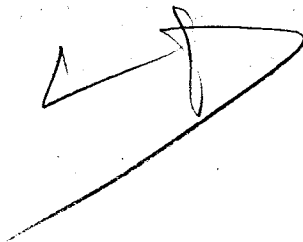


PERCUSSION 4 LD

26

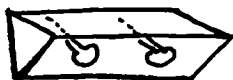


Richard Felciano

ORCHESTRA


NOTE:

Where high, medium, and low vibra-slap occurs in the score or parts, it is to be taken to mean high, medium, and low wood-bell, respectively. A wood-bell is a hollowed-out piece of reasonably hard wood with double wooden clappers:



If wood-bells are unavailable, high, medium, and low wood blocks of fairly large dimensions should be substituted and played, in each instance, with hard mallets, tremolo, diminuendo.

Metered sections are to be conducted and played in the normal manner.

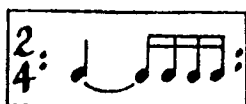
Ad libitum sections are marked with a cue arrow  and are of 3 types:

- 1) non battuta in which the conductor does not indicate a pulse after the cue is given, the performers following the tempo indications in their respective parts;
- 2) battuta non metrica sections, in which the conductor beats a regular pulse after the cue is given but makes no metric indications; and
- 3) battuta metrica, in which the metrical conducting of some instruments is temporarily superimposed on a larger, non-metrical section.

Boxed notation indicates repetition as follows:



uncoordinated within the section: vary dynamics constantly between *p* and *f* ; leave irregular pauses between notes.




coordinated within the section.



coordinated in the manner of a canon, the first chair entering with the cue, the others on successive beats.

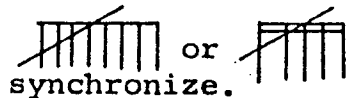
in modo canonico

All boxes repeat until another box or an exit cue  is indicated; the new cue should be observed immediately, even if so doing leaves a repetition incomplete. In some cases, where an exact number of complete repetitions will occur, they are indicated thus:

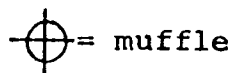
10x

Accidentals carry throughout the measure and across barlines when tied.

All staccato notes should be considered staccatissimo regardless of note value.

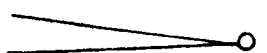


slash (through any value) = as fast as possible. Do not synchronize.



= muffle

l.v. = let vibrate



= diminuendo a niente

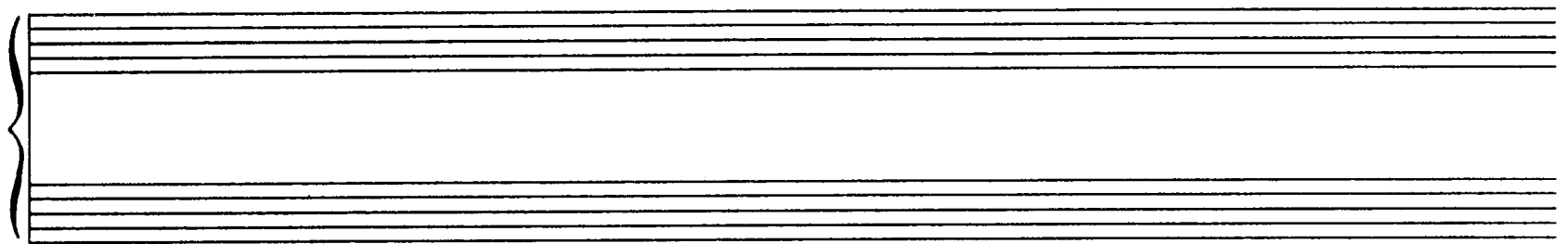
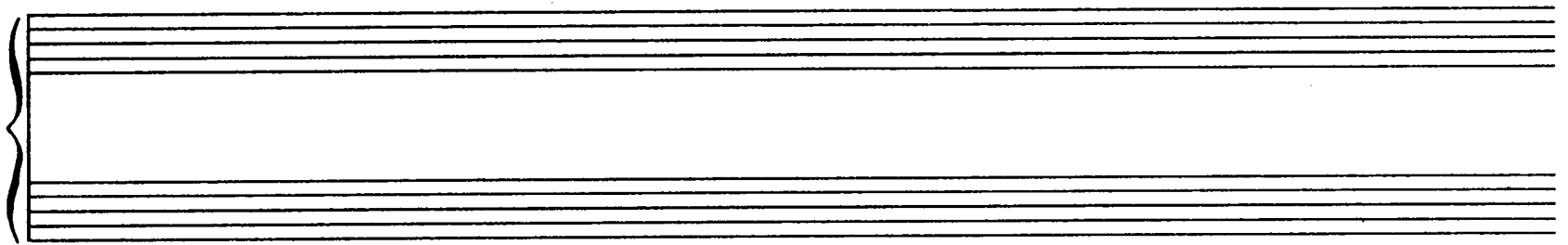
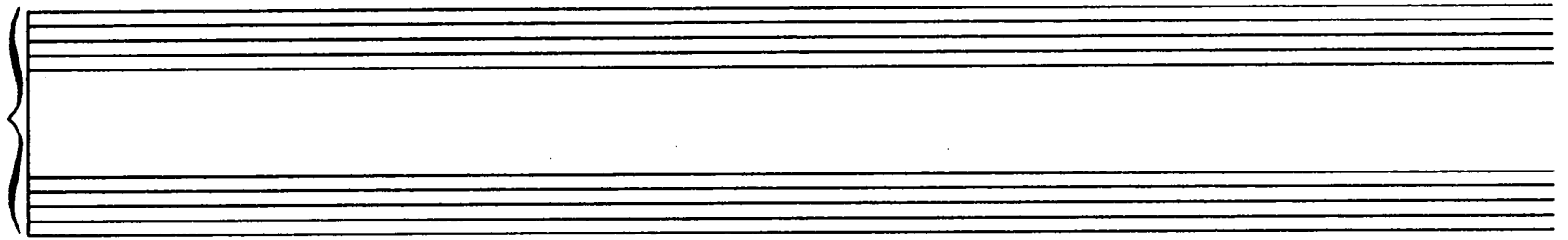
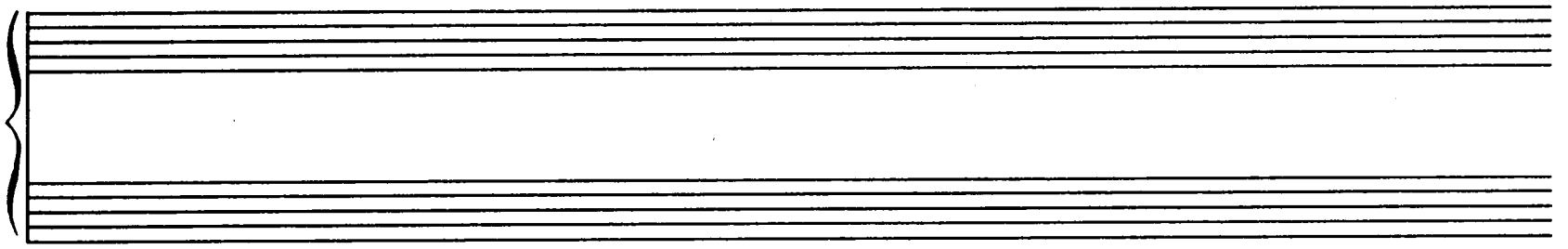
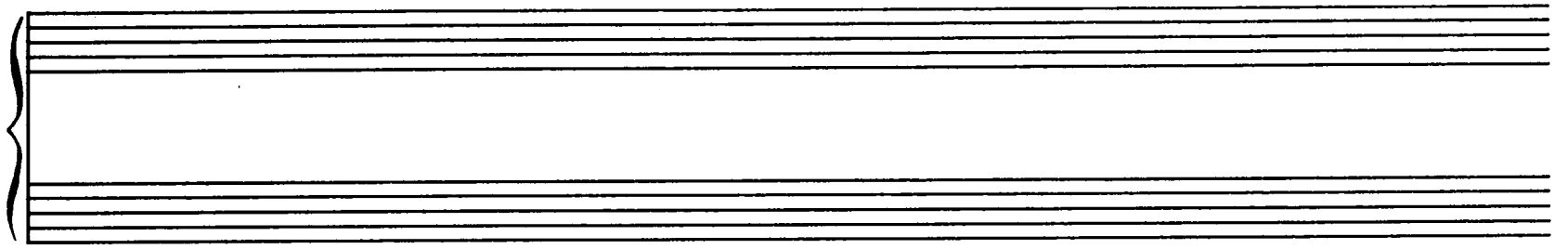
Strings



↑ or ↓ indicate one quarter-tone higher or lower than the previous note.

= molto sul pont., stop bow abruptly on the string.

All glissandi move immediately away from the starting note and are measured evenly throughout the given duration.



Perc. IV

ORCHESTRA

- Richard Felciano

2.



non battuta
ca. 15"

$\text{♩} = 72$

1

$\text{♩} = 80$
Strings

2

Flutes 2

Cyms.

3

$\text{♩} = 60$

4

$\text{♩} = 50$

5

Picc.
B.C.

2

4

6

7

$\text{♩} = 60$

8

Cyms.

9 Obs.

10

Strings 5

Whip
rim shot

11

12

accel.

$\text{♩} = 100$

$\text{♩} = 50$

mezzo
movimento

Tbn. 3

14

15

16

ca. 10"

$\text{♩} = 72$ battuta
metrica

non battuta
ca. 3"

Strings
pizz.

Marimba

4

2

String
Cues: 8 cues in 8"

$\text{♩} = 72$ battuta
metrica

5"

8"

17

1

non battuta
ca. 11"

2

ca. 9"

3

ca. 7"

3 Fl.
4 solo

Cl.

Fl.

Vibr

Tamp.

TB

Bongo

WB

4

ca. 5"

5

ca. 6"

6

ca. 8"

7

ca. 10"

18

$\text{♩} = 60$
battuta

Vins.

5

19

Xylo

Tpt.

20

21

22

R. Solo
Cl. Solo

23 I T. Dr.

TB

to Toms

24

Bgo

$\text{♩} = 90$

hard
rubber

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 60$

3 4

3 4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

Toms

med. mf

yarn

mf

p

f

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

$\text{♩} = 90$ $\text{♩} = 60$ [25] $\text{♩} = 90$

Bass Dr.

mf

4 Tom

f

p

f

p

to TB

molto secco e preciso (like a Noh ritual)

TB ff sempre

med. vibra-slap

non dim

ff

G.P. 8 beats [26]

sim.

I.v. a niente

G.P. 18 beats [27]

[28] 10 13

to high Vibra-slap

med. v-s

[29]

Pics

[30] Vln. I

$\text{♩} = 120$ [31]

Fls.

Obs.

Cls.

Horn

Piano

Harp

Tbns.

Tpt.

Vibr.

Mar.

Xylo

$\text{♩} = 120$ [32]

Timp.

[33] Lento $\text{♩} = 40$

III TB

[34] $\text{♩} = 160$ (lo stesso tempo)

Timp.

10

Tuba

3

[35] $\text{♩} = 80$ (lo stesso tempo)

Bongos

low v-s

high Vibra-slap

mf

to WB, Cwbls.

[36] $\text{♩} = 60$ [37]

battuta non metrica

10"

Brass

Piano

Cb.

Strings

6"

Harp

2"

battuta metrica

4

1"

Xylo

Brass

2

Strings

8"

Horns

5"

Whip

9"

F.

Ob.

Cl.

Timp.

turn

Perc. IV

4.

38 $\text{♩} = 60$ battuta metrica

5 5" 6 5" 1 2 3 3 2 4

Cls Vib. II Dms Vlns Cb Piano Xylo

39 battuta non metrica

5 1 2 3 4

Timp. Cb. Tb. Horns Low WB wood sticks

$\text{♩} = 60$ 1 evc + 2 m. 2 4

ff

40 battuta metrica $\text{♩} = 60$

2 Cowbells rotate sticks inside

wood sticks pp f

3 dead clap to very small Cyms.

fff - brutale

41 to Glock. 4 I Vibr. II Mar.

Glock. mf to low WB wood sticks

fff brutale

42

Empty staves for continuation of the score.