


11 Bassoon 2

***Richard Felciano***

***ORCHESTRA***

Metered sections are to be conducted and played in the normal manner.

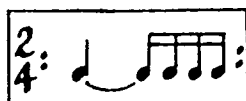
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:



uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.





coordinated within the section.



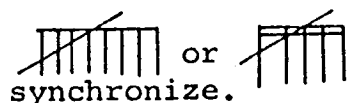
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

*in modo canonico*

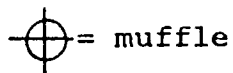
All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus: 

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

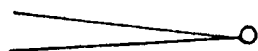


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate



= diminuendo a niente

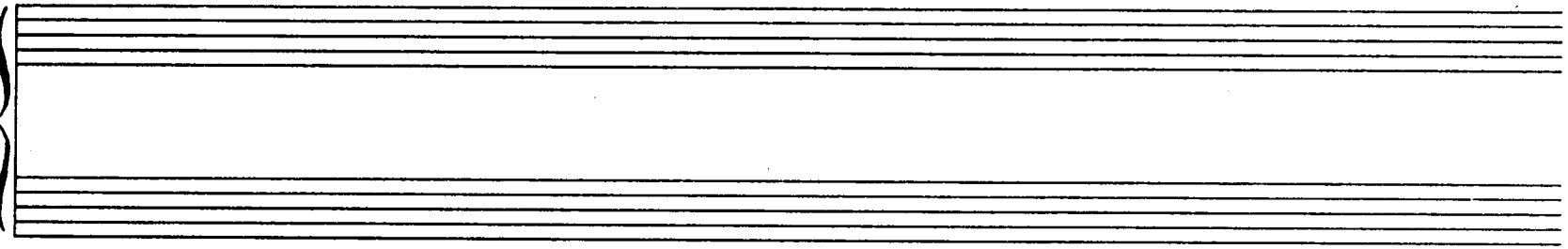
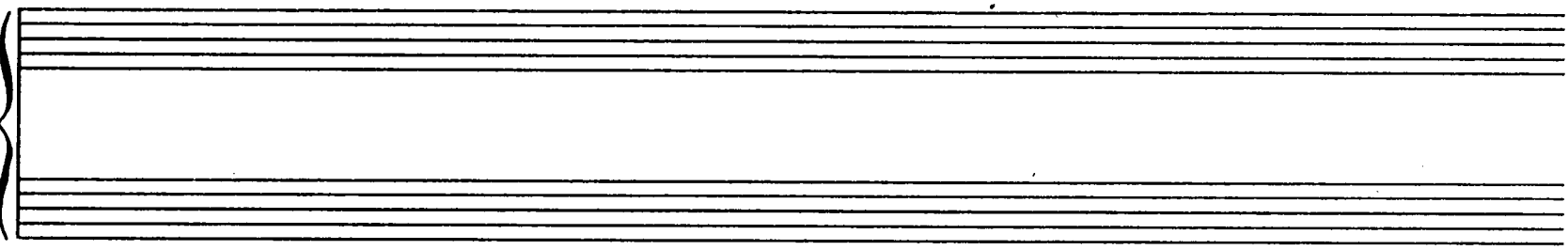
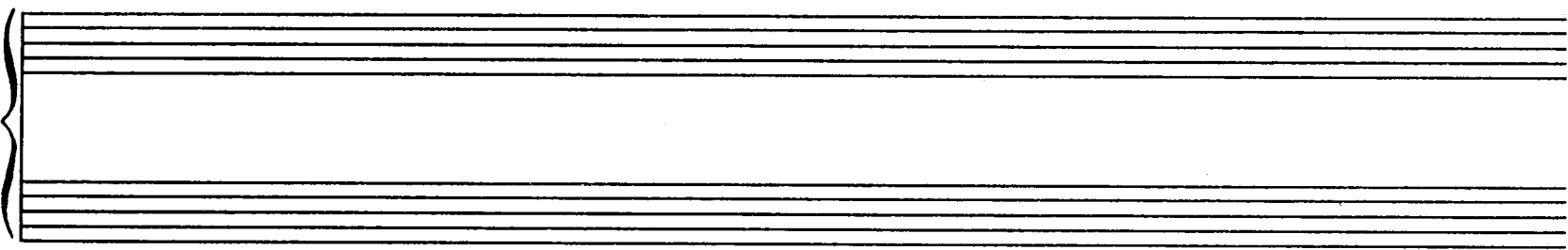
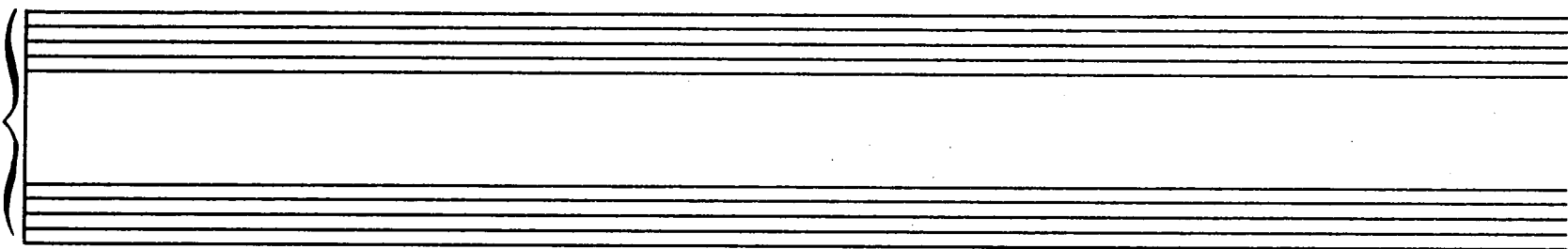
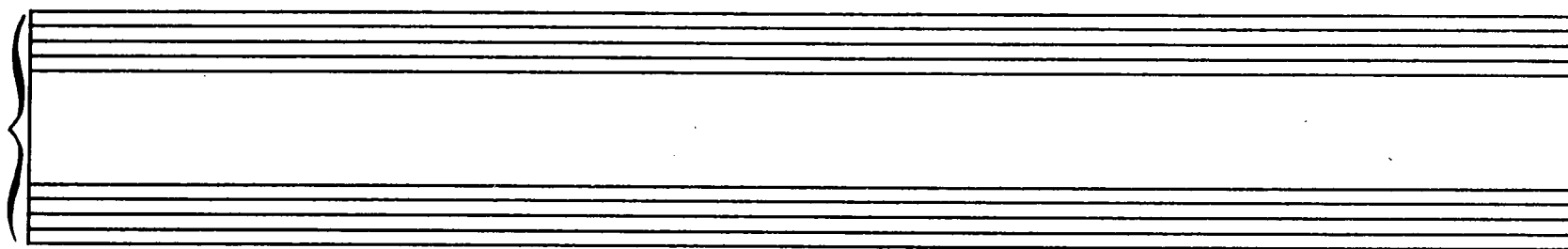
Strings



or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



2.

- Richard Felciano

non battuta  
ca. 15"

1 = 72

1

1 = 80  
Strings

2

Flutes

3

1 = 60  
Solo Vc.

4

1 = 50  
Tutti Vc

5

Picc.  
B.C.

6

mf

pp

7

1 = 60

8

9

Oboes

10

Strings

11

10

12

accel.

1 = 100

13

1 = 50 mezzo movimento

14

Strings  
pizz.

15

Marimba

16

String  
cres.

ca. 10"

1 = 72 battuta  
metrica

non battuta  
ca. 3"

17

1

Picc.  
Vib.  
Piano

ca. 11"

2

ca. 9"

3

ca. 7"

18

1 = 60 battuta

19

20

21

22

Fl. 1 Solo

23

Tenor Dr.

Handwritten musical score for Bassoon 2, featuring various instruments and measures.

**Measures 24-31:**

- Measure 24:** Fls. 3, Solo Vln.  $\text{♩} = 90$ ,  $\text{♩} = 60$ ,  $\text{♩} = 90$ ,  $\text{♩} = 60$ .
- Measure 25:** Fls. 3, Perc. only 8, Claves, G.P. 9 beats,  $\text{♩} = 90$ ,  $\text{♩} = 60$ ,  $\text{♩} = 90$ .
- Measure 26:** G.P. 18 beats, 4, Vibr. Chimes Piano, Vc. 4, Vibr. Chimes Piano,  $\text{mf}$ .
- Measure 27:** 4, Vibr. Chimes Piano,  $\text{mf}$ .
- Measure 28:**  $\text{mf}$ ,  $\text{mf}$ .
- Measure 29:**  $\text{mf}$ ,  $\text{sfz}$ .
- Measure 30:** Pices, 2, 3, 2, 3, 2, 3, Vln. I, mormorando,  $\text{mp}$ .
- Measure 31:**  $\text{♩} = 120$ , Fls. 1, 2, 3, 4, 5, 6, Fls. 3, Obs. (-), Cts. Vln. Vle,  $\text{♩} = 60$ , Horn (-), Piano 1, Harp 1, Tbps, Tpt.,  $\text{♩} = 120$ .

**Other markings:**

- Lion roar
- Bongos
- Fls.
- Solo Vln.
- Perc. only
- Claves
- G.P.
- Vibr. Chimes Piano
- Vc.
- Pices
- Vln. I
- mormorando
- Fls.
- Obs. (-)
- Cts.
- Vln. Vle
- Horn (-)
- Piano 1
- Harp 1
- Tbps
- Tpt.

32 Timp 3 6 2 4 Timp 10 Tuba 3 2

33 Lento  $\text{♩} = 40$  34  $\text{♩} = 160$  (lo stesso tempo)

35  $\text{♩} = 80$  (lo stesso tempo) 36  $\text{♩} = 60$  37

B.C. Cl. 1, Fl. 1 Vln. II Vle. Vc.

1 battuta non metrica 10" 2 3 4

Brass Piano Cb. 8" battuta non metrica 5 cres, 10 m.  $\frac{3}{4}$ , 5 cres, 2 m.  $\frac{2}{4}$ , 1/2 m.  $\frac{4}{4}$

Strings 6" Harp 2" Xglo 1" 3 Brass 2

in modo canonico  $\text{♩} = 60$  I II III

mf 7 3

5" Whip 9" Fl. 9" Cb. Cl. Timp.

5 5" 6 5" 38  $\text{♩} = 60$  battuta metrica 1 2 3

Cl. Obs. Tbn. Fls. Piano

Vibr. Perc. Vln. I Cb.

4 3" (-) 5 3" (-) 1 battuta non metrica 2 3 4

Xglo Timp. Cb. Tbn. Horns Perc.

Vc.

5 6"  $\text{♩} = 60$  battuta metrica 39

Harp 2 4

high sign comes down

ff

40

dim. pp

41

ff p f

42

42

*ff* Mechanically precise. Unvarying accents. The attack sound is as important as pitch.

Do not additionally emphasize final pulse.