

15  
Horn 3 in F

***Richard Felciano***

***ORCHESTRA***

Metered sections are to be conducted and played in the normal manner.

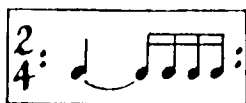
Ad libitum sections are marked with a cue arrow  $\nabla$  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:



uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.



coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

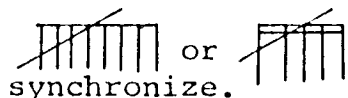
*in modo canonico*

All boxes repeat until another box or an exit cue  $\odot$  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

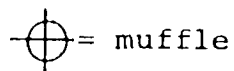
10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

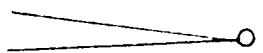


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate



= diminuendo a niente

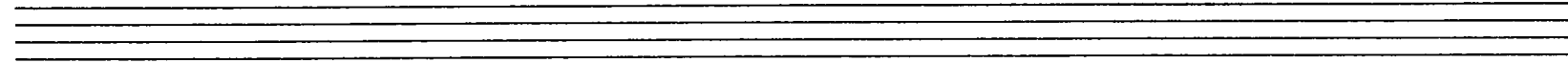
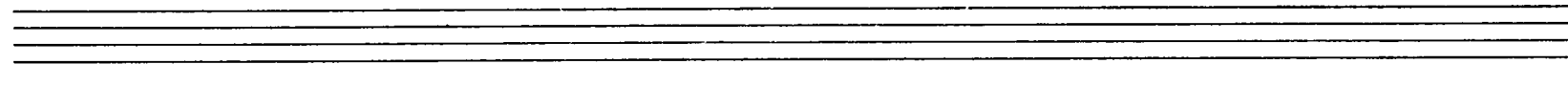
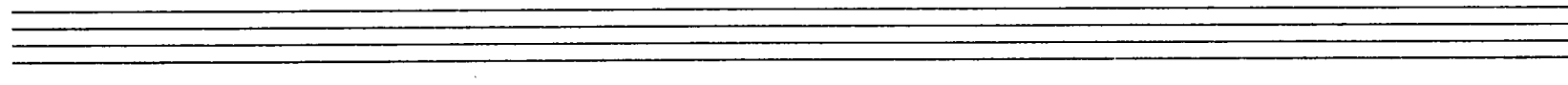
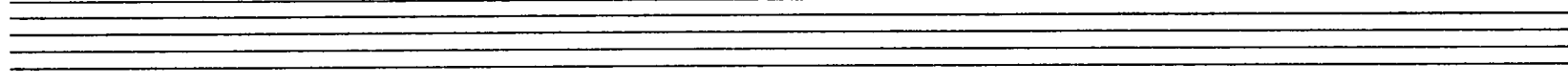
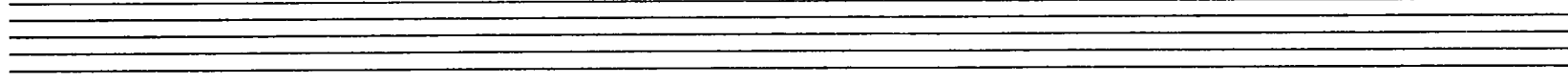
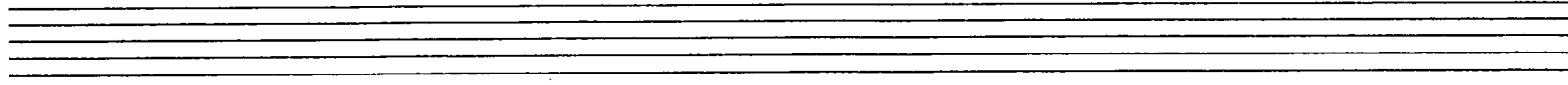
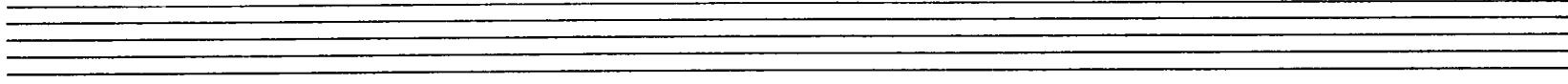
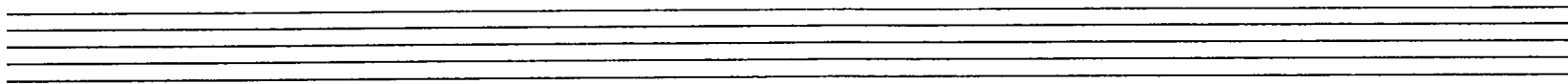
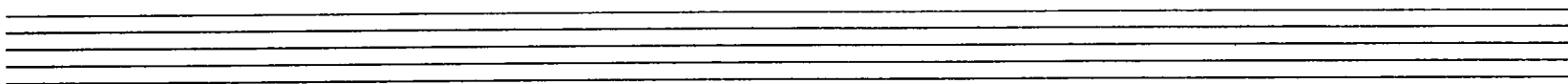
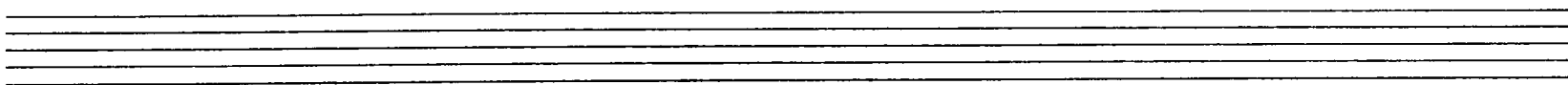
Strings



or  $\downarrow$  indicate one quarter-tone higher or lower than the previous note.

$\downarrow$  = molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.





brassy simile

pp ff

19

pp ff

20 21

pp ff

22

Fl. Solo

Cl. Solo

23 24

10 2 3

4 4 4

25 26

12 4

4 4

27

Vibr.

Chimes

Piano

Bns.

28 29

6 4 13

2 3 2 3

4 4 4 4

30

Vln. I

Bn 1+2

Fls.

Obs.

Clb.

31

Horn 1+2

Tpt.

32

5 3 3 8

4 4 4 4

33

Lento

34

35

36

37

Vln. II

Vla.

Vr.

Horn 1

Tbn.

Piano

Cb.

Srings

Harp

Kylo

1

2

3

4

1

battuta non metrica

battuta metrica

pp ff

V.S. 8"

Sounds a fifth lower in bass clef.

battuta non metrica

1 8" 2  $\text{♩} = 60$  5" 3 Whip 9" 4  $\text{♩} = 60$  9" 5 Cts. 5" 6 Obs. 5" 3/4

Strings

$\text{♩} = 60$  f

38 battuta metrica

$\text{♩} = 60$  mf sf mf non dim.

1 battuta non metrica 4ves 5" 2 Tbn. (dim. a niente) f f f  $\text{♩} = 60$  battuta metrica 2 2 4

3 Horn 1+4 4" Perc. 4" Harp 6" Vc.

mp

39

mp

40 soli brassy +

ff dim p ff dim p ff ff

41 Più Mosso brassy

ff pp ff

Simile

pp ff

Meno 42

pp ff mf start and stop abruptly. ff

Repeated notes short and marked.

Do not additionally emphasize final pulse