


23.

TUBA

***Richard Felciano***

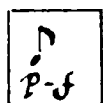
***ORCHESTRA***

Metered sections are to be conducted and played in the normal manner.

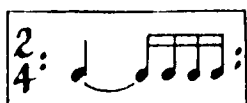
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:





uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.

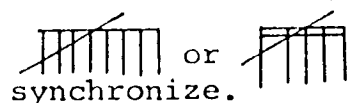


coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

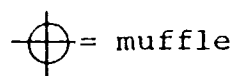
All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus: 

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

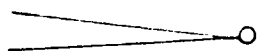


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v.= let vibrate



= diminuendo a niente

Strings



or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.

non battuta  
ca. 15"

1 = 72

1

2 = 80

2

Flutes 6

3

4 = 60

4

5 = 50

5

Picc. B. Cl.

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8 = 60

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<

Tuba  
2. 12

29

Cbn.

Picc

mf

30

sempre sfz

$\text{♩} = 120$

31

$\text{♩} = 60$

3

32

$\text{♩} = 120$

33

Lento  $\text{♩} = 40$

Temple Blocks

Harp dolce

col Violino

p

34

$\text{♩} = 160$  (lo stesso tempo)

ppp

dim. a niente

hold to end of breath

sixteenth gets brassy, very short

pp

Beat

35

$\text{♩} = 80$  (lo stesso tempo)

36

$\text{♩} = 60$

37

Vln. II

Vle.

Vc.

1

battuta non metrica

3ves, 2m.  $\frac{3}{4}$ , 5ves

$\text{♩} = 60$  staccatissimo e distinto

2

10" Strings

6"

3

Harp

2"

4

Xylo

1"



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