

Richard Felciano

signs

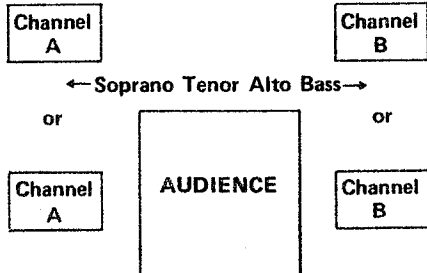
for SATB chorus, electronic tape, and 1, 2 or 3 film strip projectors

Participants

Signs is for SATB chorus, quarter-track stereo tape running at 7½ ips, and 1, 2 or 3 film-strips. The chorus, tape part and Film-strip 1 (red) are essential. All three film-strips are to be used whenever possible, but if only two can be used, Film-strip 3 (yellow) is omitted. The film-strips and the tape are for sale from the publisher.

Disposition of forces

Chorus and speakers, spread as widely as possible to favor the antiphonal effects between the tenors and basses and between the sopranos and basses, should be placed according to the following diagram:



Layout of the score

The complete score occupies pages 4-9. These pages are designed to appear as a single sheet of paper of infinite length, divided into three portions running concurrently.

The bottom portion (black on white) is the chorus part.

In it are contained all parts sung or spoken by the singers, who follow the conductor's indications of the tape cues and his setting the tempos designated by the metronome marks.

The following special signs are used in the chorus part:

- a vertical dotted line, signifying simultaneous events,
- a diagonal dotted line, signifying consecutive events,
- a solid line between note-heads, signifying a glissando,
- a dot, signifying a very short staccato, even when sung.

The middle portion (white on black) is a graphic representation of the tape.

At the peak of their power the tape sounds should fill the room.

Good treble reproduction will be necessary for the understanding of the many (often distorted) voices on the tape.

The top portion (black on white) contains the film-strip notation.

The lines, one for each of the 3 projectors, carry simplified pictures of the images on the film-strips, together with the times at which those images are to appear on the screens. The times are given in amounts of time elapsed since the first sounds were heard from the tape. A stop-watch, in the hands of someone other than the projector operators or the conductor, is the best way of coordinating the changes of frame, which must occur only at the times given. Once a frame is projected, it remains on the screen until the next is indicated. Note that in Filmstrip 1 between 1:36 and 1:44 the lamp is turned off and on. Another form of the projection score, arranged vertically, is printed on pages 10 and 11.

The building should be as dark as possible. The projections should be shown on white, reasonably flat surfaces—anything from large, professional projection screens to sheets which have been draped for the purpose. As a general rule, the images should be large enough to insure legibility. In no instance should any text appearing on the film-strips be obscured. Some experimentation may be done, if desired, with overlapping the corners of the projections, or with the moving of one projector closer to the screens, to provide some variety in projection size.

Text

The complete text, as it should appear in printed form, is given on the opposite page. The quotation from Teilhard de Chardin which appears in the upper left corner over the score is a part neither of the music nor of the text itself, but serves as the philosophical basis of the composition.

signs in the sun
and in the moon

And there shall be
and in the stars;

and on earth

distress:
men's hearts failing them
for fear,

and for those things
which are coming
on the earth:

*for the first time
in history,
a soldier has been tried
and convicted,
in time of war,
by his own army,
for the killing of people
on the so-called 'other side'.*

WE	HAVE	fear	NATIONAL	fear	PRIVATE	SELF
Then shall they see the Son of man						
THEY	fear	HAVE NOT		BOUNDARIES	PROPERTY	INTEREST

KNOWLEDGE
ENERGY
ABUNDANCE
EQUALITY
FREEDOM
LOVE
UNITY
PEACE

coming

10 9 8 7 6 5 4 3 2 1

text sources for choral and tape parts:

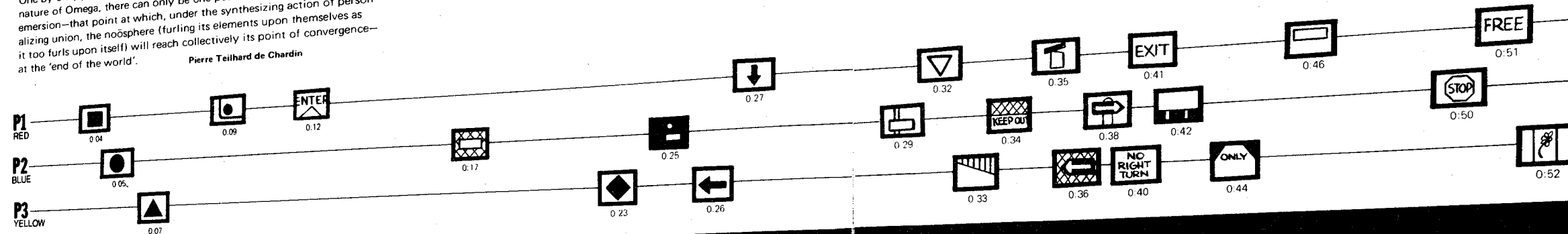
R. Buckminster Fuller
Pierre Teilhard de Chardin
Jean-François Revel
Saint Luke
man

To Dr. John Vernon Butler, Rector of Trinity Parish
Commissioned by Trinity Church in the City of New York

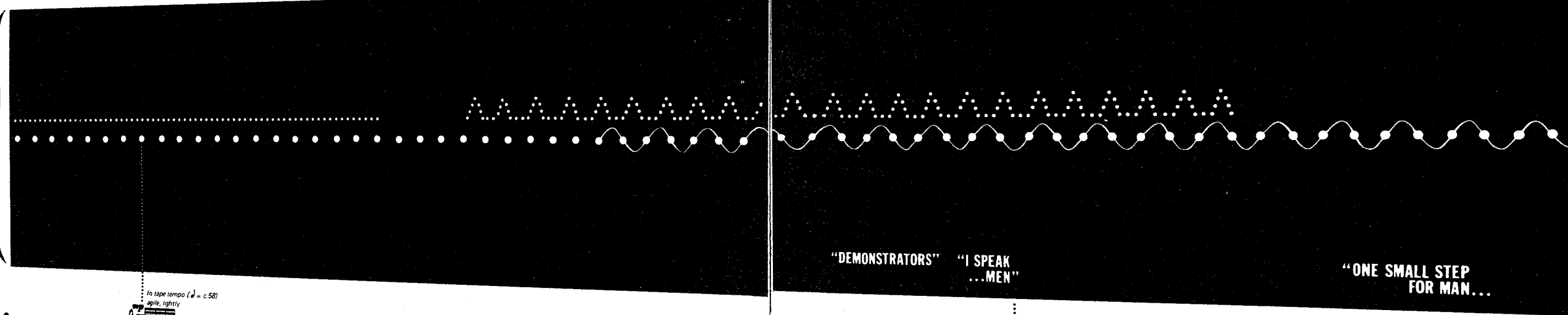
E.C.S. 2300

All around us, one by one, like a continual exhalation, 'souls' break away, carrying upwards their incommunicable load of consciousness. One by one, yet not in isolation. Since, for each of them, by the very nature of Omega, there can only be one possible point of definitive emersion—that point at which, under the synthesizing action of person-alizing union, the noosphere (furling its elements upon themselves as it too furls upon itself) will reach collectively its point of convergence—at the 'end of the world'.

Pierre Teilhard de Chardin



ELECTRONIC TAPE



In tape tempo ($\text{♩} = c. 58$)
 agile, lightly

S
signs in the sun and in the moon and in the stars

A
signs in the sun and in the moon and in the stars

T
And there shall be

B
And there shall be

lightly, dispassionately, like
 electronic signals—imitate the tape

(moan) *mp*
 and on earth dis-tress

(moan) *mp*
 and on earth dis-tress

sing with the hand
 cupped over the mouth

"DEMONSTRATORS" "I SPEAK
 ...MEN"

"ONE SMALL STEP
 FOR MAN..."

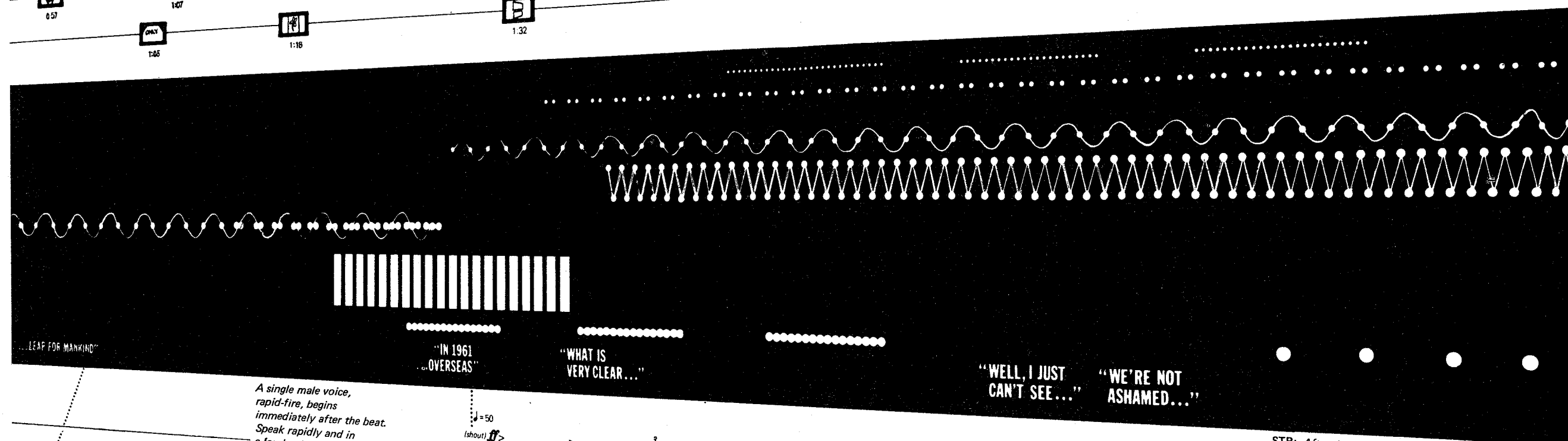
mf
 men's hearts fail - ing them for fear—

mf
 men's hearts fail-ing them_ for fear—

fear—

fear—

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**"WE'RE NOT
ASHAMED..."**

Knowledge
Energy
Abundance
Equality
Freedom
Love
Unity
Peace

VERT CLEAR... WELL, I JUST CAN'T SEE..." WE'RE NOT ASHAMED..."

f intense, sustained
and for those things which are coming on the earth

f intense, sustained
and for those things which are coming on the earth

A single male voice, rapid-fire, begins immediately after the beat. Speak rapidly and in a loud voice, in the manner of a political speaker or news commentator. Finish as soon as possible, and no later than 1:19

For the first time in history a soldier has been tried and convicted, in time of war, by his own army, for the killing of people on the so-called 'other side'. The holy warrior is no more

Altos and tenors enter a minor 3rd higher than submarine claxon.

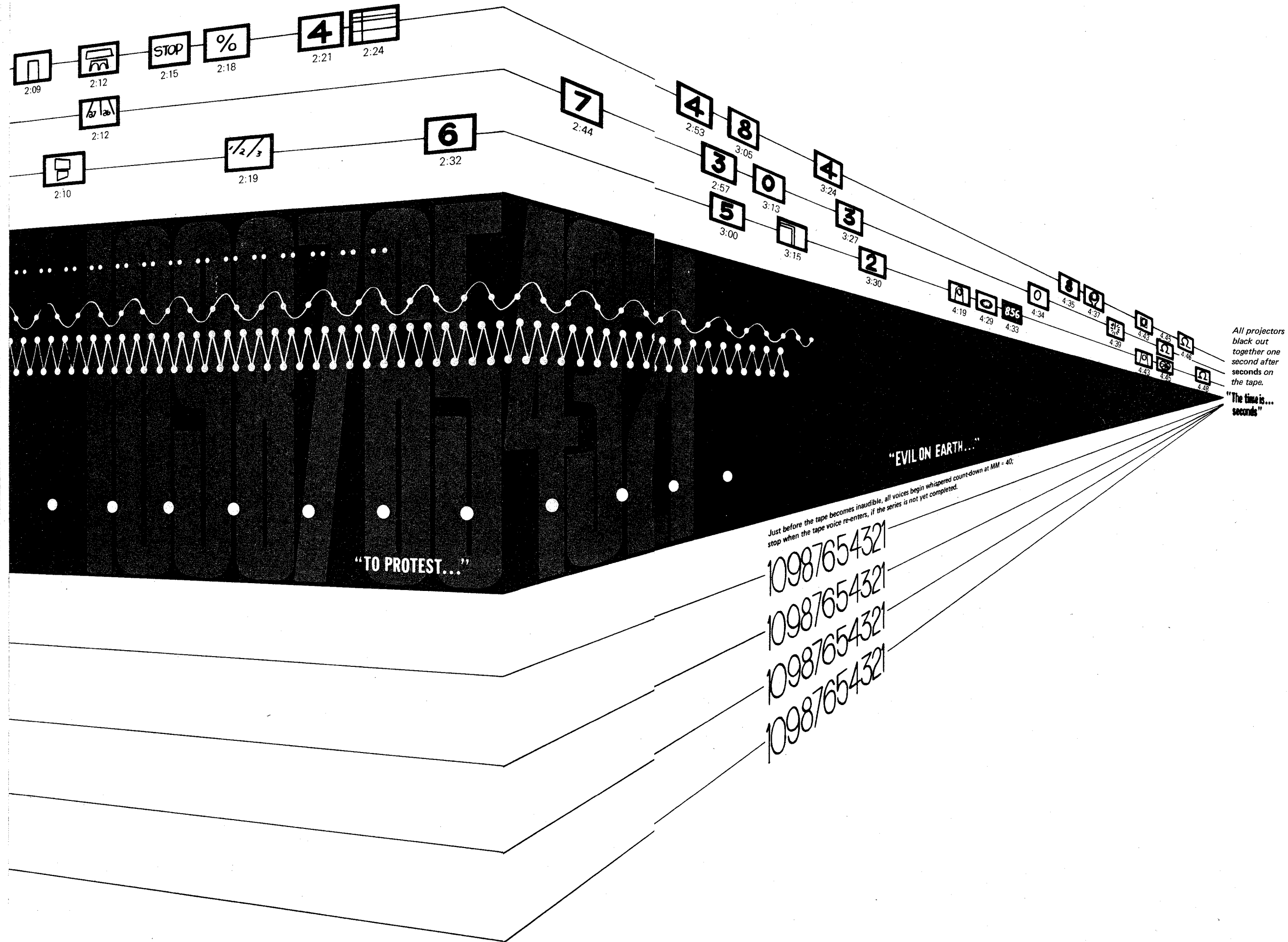
ff (shout) *ff* *poco diminuendo with tape*
we! have! na-tion-al! pri-vate! self!

ff sustained and intense (in the foreground)
Then shall they see the Son of man... com-ing











































ff sustained and intense (in the foreground)
Then shall they fear, see fear, Then shall they see the Son of man com-ing

ff (shout) *ff*
they! have not! bound-a-ries! prop-er-ty! in-ter-est!

dim. non rall. repeat, each time a little softer until tape cue to protest



Projection Score

	1 Red	2 Blue	3 Yellow		1 Red	2 Blue	3 Yellow
0:04							
0:05							
0:07							
0:09							
0:12							
0:17							
0:23							
0:25							
0:26							
0:27							
0:29							
0:32							
0:33							
0:34							
0:35							
0:36							
0:38							
0:40							
0:41							
0:42							
0:44							
0:46							
0:50							
							

	1 Red	2 Blue	3 Yellow		1 Red	2 Blue	3 Yellow
1:44	070			2:44		7	
1:45	STOP			2:53	4		
1:47	CAUTION			2:57		3	
1:49	CITY			3:00			5
1:51	stop the war			3:05	8		
1:53	▲ ▲			3:13		0	
1:55	FREE		be free	3:15			1057
1:57	no trespassing		only	3:24	4		
1:58		signal ahead		3:27		3	
2:00	FREE			3:30			2
2:02		GO BACK		4:19			clock
2:03	▲ ▲			4:29			clock
2:06	stop the war		be free	4:33			8 56
2:07		OPEN		4:34		0	
2:09	CITY			4:35	8		
2:10			DO NOT ENTER	4:37	light bulb		
2:12	CAUTION	87 / 86		4:39		clock	
2:15	STOP			4:43	clock		clock
2:18	070			4:45		Ω	clock
2:19				4:46	Ω		
2:21	4			4:48			Ω
2:24	21						
2:32			6				

All projectors black-out together one second after the voice on the tape says "seconds".