29
Harp

Richard Felciano

ORCHESTRA

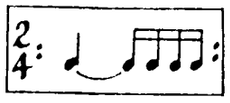
Metered sections are to be conducted and played in the normal manner.

Ad libitum sections are marked with a cue arrow ▽ and are of 3 types:

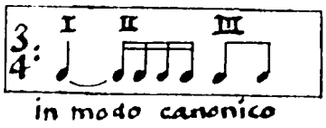
1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:

uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.



coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

All boxes repeat until another box or an exit cue (OUT) is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions wil occur, they are indicated thus: 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

or slash (through any value) = as fast as possible. Do not synchronize.

= muffle l.v.= let vibrate = diminuendo a niente

Strings

or indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.

Harp

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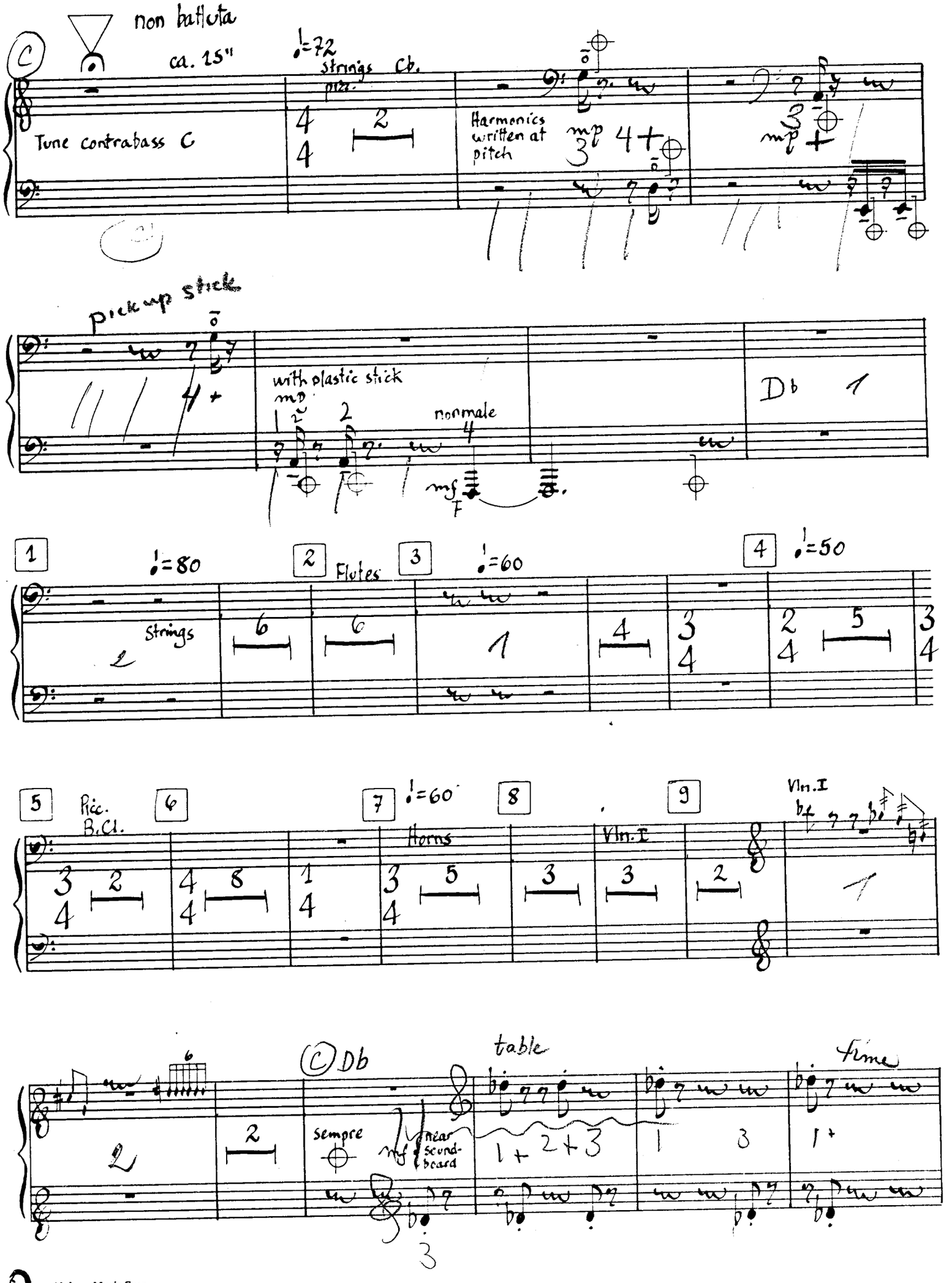
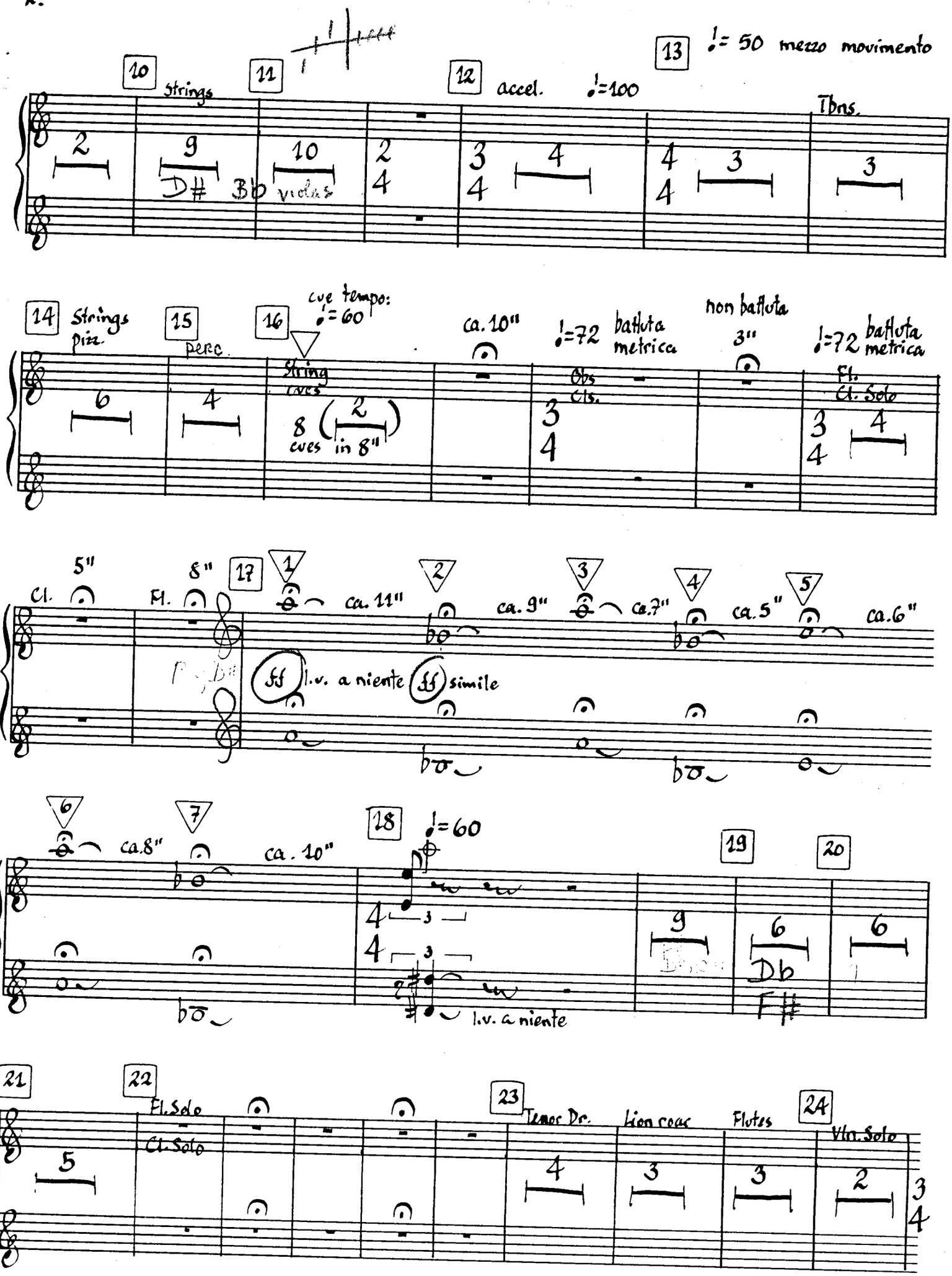
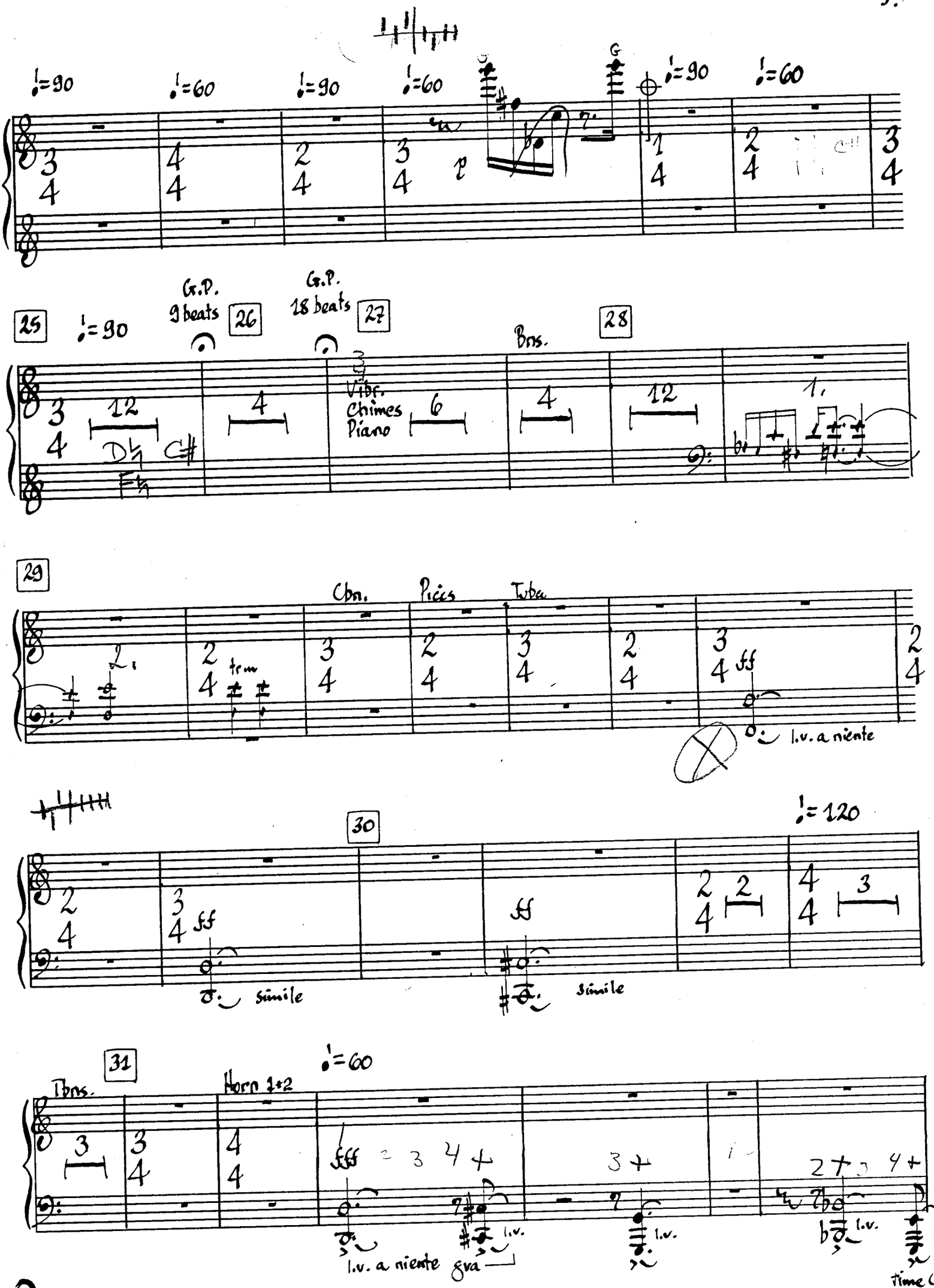
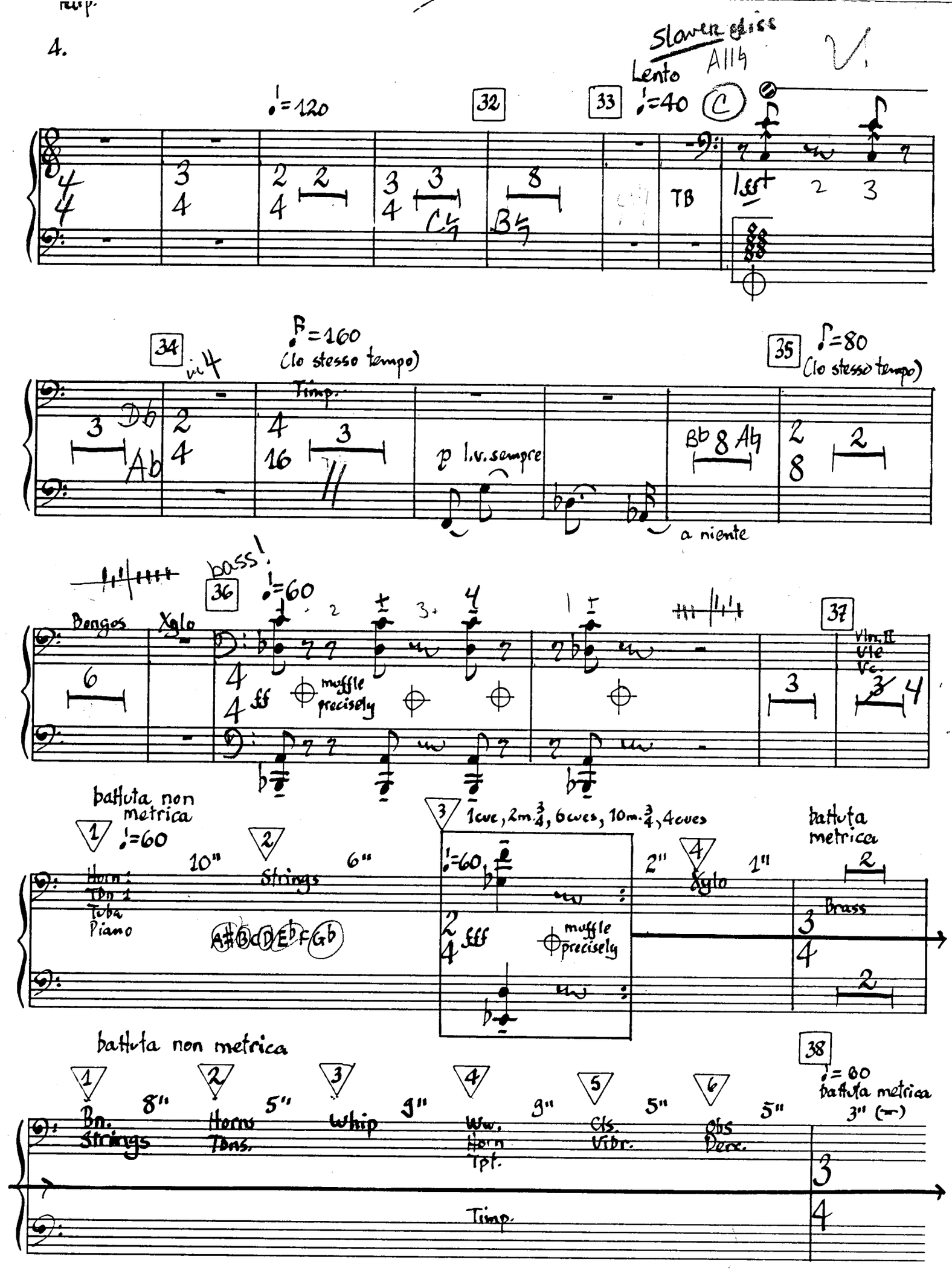


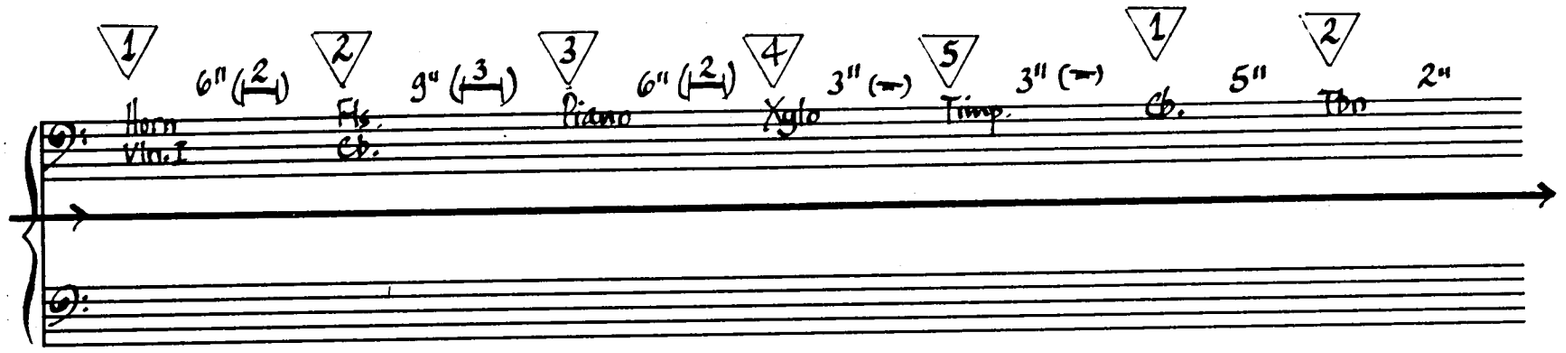
2.

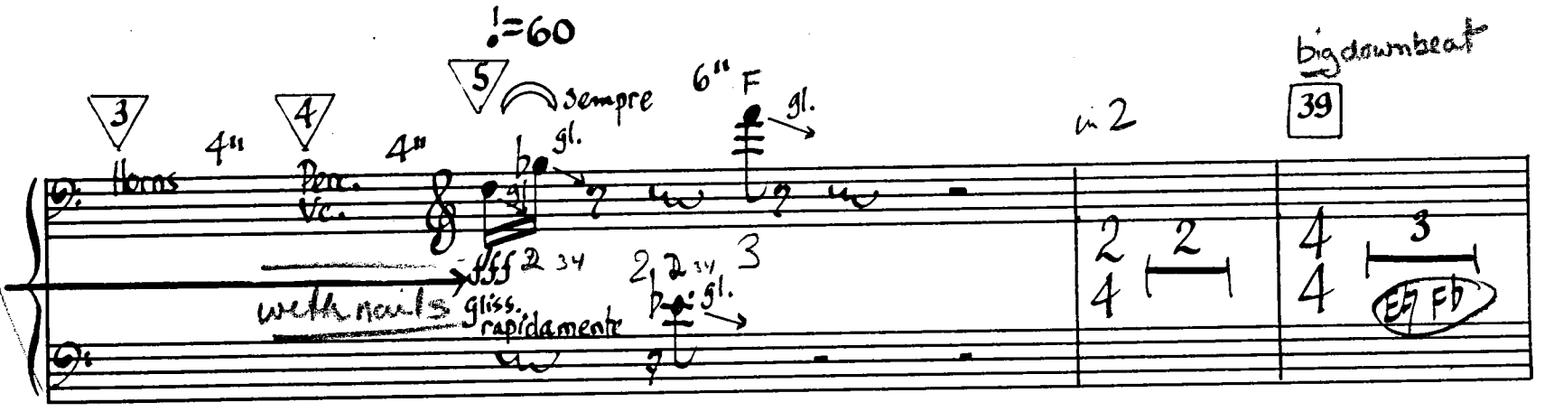

10
Strings
11
12
accel.
♩=100
13
♩= 50 mezzo movimento
Tbns.
D#
Bb
violas
14
Strings pizz.
15
perc.
16
cue tempo: ♩=60
String cues
8 cues in 8"
ca. 10"
♩=72 battuta metrica
Obs
Cls.
non battuta
3"
♩=72 battuta metrica
Fl.
Cl. Solo
Cl.
5"
Fl.
8"
17
ca. 11"
ca. 9"
ca. 7"
ca. 5"
ca. 6"
ff
l.v. a niente
ff
simile
ca. 8"
ca. 10"
18
♩=60
l.v. a niente
19
20
Db
F#
21
22
Fl. Solo
Cl. Solo
23
Tenor Dr.
Lion roar
Flutes
24
Vln. Solo

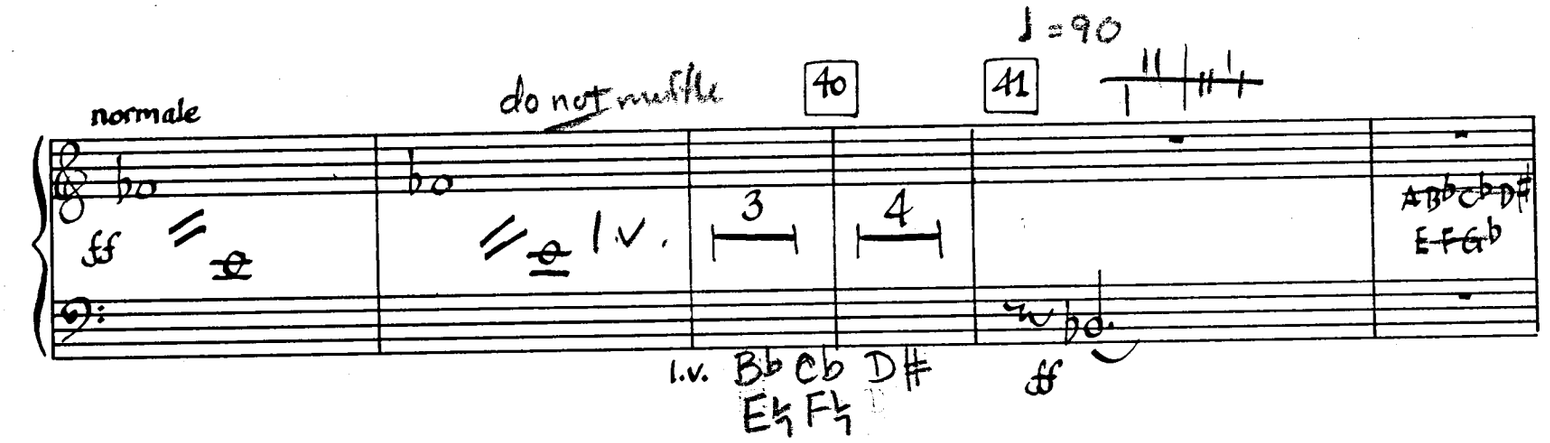

♩=90
♩=60
♩=90
♩=60
G
♩=90
♩=60
p
25
♩=90
G.P.
9 beats
26
G.P.
18 beats
27
Vibr.
Chimes
Piano
Bns.
28
1.
29
Cbn.
Picc
Tuba
2.
trm
ff
l.v. a niente
30
♩=120
ff
simile
simile
31
Tbns.
Horn 1+2
♩=60
fff
l.v.
l.v.
l.v.
l.v. a niente
8va
l.v.
l.v.
l.v.
time (=)

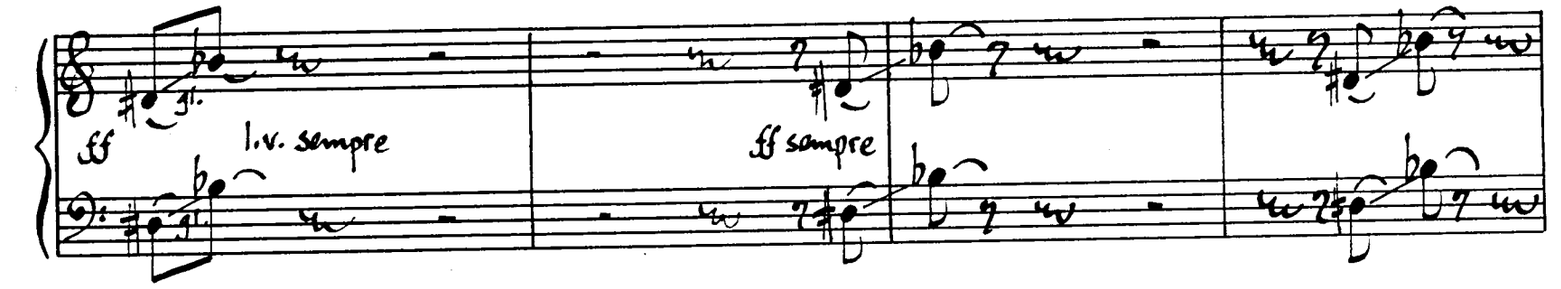

4.
Slower glissa
Lento
All♮
♩=120
32
33
♩=40
C
TB
34
♪=160
(lo stesso tempo)
Timp.
p l.v. sempre
a niente
35
♪=80
(lo stesso tempo)
bass!
36
♩=60
Bongos
Xylo
muffle precisely
37
Vln. II
Vle
Vc.
battuta non metrica
1
♩=60
Horn
Tbn 1
Tuba
Piano
10"
2
Strings
6"
3
1cve, 2m. 3/4, 6cves, 10m. 3/4, 4cves
♩=60
fff
muffle precisely
2"
4
Xylo
1"
battuta metrica
Brass
battuta non metrica
1
Bn.
Strings
8"
2
Horns
Tbns.
5"
3
Whip
9"
4
Ww.
Horn
Tpt.
9"
5
Cls.
Vibr.
5"
6
Obs
Perc.
5"
38
♩=60
battuta metrica
3" (—)
Timp.

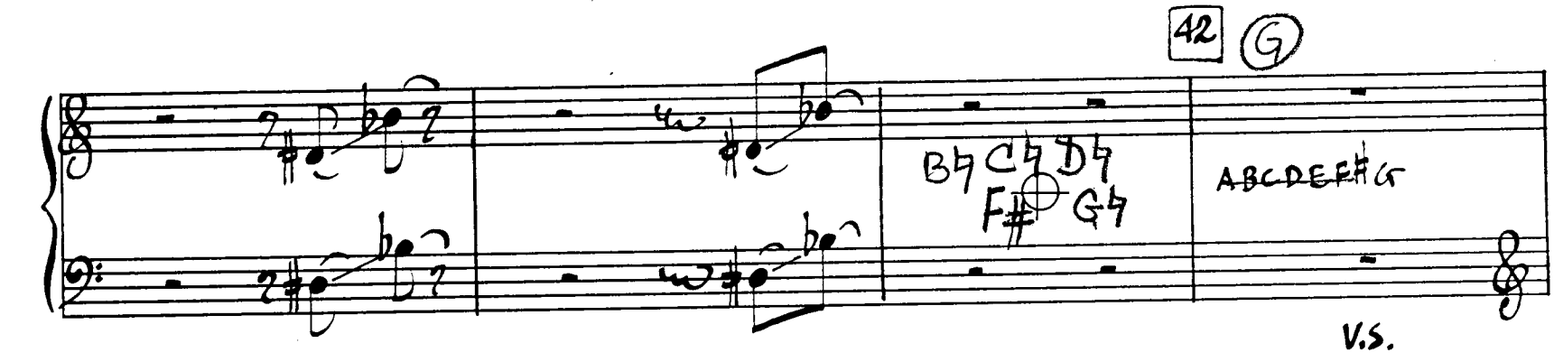
battuta non metrica

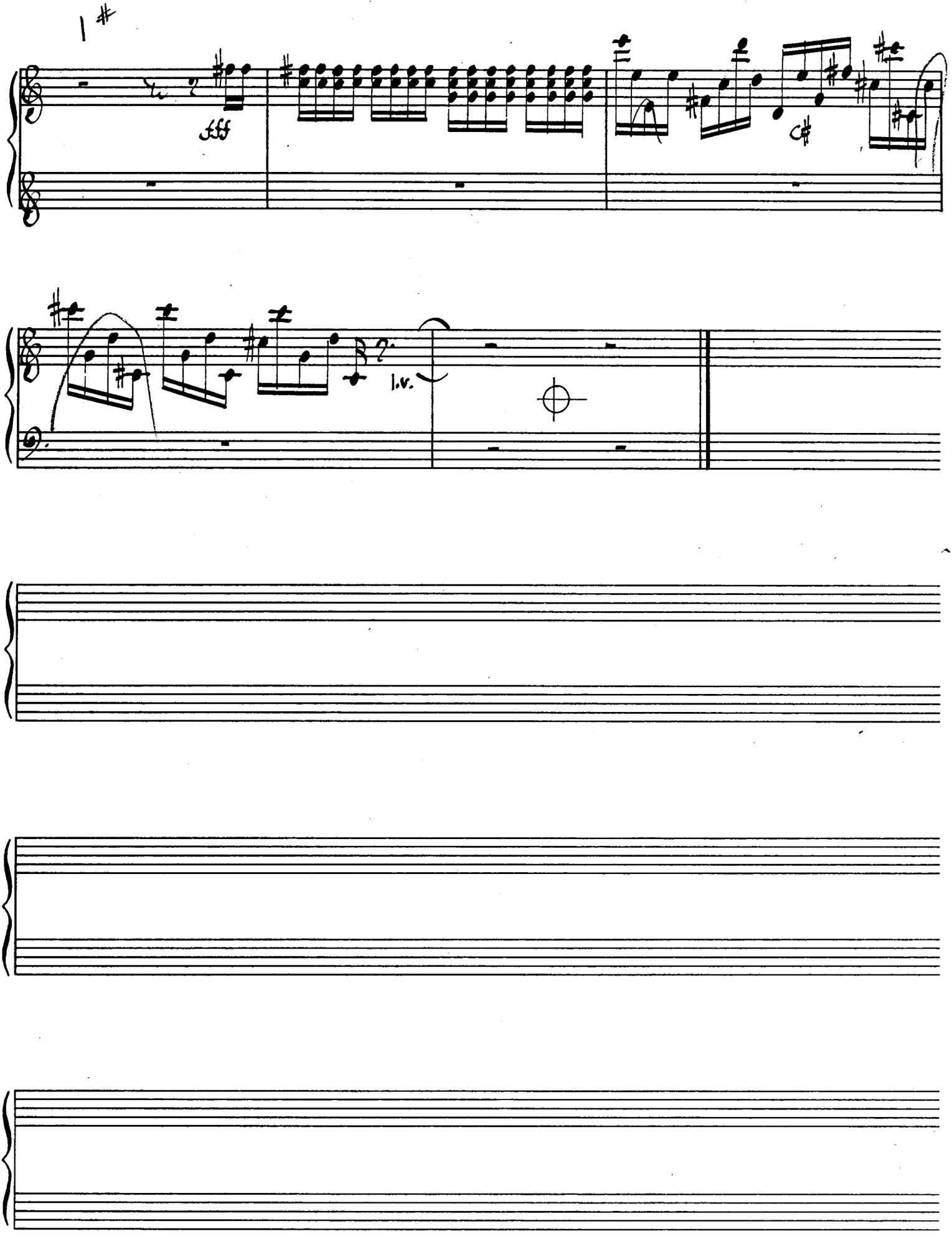










V.S.

6.