mallets, tremolo, diminuendo.