


5 Op. 2

Richard Felciano

(SF, Gmm b, SF...)

ORCHESTRA

Metered sections are to be conducted and played in the normal manner.

Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

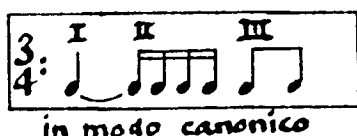
Boxed notation indicates repetition as follows:




uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.



coordinated within the section.



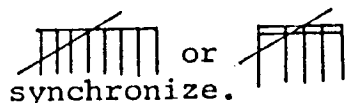
coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

 10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

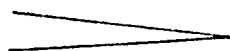


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v.= let vibrate



= diminuendo a niente

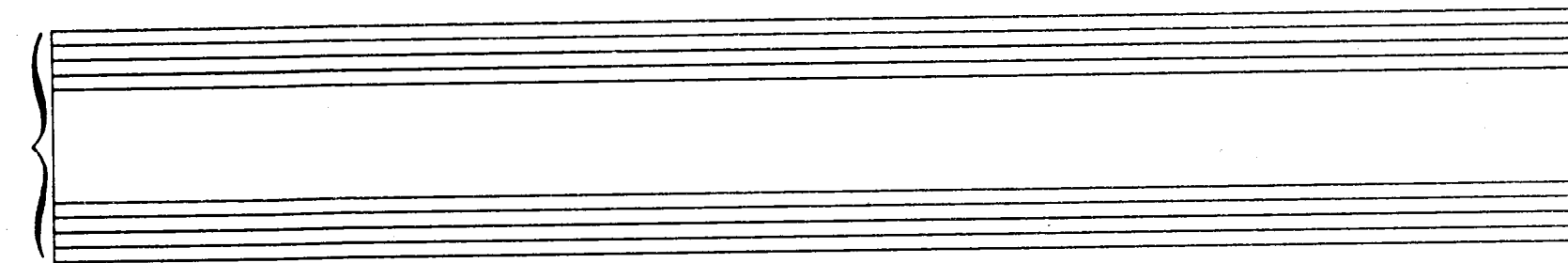
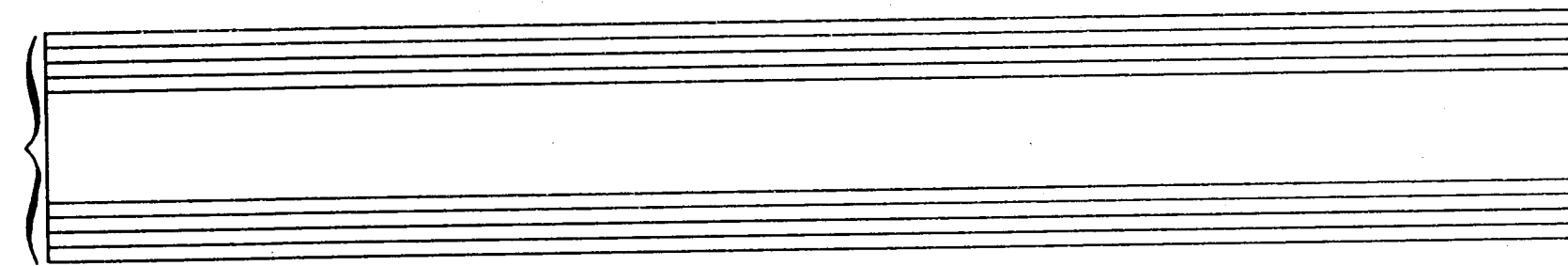
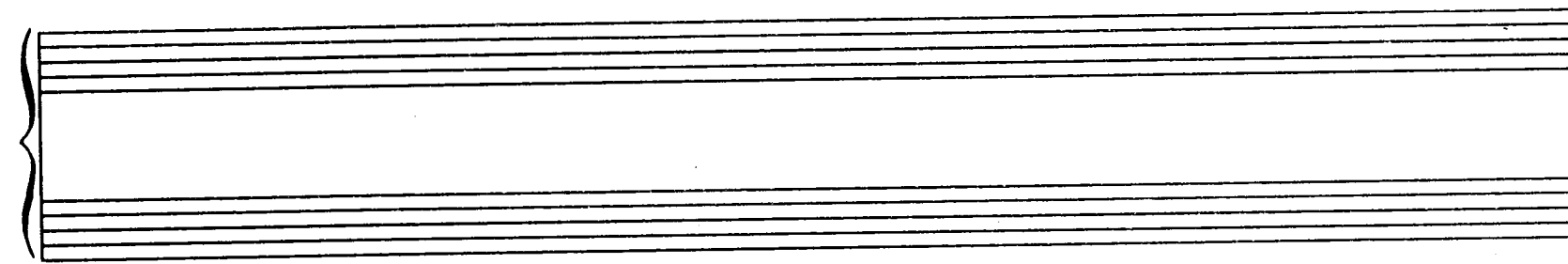
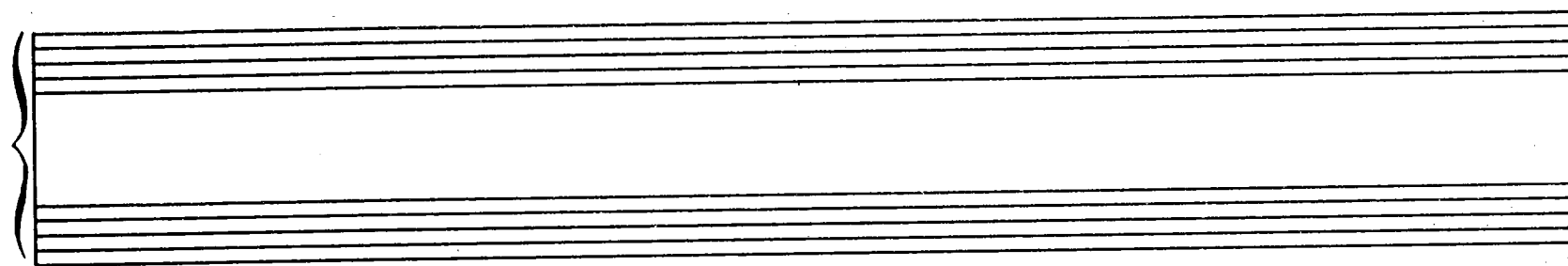
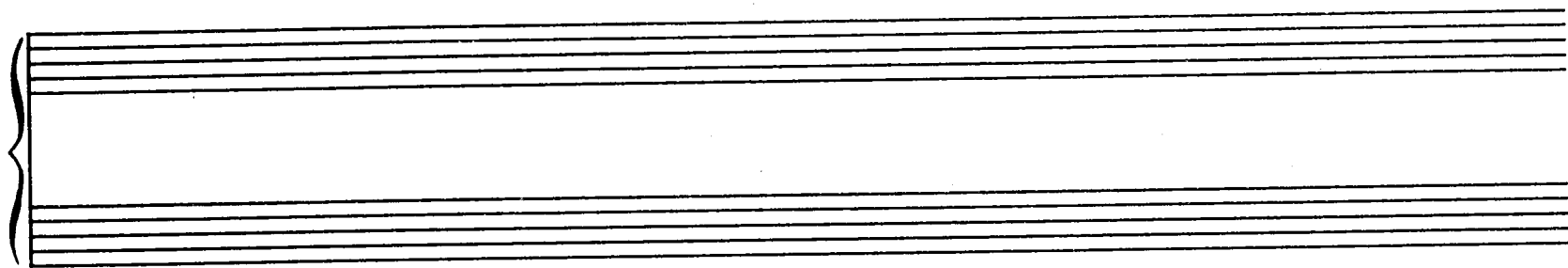
Strings



or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



Oboe 2

ORCHESTRA

- Richard Felciano

2.

non battuta ca. 15" $\text{♩} = 72$ 1 $\text{♩} = 80$ Strings 2 Flutes 6

3 $\text{♩} = 60$ 4 $\text{♩} = 50$ 5 Picc. Ob. 1 B.C. EH. 4

6 SOLO FL SULO Vc 7 $\text{♩} = 60$ 8 Horns 9 Ob. 1 6 f

10 11 8 10 2 3 4 4

12 accel. $\text{♩} = 100$ 13 $\text{♩} = 50$ mezzo movimento 14 Strings 15 Marc. 4

16 cue tempo $\text{♩} = 60$ ca. 10" $\text{♩} = 72$ battuta metrica

non battuta ca. 3" $\text{♩} = 72$ battuta metrica 5" 8" 17 1 non battuta ca. 11" 2 ca. 9" Picc. marc.

3 Bongos ca. 7" 4 Marimba ca. 5" 5 Solo Vln. ca. 6" 6 S. Dr. ca. 8" 7 B. Cl. Bn. I ca. 10" 4

18 $\text{♩} = 60$ battuta
Ob.1
con fuoco
à 3

molto marcato, with a hard tone and equal accentuation.
"Chop" the notes.

19

[illegible]

Handwritten musical notation on a single staff, numbered 21 to 24. The notation includes notes, rests, and fingerings. Above measure 23 is the text "T. Dr.". Above measure 24 is the text "♩ = 90". Below the staff, there are handwritten notes: "CL & FL" under measures 22-23, and "G-P" and "G." under measures 24 and 25 respectively. The staff ends with a double bar line.

Handwritten musical notation on a single staff, likely for a drum set. The notation includes various note values and rests, with tempo markings above the staff: $\text{♩} = 60$, $\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 90$, $\text{♩} = 60$, and $\text{♩} = 90$. Above the staff, there are boxed numbers: 25, 20, and 18, with the word "beats" written next to the 20 and 18. The notation includes a 4/4 time signature, a 2/4 time signature, and a 3/4 time signature. The notes are written on a single staff, with some notes having a "perc" label below them. The notation is written in a casual, handwritten style.

27 28 29 *Picc.*

Vib.
Chimes
Piano

10 13 2 3 2 3 2 3

4 4 4 4 4 4 4 4

$\text{♩} = 120$

$\text{♩} = 120$
Staccatissima

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is divided into measures, with tempo and dynamic markings.

Measures 31-33: Tpt. (Trumpet) part. Measure 31: ff , $\text{♩} = 120$. Measure 32: mf , $\text{♩} = 60$. Measure 33: Lento , $\text{♩} = 40$.

Measures 34-36: Timp. (Timpani) and Tuba parts. Measure 34: $\text{♩} = 160$ (lo stesso tempo). Measure 35: $\text{♩} = 80$ (lo stesso tempo). Measure 36: $\text{♩} = 60$.

Measures 37-38: Fl. 2 (Flute 2) and Strings parts. Measure 37: ppp , $\text{♩} = 60$. Measure 38: $\text{♩} = 60$ sempre battuta metrica.

Measures 39-40: Bass (Cb.) and Horns (Horns) parts. Measure 39: $\text{♩} = 60$. Measure 40: $\text{♩} = 60$ sempre battuta metrica.

Measures 41-42: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 41: $\text{♩} = 60$. Measure 42: $\text{♩} = 60$.

Measures 43-44: Piano and Xglo (Xylophone) parts. Measure 43: $\text{♩} = 60$. Measure 44: $\text{♩} = 60$.

Measures 45-46: Timp. (Timpani) and Vln. I (Violin I) parts. Measure 45: $\text{♩} = 60$. Measure 46: $\text{♩} = 60$.

Measures 47-48: Cb. (Cello) and Horns (Horns) parts. Measure 47: $\text{♩} = 60$. Measure 48: $\text{♩} = 60$.

Measures 49-50: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 49: $\text{♩} = 60$. Measure 50: $\text{♩} = 60$.

Measures 51-52: Piano and Xglo (Xylophone) parts. Measure 51: $\text{♩} = 60$. Measure 52: $\text{♩} = 60$.

Measures 53-54: Timp. (Timpani) and Vln. I (Violin I) parts. Measure 53: $\text{♩} = 60$. Measure 54: $\text{♩} = 60$.

Measures 55-56: Cb. (Cello) and Horns (Horns) parts. Measure 55: $\text{♩} = 60$. Measure 56: $\text{♩} = 60$.

Measures 57-58: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 57: $\text{♩} = 60$. Measure 58: $\text{♩} = 60$.

Measures 59-60: Piano and Xglo (Xylophone) parts. Measure 59: $\text{♩} = 60$. Measure 60: $\text{♩} = 60$.

Measures 61-62: Timp. (Timpani) and Vln. I (Violin I) parts. Measure 61: $\text{♩} = 60$. Measure 62: $\text{♩} = 60$.

Measures 63-64: Cb. (Cello) and Horns (Horns) parts. Measure 63: $\text{♩} = 60$. Measure 64: $\text{♩} = 60$.

Measures 65-66: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 65: $\text{♩} = 60$. Measure 66: $\text{♩} = 60$.

Measures 67-68: Piano and Xglo (Xylophone) parts. Measure 67: $\text{♩} = 60$. Measure 68: $\text{♩} = 60$.

Measures 69-70: Timp. (Timpani) and Vln. I (Violin I) parts. Measure 69: $\text{♩} = 60$. Measure 70: $\text{♩} = 60$.

Measures 71-72: Cb. (Cello) and Horns (Horns) parts. Measure 71: $\text{♩} = 60$. Measure 72: $\text{♩} = 60$.

Measures 73-74: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 73: $\text{♩} = 60$. Measure 74: $\text{♩} = 60$.

Measures 75-76: Piano and Xglo (Xylophone) parts. Measure 75: $\text{♩} = 60$. Measure 76: $\text{♩} = 60$.

Measures 77-78: Timp. (Timpani) and Vln. I (Violin I) parts. Measure 77: $\text{♩} = 60$. Measure 78: $\text{♩} = 60$.

Measures 79-80: Cb. (Cello) and Horns (Horns) parts. Measure 79: $\text{♩} = 60$. Measure 80: $\text{♩} = 60$.

Measures 81-82: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 81: $\text{♩} = 60$. Measure 82: $\text{♩} = 60$.

Measures 83-84: Piano and Xglo (Xylophone) parts. Measure 83: $\text{♩} = 60$. Measure 84: $\text{♩} = 60$.

Measures 85-86: Timp. (Timpani) and Vln. I (Violin I) parts. Measure 85: $\text{♩} = 60$. Measure 86: $\text{♩} = 60$.

Measures 87-88: Cb. (Cello) and Horns (Horns) parts. Measure 87: $\text{♩} = 60$. Measure 88: $\text{♩} = 60$.

Measures 89-90: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 89: $\text{♩} = 60$. Measure 90: $\text{♩} = 60$.

Measures 91-92: Piano and Xglo (Xylophone) parts. Measure 91: $\text{♩} = 60$. Measure 92: $\text{♩} = 60$.

Measures 93-94: Timp. (Timpani) and Vln. I (Violin I) parts. Measure 93: $\text{♩} = 60$. Measure 94: $\text{♩} = 60$.

Measures 95-96: Cb. (Cello) and Horns (Horns) parts. Measure 95: $\text{♩} = 60$. Measure 96: $\text{♩} = 60$.

Measures 97-98: Vln. I (Violin I) and Fls. (Flutes) parts. Measure 97: $\text{♩} = 60$. Measure 98: $\text{♩} = 60$.

Measures 99-100: Piano and Xglo (Xylophone) parts. Measure 99: $\text{♩} = 60$. Measure 100: $\text{♩} = 60$.

Do not additionally
emphasize final pulse