

## Instrumentation

flute (piccolo, alto flute)  
 Bb clarinet (*bass cl.*)  
 violin  
 cello  
 piano  
 percussion (one player)  
     2 tom-toms  
     marimba  
     vibraphone  
     2 wood blocks  
     high suspended cymbal  
     tubular chimes  
     timpani (1)  
     Japanese temple bowl

\*\*\*\*\*

The score is written at pitch, except that piccolo sounds 8va higher.



a slash through a group of notes = play as fast as possible

Accidentals are valid until canceled or until a barline

NV = no vibrato



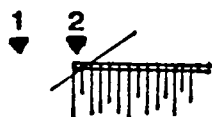
= a short pause, like a breath

Parts are not vertically synchronous in the score in unbarred (non-metric) sections. Cue arrows apply only to the part receiving the arrow-head, the other parts being non-synchronized, e.g.

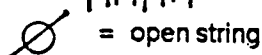


= enter at 1 as fast as possible, disregard

subsequent cues until 4 at which time change to the new figure.



= disregard 1, enter at 2



= open string

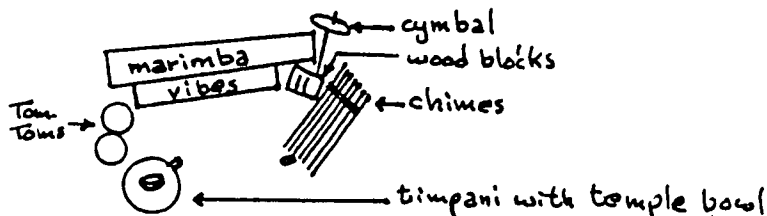
In barred passages, homophonic phrases must be exactly synchronized.

Piano runs: all notes should be light, even, dry, with no sense of groups. Most figures occur 'under the hand' and can be virtually 'rolled' across the keyboard.

The piano top must be up at least to the partial position so that high sonorities and harmonics will sustain, but not fully open so it does not overpower the other instruments.

**Shadows** is largely a *pp* piece whose materials are almost always hidden and fleeting.

suggested  
 percussion  
 setup:



The piano top must be up at least to the partial position so that high sonorities and harmonics will sustain.

1  
PNO

# SHADOWS

Piano runs: all notes should be light, even, dry, with no sense of groups. Most figures occur "under the hand" and can be virtually "rolled" across the keyboard.

*Hidden, scampering*

*Senza battuta*

PIANO

1 ▼ VLC (1") 2 ▼ (1/2") 3 ▼ TONS

soft pedal ad lib. throughout the piece

all values equal

without damper ped. → pp

1" V

sempre pp

pno continue without break

continue without break

into [1] →

1 battuta ♩ = 84

3 4 6 p

5

2  
PNO

Handwritten musical score for piano, featuring complex fingerings (5, 6, 3), dynamic markings (mp, sfz, p, sempre p), and performance instructions like "always sotto voce-hidden, scampering" and "gva". The score is written in treble and bass staves, with various time signatures (3/4, 2/4, 4/4) and key signatures (one sharp, one flat). The piece includes several measures of rapid sixteenth-note passages and longer melodic lines.

15

17

20

23

26

4 PNO 36

Conductor cues (senza battuta)

♩ = 60

5

1 PCC. 2 VLN. 3 CL. 4 VLC. 5

cues 1-5 in rapid succession

senza pedale pp

loco

4" AFTER VLC ENDS 6

(strings segue)

♩ = 50

6

2

7

1 CL. (♩) 2 PCC. (♩)

8va

3

2" SILENCE V

4 (VLN., VLC.)

2" SILENCE V

5 battuta

♩ = 60 (4") (FL., CL.)

8 1 non battuta (VLN., VLC.) (ca 6") 2

2" SILENCE V

9 1 (1") 2 2" SILENCE V 1 (1") 2

CL. FL. STR. FL., CL.

10 1 2 3 4 5 6 2" 7 2" 11 battuta

♩ = 72

mar.

43

no accents on final notes:

♩ = 72

12

sempre p

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a 3/4 time signature. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also handwritten annotations like 'tr' (trill) and '5 PNO' (5 Piano). The score is numbered 49 in the top left corner.

53

13

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains a triplet of eighth notes in the Treble staff and a quarter note in the Bass staff. The second measure contains a triplet of eighth notes in the Treble staff and a quarter note in the Bass staff. The third measure contains a triplet of eighth notes in the Treble staff and a quarter note in the Bass staff. The score is marked with a '53' at the beginning and a '13' in a box above the third measure. The Treble staff has a '3' above the first triplet and a '6' above the second triplet. The Bass staff has a '7' below the first triplet and a '4' below the second triplet. The score is written in a simple, handwritten style.

62 (CL) (VLN) (VLC)

6  
PNO

15 ♩ = 72

(CL. +  
VLC.)

70

*mf*

*murmuring.  
hidden*

79

*pp*

*non ped.*

90

17

96

*very rapid, smooth*

18

12

(VIBES)

2

*connect*

12

103

ADD BOTH PEDALS  
ABRUPTLY ON  
DOWNBEAT : ↑ Ped. I damper —\*  
Ped. II una corda —\*

19

1 FL, BCL  
2 VLN, VLC  
3 SILENCE 1"

pp *leggerio (echo)*

Ped. (una corda only)  
III

1" SILENCE  
4 (VLN, VLC)  
2" SILENCE  
5 (ADD ALTO FL)  
2" SILENCE

20

1 >1"  
2 >1"  
3 >1"  
4 >1"  
5 >1"  
6 >1"  
7

(REPEATED FIGURES) AFTER ALL PARTS HAVE ARRIVED AT REPETITIVE FIGURES, WAIT 5" TILL CUE

8 (SUS. CYM.) (4")

21

1 8va (4")

secco sffz  
(loco)

sffz sempre non ped.

2 8va (3")  
3 8va (2")  
4 8va (4")  
5 8va (1")  
6 8va (5")

secco sffz sempre  
(loco)



8  
PNO

7 8 9 10A 10B 1 CHIMES

(3") (2") (3") (2") (4")

8va 8va 8va 8va 8va

foreground: F# Db, C

RELEASE AT 1

2 3 4 5 6 7 = 72 senza battuta

(3") (4") (2") (1") (5")

RELEASE AT 3

F# D# C# A# F#

RH: silently depress keys; hold down throughout following section.

(Solo) brutale: quick, short strokes; (martel.)

ff non ped.

5 5 5 5 5

23 1 (VLN, VLC) PNO 9

MAINTAIN TEMPO ♩=72

HOLD EXISTING DEPRESSED KEYS WHILE SILENTLY DEPRESSING BASS Db, Eb

THUMB

5

2 ♩=50 5 battuta non metrica

3 battuta metrica ♩=72 (MAINTAIN TEMPO) ♩=60

simile

5

24

123

4/4

128

25

lightly mp

secco

lightly mp

secco

non ped.

una corda

26

134

lightly mp

secco

una corda

VS 7



154 30

158

162

167 31 Legato: Play five times. then stop abruptly  
suddenly prestissimo! without accent senza batt.

suddenly softer pp

(una corda)

$\text{♩} = 60$  2 battuta (1/2") 3 BCL VLC

(3" SILENCE AFTER BCL STOPS)

senza battuta  $\text{♩} = 60$  4 (10") (VIB) 5 (5") (VIB OFF.)

6 pp Secco PERC.

una corda, legato, secco

una corda