


C. 11-2855-1

**Richard Felciano**

**ORCHESTRA**

Metered sections are to be conducted and played in the normal manner.

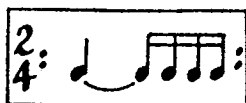
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:



uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.




coordinated within the section.



*in modo canonico*

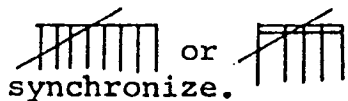
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

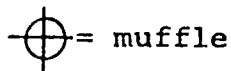
 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

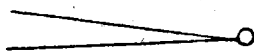


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate



= diminuendo a niente

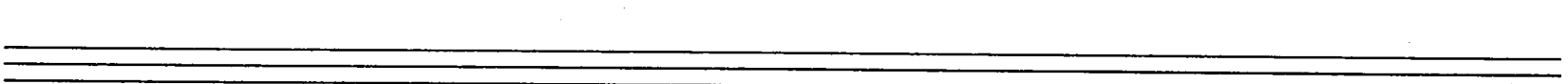
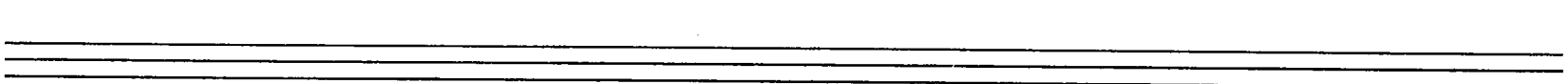
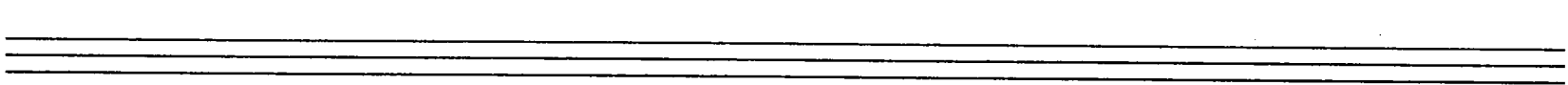
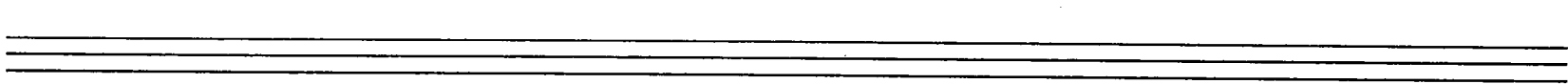
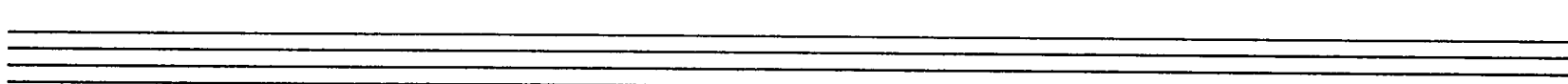
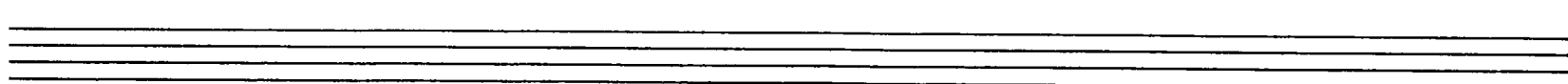
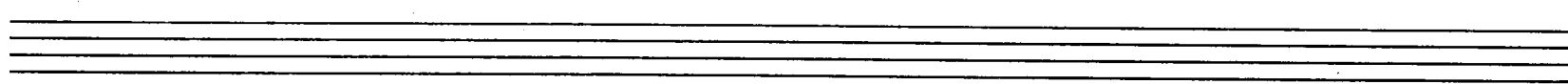
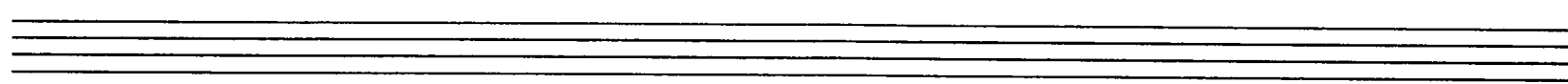
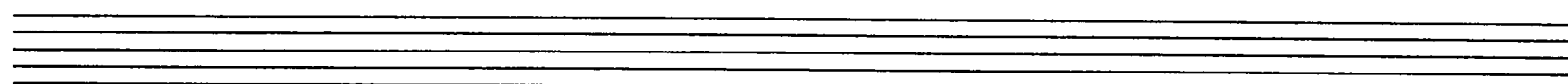
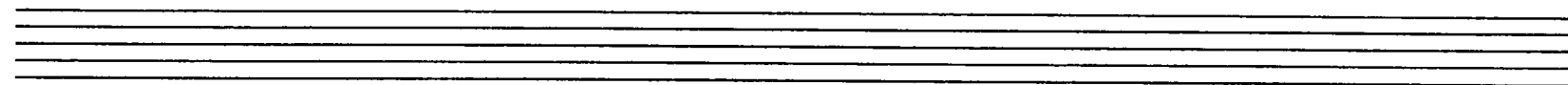
Strings



↑ or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



Contrabass

2.

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non battuta  
ca. 15"

$\text{♩} = 72$   
Tutti *ppz* | 1 Solo arco

Don't Rush  
4 Soli arco

Ch. I *f* *poss.* *pp*

Ch. II *f* *poss.*

Ch. III *f* *poss.*

Ch. IV *f* *poss.* *pp*

I *ff* *pp*

II *ff* *pp*

III *pp* *ff* *pp*

IV *pp*



Handwritten musical score for a string quartet, featuring staves for two violins, two violas, and two cellos/contrabasses. The score includes dynamic markings like 'p', 'mf', 'ff', and 'arco con sord.', as well as performance instructions like '2 Soli' and 'altri div.'. The notation is in bass clef with various accidentals and phrasing slurs.

Handwritten musical score for strings and woodwinds. The top staff is for strings, and the bottom staff is for woodwinds (Obs. and Cls.).

**Strings Staff:**

- Tempo:  $\text{♩} = 60$
- Measure 14: **Strings pizz** (pizzicato), marked with a box containing "14".
- Measure 15: **Mute off** (circled), marked with a box containing "15".
- Measure 16: **string cues** (circled), marked with a box containing "16".
- Measure 17: **8 cues in 8"** (circled), marked with a box containing "17".
- Measure 18: **ca. 10"** (circled), marked with a box containing "18".

**Woodwinds Staff:**

- Tempo:  $\text{♩} = 72$
- Measure 1: **battuta metrica** (circled), marked with a box containing "1".
- Measure 2: **non battuta** (circled), marked with a box containing "2".
- Measure 3: **battuta metrica** (circled), marked with a box containing "3".
- Measure 4: **ca. 3"** (circled), marked with a box containing "4".
- Measure 5: **Fl. Solo** (circled), marked with a box containing "5".
- Measure 6: **Cl. Solo** (circled), marked with a box containing "6".
- Measure 7: **5"** (circled), marked with a box containing "7".
- Measure 8: **8"** (circled), marked with a box containing "8".

**Performance Instructions:**

- via sord.** (via sordina) - written above the strings staff.
- Obs.** (Oboe) and **Cls.** (Clarinet) - written below the woodwinds staff.
- Fl. Solo** (Flute Solo) and **Cl. Solo** (Clarinet Solo) - written below the woodwinds staff.

17 1 non battuta  
Vc. 8va ca. 11 2 Perc. ca. 9" 3 Bonges ca. 7" 4 Marimba ca. 5" 5 Vln. II Solo ca. 6"

Vln. I+II 5 19 Tpts. Vc. Solo 20 21 6 5

22 Fl. Solo Cl. Solo 23 Perc. g 24 Strings pizz. Vln. II Solo

Cb.

seconds  
gliss

5.  
G.P.  
9 beats

! = 90   ! = 60   ! = 90   ! = 60   ! = 90   ! = 60   [25] ! = 90

Perc. 12

[26] G.P. 18 beats [27] Vc. 8 [28] Vc. 12

Vibr. Chimes Piano

[29] Cbn. Pices. 30 Arco +

Tutti pizz. ff

[31] ! = 120

[32] ! = 60 [33] ! = 120 [34] Lento ! = 40

Vc.

[34] F = 160 (lo stesso tempo) crisply in 4 pizd

[35] ! = 80 (lo stesso tempo) [36] ! = 60 [37] Vc. senza battuta

Vln. I Sdog

1 battuta non metrica ca. 10" 3 cves, 2m. 3/4, 3 cves Listen for Bass Drum

[2] Strings 6" [3] Amp. 2" [4] Xyle. 1" battuta metrica Brass

! = 60 pizz. sul pont.

1 battuta non metrica 8" 2 5" 3 9" 4 9" 5 5" 6 5"

Bns Strings Horns, Tbn. Perc. Cls., Vibr. Obs., Perc.

OUT W.W.s Temp. turn.

6. Ch.

38  $\text{♩} = 60$   
battuta metrica  
3" (-)

Horn  
Vln. I  
pizz.  
ff  
6" (2)  
9" (3)  
6" (2)  
3"  
5"  
3"

1 2 3 4 5

1 4

$\text{♩} = 60$   
pizz.  
battuta non metrica  
5"  
2"  
4"  
4"  
6"

Tbn.  
Horns  
Vc.  
Harp

1 2 3 4 5

2  
4

batuta  
metrica  $\text{♩} = 60$  39

Cym. Bass Dr. Gong. Cowbells

arco  $\text{p}^{\text{f}}$

Handwritten musical score for a single staff. The staff is in bass clef with a 2/4 time signature. The tempo is marked as quarter note = 60. A rehearsal mark '39' is in a box. The score includes percussion parts for Cym. (Cymbal), Bass Dr. (Bass Drum), Gong. (Gong), and Cowbells. The melody starts with a half note, followed by a quarter rest, then a quarter note, and ends with a half note. The final note is marked 'arco p^f'.

[illegible]

Vle. gra Vc. low div  
ff brutale

[illegible]