


4 Oboe 1

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ORCHESTRA

Metered sections are to be conducted and played in the normal manner.

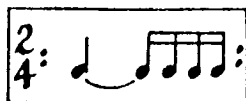
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:



uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.




coordinated within the section.



in modo canonico

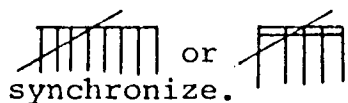
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.


All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

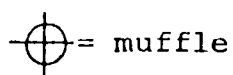
 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

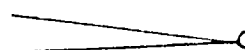


or  slash (through any value) = as fast as possible. Do not synchronize.



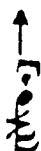
= muffle



l.v. = let vibrate




= diminuendo a niente

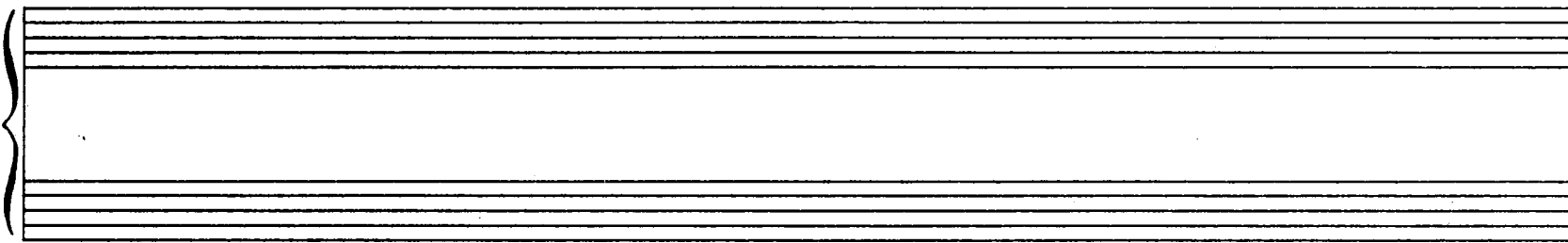
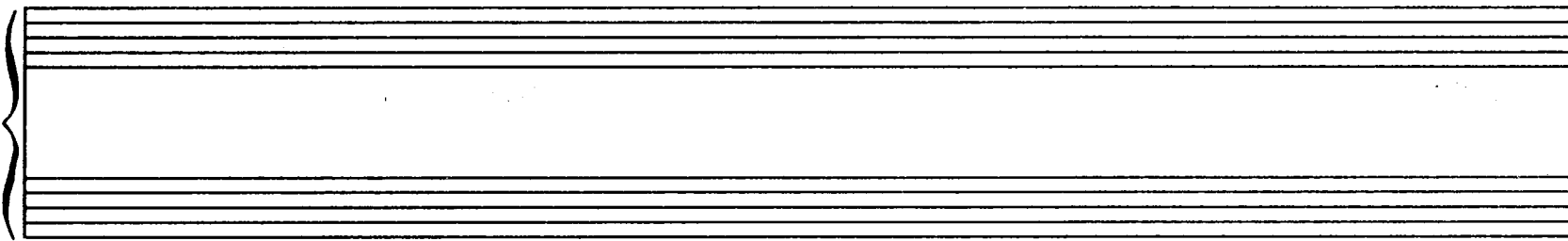
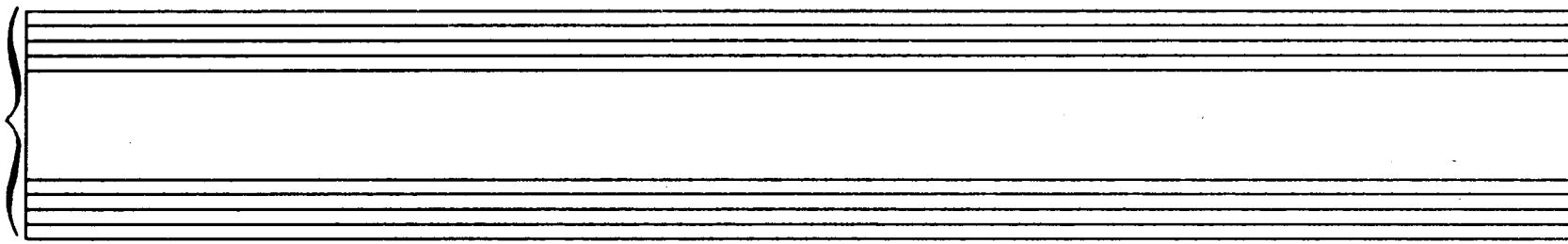
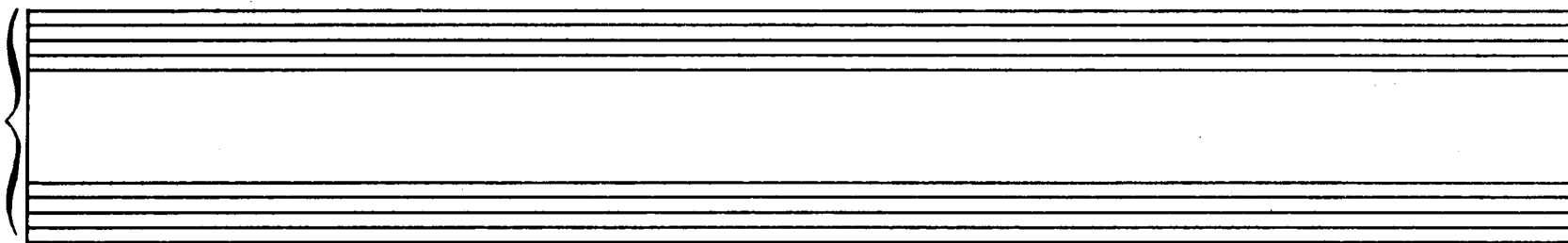
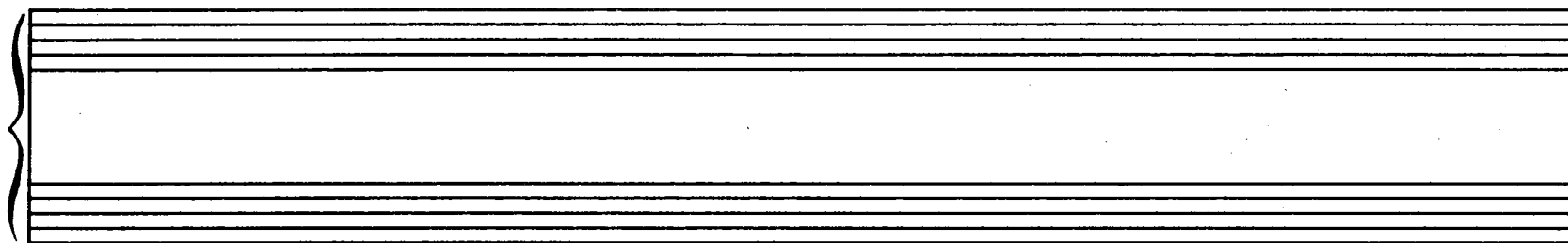
Strings



or  or  indicate one quarter-tone higher or lower than the previous note.

 = molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



2.

non battuta
ca. 15"

$\text{♩} = 72$

1

$\text{♩} = 80$
Strings

2

Flutes

3

$\text{♩} = 60$

4

$\text{♩} = 50$

Tutti
Vc.

5

Pia.
B. Cl.

Solo A. Fl.
Solo Vc.

6

mf

mf

7

$\text{♩} = 60$

8

p

p

Vln. I

9

p

dolce
be

mf

$\text{mp} < \text{mf}$

p

pp

p

10

11

12

accel.

$\text{♩} = 100$

13

$\text{♩} = 50$
mezzo movimento

14

Strings
pizz.

15

Mar.
TB

16

$\text{♩} = 60$

cue
rhythm.

1 2 3 4 5 6 7 8

Tons

3

6

4

String cues

Vln. I

Vc.

Vc.

ca. 10"

$\text{♩} = 72$ battuta metrica

cresc. molto

non battuta
ca. 3"

$\text{♩} = 72$ battuta metrica

ppp

6

7

df

4

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

L'Espresso

40 41 con fuoco ♩ = 90

dim. pp ff

4 5

A single staff of handwritten musical notation in treble clef. The notation includes various notes, some with sharp and flat accidentals, and many notes are decorated with small vertical lines (ornaments) above them. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. The tempo is marked "♩ = 60" and the time signature is "4/2". The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a "2" above the staff, indicating a two-measure rest. The piece ends with a double bar line.

Handwritten musical notation on a single staff, showing a sequence of notes with accents and a final measure with a fermata. Below the staff, the text reads: "66 and well as 2. All notes short and marked. The attack sound is as important as".

♩ mechanically precise. All notes short and marked. The attack sound is as important as pitch. Unvarying accents. Do not additionally emphasized final pulse.