

Hybrid

no more 2/3

RICHARD FELCIANO

1. 2. 3. TB & Chorus cadenza

MUTATIONS for ORCHESTRA

WES

652-5855

652-5855

vertical arrows between parts = connect

o = exact point at which tone is released (not a lift pause)

all glissandi move immediately away from the attack pitch; if rhythm is indicated, they move evenly within temporal area allotted

▼ ▲ conductor cues the entry in non-metered passage; dotted line indicates transition from metered to non-metered passage and vice versa
▽ = release cue

notes or groups of notes slashed diagonally = play the smallest value as fast as possible

piano, vibraphone pedal only where indicated; $\{ \sum \uparrow \} =$ release pedal on 4

arpeggio in direction indicated $\{ \} \downarrow$; harp arpeg. only when indicated

⊕ = muffle

LV = lasciar vibrare

Φ = muffle each note immediately after playing

horn: ◇ = normal tone ◆ = brassy ◇ → ◆ = change gradually from normal tone to brassy (Cresc. as required)

harp: harmonics sound 8va sopra

⬢ = with wooden handle of tuning key

the harp should be situated toward front of orchestra

see Salzedo for other symbols; for greater use 2 adjacent strings and wood of tuning key for all "rocket" sounds for greater sonority

percussion: mallet symbols: soft med. hard (wood) hard (metal)

piano percussion: Inside of piano is divided into 5 general areas of strings $\begin{matrix} 1/2 & 3 & 4 & 5 \\ \hline 1 & 2 & 3 & 4 \end{matrix}$ these correspond to the 5 staff lines thus
W = wall of piano; SB = sound board
lid must be removed

woodwinds + = key click, single or trill as indicated

strings o = pizz. so string hits fingerboard

Percussion: I plays
very low gong
medium gong
medium susp. cymbal
Glockenspiel
mounted Bongos
Tom Toms

tambourine
wood block
Bass drum
Vibraphone

II plays:
high susp. cymbal
tenor drum
snare drum
Xylophone
Metal plate
Marimba (optional)

III plays:
Bass drum
tubular chimes
maracas
temple blocks: 5
sand block
celesta
cymbals
Xylophone

score notated at pitch except: tubular chimes which is written one octave below sound

double bass	"	"	"	"	"	above	"
piccolo	"	"	"	"	"	below	"
Glockenspiel	"	"	"	"	"	below	"

the work calls for trumpets and clarinets in B $\flat$, and horns in F.

1

senza battuta

1
2
3
Trombones

2

♩ = 60 (bat.)

4

1

very low
gong
susp.
cymbal

bass drum stick

bass drum
(on floor)

piano
↑ same piano
↓ piano percuss.

flat of RH, mixed cluster, slow arpeg. below, sustained F

(long)

sustain until

ped.

bass drum stick

pp (continue present dynamic)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, a slur over a group of notes, and a 'gliss' (glissando) marking. The staff is part of a larger system of 20 lines.

Handwritten musical notation for the second system. It includes a 'very low gong' part with a series of notes and rests, and a 'Bass drum' part with a continuous line of notes and a 'poco' (poco ritardando) marking. The staff is part of a larger system of 20 lines.

Handwritten musical notation for the third system. It includes a 'piano' part with a series of notes and rests, and a 'piano percus.' (piano percussion) part with a series of notes and rests. The staff is part of a larger system of 20 lines.

7-10 seconds



Piccolo
1
2

sharp tonguing

Oboe
1
2

staccatissimo

Clarinet
1
2

staccatissimo

Bassoon
1
2

staccatissimo

Piano

hard!

Cellos

divisi - arco

senza vibrato - sul pontic.

long

Bass

pizz. f

4

4

♩ = 60

5-8 seconds

3"-6"

Picc 1 2 2 key click f f take the flute

Ob. 1 2 2 key click f f

Cbr 1 2 2 key click f f

Bsn 1 2 2 key click f f

perc. strike 2 snare drum sticks together f f

Harp Cb Bb slide handle between strings mp pluck both strings

slide down half the string only

Cello f f sempre mp

f f slow f f

* make no attempt to synchronize the parts

* = end ← abruptly but without accent on the final ♯

Handwritten musical score on 20-line staves. The score includes parts for Horns (I, II, III, IV), Trp. (I, II), Trb. (I, II), and Cello.

Horns:

- I:** I* niente *molto* (first measure), then rests.
- II:** III* niente *molto* (first measure), then rests.
- III:** I niente *molto* * (first measure), then rests.
- IV:** I* niente *molto* (first measure), then rests.

Trp.:

- I:** I niente *molto* * (first measure), then rests.
- II:** I* niente *molto* (first measure), then rests.

Trb.:

- I:** mute I niente *molto* * (first measure), then rests.
- II:** mute II niente *molto* * (first measure), then rests.

Cello:

- I:** *pp* (first measure), then rests.

The score is written in a system of 20-line staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on a white background.

Handwritten musical score for various instruments, including Horns, Trumpets, Harp, Piano, Percussion, Violins, Viola, and Cello. The score includes performance instructions and musical notation.

Horn I II
Horn III IV

Trumpet I II
Trumpet III

Harp
bounce flat of hand off high strings
(all b)
senza ped. *p* *sf* *lv*

Piano
soft yarn mallets at random
on high strings (sec. 1 & 2)
fluctuate *mf*-*mp*

Violin I
mute - play at the bridge - saltato *p*

Violin II
mute - play at the bridge - saltato *p*

Viola
mute - play at the bridge - saltato *p*

Cello
mute - div. 2 3
senza vibrato *pp*

Performance Instructions:
 (mute) I *pp*
 senza sord. II *pp* *molto* *sf*
 remove mute
molto *sf*

Handwritten musical notation for Flute I, Flute II, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *agile*. The Flute I part starts with a treble clef and a key signature of one flat. The Flute II part starts with a treble clef and a key signature of one flat. The Cello part starts with a bass clef and a key signature of one flat. The notation is written in a fluid, handwritten style.

Handwritten musical notation for Violin I, Violin II, and Viola. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *senza vibrato* (without vibrato). The Violin I part starts with a treble clef and a key signature of one flat. The Violin II part starts with a treble clef and a key signature of one flat. The Viola part starts with an alto clef and a key signature of one flat. The notation is written in a fluid, handwritten style.

Flutes
roll mouthpiece to raise and lower pitch;
time the roll

Handwritten musical score for Flutes I & II, Harp, Piano, Piano Percussion, Violin I, Violin II, and Viola.

Flutes I & II: The score begins with a treble clef and a key signature of one sharp (F#). The first staff (Flute I) has a dynamic marking of *mf* and a tempo marking of *p*. The second staff (Flute II) has a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. A bracket above the first measure indicates a triplet. The music continues with a series of eighth notes, followed by a half note. A bracket above the half note indicates a triplet. The music ends with a half note.

Harp: The harp part is written in a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains the notes D# and Eb. The music continues with a series of eighth notes, followed by a half note. A bracket above the half note indicates a triplet. The music ends with a half note.

Piano: The piano part is written in a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains the notes D# and Eb. The music continues with a series of eighth notes, followed by a half note. A bracket above the half note indicates a triplet. The music ends with a half note.

Piano Percussion: The piano percussion part is written in a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains the notes D# and Eb. The music continues with a series of eighth notes, followed by a half note. A bracket above the half note indicates a triplet. The music ends with a half note.

Violin I: The violin I part is written in a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains the notes D# and Eb. The music continues with a series of eighth notes, followed by a half note. A bracket above the half note indicates a triplet. The music ends with a half note.

Violin II: The violin II part is written in a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains the notes D# and Eb. The music continues with a series of eighth notes, followed by a half note. A bracket above the half note indicates a triplet. The music ends with a half note.

Viola: The viola part is written in a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains the notes D# and Eb. The music continues with a series of eighth notes, followed by a half note. A bracket above the half note indicates a triplet. The music ends with a half note.

Annotations:

- sharp stroke - flat of hand in section 3*
- slow gliss.*
- remove mute*
- normal mf*
- sharp tonguing*
- ped.*
- mp*
- a niente*

Handwritten musical score for three flutes (I, II, III). The score includes various performance instructions and musical notation:

- Flute I:**
 - Sharp tonguing
 - moan (higher)
 - take the piccolo
 - gliss
- Flute II:**
 - sharp tonguing
 - gliss
 - (still higher)
- Flute III:**
 - sharp tonguing
 - moan
 - gliss
 - take the piccolo

The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings (e.g., *p*, *f*). The instructions are written in a mix of English and Chinese characters.

Handwritten musical score for Harp, measures 10-12. The notation is on a grand staff (treble and bass clefs). Measure 10 contains a whole rest in both staves. Measure 11 contains a half note G4 in the treble staff and a half note G3 in the bass staff, both marked *mf*. Measure 12 contains a half note G4 in the treble staff and a half note G3 in the bass staff, both marked *mf*. A slur connects the G4 in measure 11 to the G4 in measure 12.

Handwritten musical notation for the Bass staff, showing a melodic line with notes and rests, and a bass clef.

Flute *take the piccolo*

Clar. *mechanically, without accent on S*
change timbre as much as possible in going from p to f
 $p < s > p < s > p < s > p$

tub. Chimes *strike with metal object*
muffle immediately

med. gong *on rim sf hard*
hard stick

susp. cymbal *on rim sf hard*
hard stick

Xylophone *actual pitch*

maracas mp

pes.

plastic stick 6

at random in section 5

Violin I *div.*
sul 12
(mute) 3

Violin II *div.*
sul 12
(mute) 3

Celli *draw bow slowly - scrape*
tutti mp below bridge

Bass *draw bow slowly - scrape*
tutti mp below bridge

remove mute

remove mute

1st chair
near bridge

Handwritten musical score for a percussion ensemble, featuring staves for Xylo., maracas, harp, piano, piano percuss., 2nd choir, Bass, and 1st choir. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, sf, f). The harp part includes a scale: A^b B C[#] D[#] E F[#] G. The piano part includes a scale: A^b B C[#] D[#] E F[#] G. The 1st choir part includes a scale: A^b B C[#] D[#] E F[#] G. The score is written on a single page with a vertical dashed line indicating a section change.

ca. 3"

max 15"

Oboe
1 *staccatissimo* *ss* repeat until timpani entry (4)
2 repeat until timpani entry (4)

Clarinet
1 *staccatissimo* *ss* repeat until timpani entry (4)
2 repeat until timpani entry (4)

Bassoon
1 *staccatissimo* *ss* repeat until timpani entry (4)
2 repeat until timpani entry (4)

Horns
I play staccato, each player repeats at will, leaving uneven pauses between notes; continue until timpani entry (4)
II

Xylo

harp

piano

Piano percuss
ca. 3" 15

Violin I
div. 2 2 gliss. immediately in the direction indicated a distance of about a minor 3rd

Violin II
div. 2 2 each player repeats at will, leaving uneven pauses between notes

Viola
div. 2 2 make no attempt at synchronization

Cello
div. 2 2 continue until timpani entry (4)

6
max. 6"
1=60
sempre sf

Piccob. $\frac{1}{2}$
3
flutter

Tpt. I

I. mute * $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Temp. $\frac{9}{8}$

pizz.

Viol. I

Viol. II

mf

mp

sul re

gliss.

near bridge-student sul mi

near bridge-student

sul 12

* release on the rest and abruptly

faster
♩ = 80
↓

2 tempo
♩ = 60

Clar. 1
Clar. 2

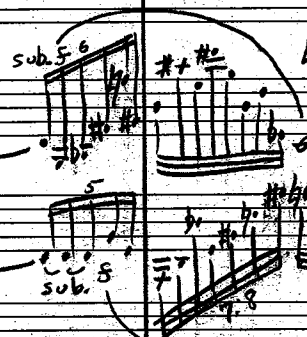
Tromb I

high
susp.
cymbal

Piano
percuss.

Violin I

Viola



Handwritten musical score for Clarinet 1, Clarinet 2, Trombone I, High Susp. Cymbal, Piano Percussion, Violin I, and Viola. The score is written on a 20-line staff. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Clarinet 1 and 2:** Notes with dynamic markings *mp* and *p*. A circled section shows a complex harmonic structure with notes labeled *sub. 5 6* and *7:8*.
- Trombone I:** Notes with dynamic markings *f* and *pp*.
- High Susp. Cymbal:** A series of notes with the instruction "use sticks which produce highest sound without audible strokes".
- Piano Percussion:** Notes with dynamic markings *ff* and *f*.
- Violin I:** Notes with dynamic markings *ppp*, *mf*, and *f*. A circled section shows a complex harmonic structure with notes labeled *sub. 5 6* and *7:8*.
- Viola:** Notes with dynamic markings *ppp*, *mf*, and *f*. A circled section shows a complex harmonic structure with notes labeled *sub. 5 6* and *7:8*.

Flutes 1
2
3

Oboes 1
2

Clars 1
2

Tpt 1
2
3

Timp

med. susp. cymbal

high susp. cymbal

Tamle blocks H L

Harp

Piano

piano percuss.

Violin I

Violin II

Vcllo

Cello

mute

mechanically regular

mf but clear

col arco

brITTLE!

mechanically regular

with palms underside of keyboard

slop

random; throw wood of bow against fingerboard; do not synchronize tutti mf.

arco

arco

arco

div.

Handwritten musical score for various instruments including Flutes, Oboe, Clarinet, Bassoon, Horn I, Trumpet III, Xyl., Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes musical notation, dynamics (e.g., *mf*, *mp*, *pp*), and performance instructions (e.g., *pizz.*, *gliss.*, *sol*, *2 Soli*, *muta-senza vibrato*).

Handwritten musical score on 20-line staves. The score includes parts for Oboe, Piano, Violin I & II (divisi), Viola (divisi), Cello (divisi), and Bass (2 Soli). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, *f*, and *ppp*. Performance instructions are written in the margins, including "move", "toward", "pont.", and "remove note".

Oboe

Piano

Violin I & II (divisi)

Viola (divisi)

Cello (divisi)

Bass (2 Soli)

pp, *ppp*, *f*, *ppp*, *tasto*, *move*, *toward*, *pont.*, *remove note*

(actual sound) - sickly

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a clef and key signature. The instruments are listed on the left: Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Trumpet I, Trombone I, Piano Percussion, Violin I (divisi), Violin II (divisi), Viola (divisi), Cello (divisi), and Double Bass (CB). The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings like *mp* and *p*. The second measure includes a handwritten note "plastic stick in section 5" and a bracketed section of notes. The third measure includes a handwritten note "mute all trumpets" and a bracketed section of notes. The score is written in a style that suggests it is a working draft or a rehearsal score, with many handwritten annotations and corrections.

* bow remains on string before, during and after sound; dynamic as steady as possible;

Temp

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a half note, a quarter note, and a quarter rest, with dynamic markings *p*, *mf*, and *p* and a slur over the first two notes.

Viola
div. 2

Handwritten musical notation for the Viola part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a half note, a quarter note, and a quarter rest, with dynamic markings *mf* and *sub*.

Cello

Handwritten musical notation for the Cello part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a half note, a quarter note, and a quarter rest, with dynamic markings *mf* and *sub*. A "slow gliss." marking is present over a series of notes.

CB

Handwritten musical notation for the Cello part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a half note, a quarter note, and a quarter rest, with dynamic markings *p* and *pizz.*

Handwritten musical notation for the Viola and Cello parts, featuring a treble clef for Viola and a bass clef for Cello, both with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a half note, a quarter note, and a quarter rest, with dynamic markings *mf*, *dim.*, and *pizz.*

16 almost dance-like
4 $l=60$

Three
players
on 1
same
very
low 2
going 3

with head of large nail, to trace spiral from center to outside rim
begin slowly and lightly; increase speed and pressure for

each player chooses
one of the two notes
given in his part
and plays it once any
time within 5 seconds
after the cue is given

[illegible]

21 Cellos

sempre dim. $\frac{1}{2}$ move toward bridge steadily, moving right over it $\uparrow$ $pp \rightarrow ppp$

----- at conductor's cue, and continuing to play ppp below the bridge

Handwritten musical score for Percussion and Strings.

Percussion:

- 1. Gong
- 2. Gong
- 3. Gong

Strings:

- 1. Violin I
- 2. Violin II
- 3. Viola
- 4. Cello

Handwritten Notes:

- soft stick
- hard stick
- mp
- mf
- pp
- secco
- insert nail file between 2 wound strings in section 5
- slide forward slowly
- arco below bridge
- lightly!
- normalize (a little raspy)

Handwritten Musical Notation:

- Staff 1: Gong (1, 2, 3)
- Staff 2: Violin I (1, 2, 3)
- Staff 3: Violin II (1, 2, 3)
- Staff 4: Viola (1, 2, 3)
- Staff 5: Cello (1, 2, 3)

Handwritten musical score for a woodwind ensemble. The score is written on 20 staves, with the following instruments listed on the left:

- Piccolo (1, 2, 3)
- Oboe (1, 2)
- Bsn (1, 2)
- Tpts (1, 2, 3)
- key low player 1
- piano perc. ss
- Cello

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Flutter** (written above the first staff)
- flutter** (written below the first staff)
- Flutter** (written below the second staff)
- mute** (written above the third staff)
- Flutter** (written above the third staff)
- mute** (written above the fourth staff)
- Flutter** (written above the fourth staff)
- mute** (written above the fifth staff)
- Flutter** (written above the fifth staff)
- soft stick - strike center** (written above the sixth staff)
- take the flute** (written above the seventh staff)
- remove reed** (written above the eighth staff)
- remove reed** (written above the ninth staff)
- remove reed** (written above the tenth staff)

The score is divided into measures by vertical bar lines. The bottom of the page features a horizontal line with a wavy line above it, possibly indicating a section break or a specific performance instruction.

CB

cue in temple block
toward end of
harp-gong diminuendo

Tpt. 1

I *mute* 3 *sf* >

high
Temple
Blocks
low
very
low
gong

pp

p
7 7 7 3

Harp

Cello

ordinario (12) pizz. *f*

20

Clar. 1
2

Horn 1

Vibraphone

Piano

Piano Percuss.

pp niente
p niente

gliss. over entire $\sharp + \flat$ range
pedal
constant speed
finger-muffle $\sharp + \flat$

abrupt releases at comma

Handwritten musical score on 21 staves. The staves are labeled on the left as follows:

- Reeds 1
- Flute 2
- Xylo
- snare drum
- Temple blocks
- Timp
- Violin I

The score includes various musical notations and performance instructions:

- Reeds 1:** A single note with a fermata, marked with a bracket and the word "flutter".
- Flute 2:** A single note with a fermata, marked with a bracket and the word "non dim.".
- Xylo:** A single note with a fermata, marked with a bracket and the word "p".
- snare drum:** A single note with a fermata, marked with a bracket and the word "mp".
- Temple blocks:** A single note with a fermata, marked with a bracket and the word "p".
- Timp:** A single note with a fermata, marked with a bracket and the word "p". Below it, the instruction "medium hard mallet" is written.
- Violin I:** A single note with a fermata, marked with a bracket and the word "mp". Below it, the instruction "timbre & dynamic as steady" is written.

Other markings include "ard. Solo" and "p. Miss.".

Trombones
I, II, III

I, II, III sf
+

3 percussionists strike as many of the indicated instruments as possible, once only, and as fast as possible. Sequence and choice of instruments is left to performer. He may return to an instrument previously struck as long as two consecutive notes of the same timbre do not result. Two seconds allotted for the cadenza.

mounted
Bongos 2

Temple
blocks

with fingers ppp sempre RH, 2-1

2-1

1/2

2-1

take medium mallet

Temple Blocks
wood block
Xylophone
Glockenspiel
2 Bongos
2 Tom-Toms
susp. cymbal
Bass drum
triangle
mounted
bamboo rine
snare drum
tenor drum

Piano

Piano
percuss

Violin I
Solo

as possible

pluck string indicated with guitar plectrum

ped.

2 med. yarn
mallets

sf random

* horn should give the effect of
a free accelerando

Handwritten musical score for various instruments. The score is written on a system of staves with the following parts and markings:

- Horn I:** Marked with a star and a crescendo hairpin. The notation includes a sequence of notes with a "3:2" ratio indicated below. The word "simile" is written above the notes.
- Tromb. 1, 2, 3:** Each staff has a whole note marked with a sharp sign (#) and the word "niente" written to the right.
- Perc. 1, 2, 3:** Each staff has a whole note marked with a sharp sign (#).
- Muffle cymbal:** Indicated by a symbol and the text "muffle cymbal".
- Harp:** Marked with a sharp sign (#) and a whole note.
- Violin I:** Marked with a sharp sign (#) and the word "tutti (sol)". The notation includes a whole note marked with a sharp sign (#) and the word "sul pont".
- Violin II:** Marked with a sharp sign (#) and the word "sul pont".
- Viola:** Marked with a sharp sign (#) and the word "ord.". The notation includes a whole note marked with a sharp sign (#) and the word "sul pont".
- Cello:** Marked with a sharp sign (#) and the word "arco (sol)". The notation includes a whole note marked with a sharp sign (#) and the word "sul pont".

Additional markings include "p" (piano), "ff strident", "gliss.", and "niente" (fading out) for several parts.

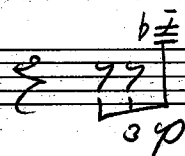
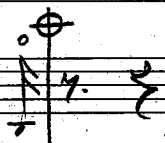
Bsn 19:

Harp

Piano

Cello

mp



Horns II & III
 blow without producing tone
 niente mf niente

Tempo
 or marimba
 play with finger tips pp

Xylo
 play with finger tips pp

Harp
 slowly up & down at random pp

Piano
 both hands, back of nails along wound strings, vary speed
 "suspend metal key over a string; move it to and fro across strings in section 3 (ppp)"

24

rapid 4 tr
+ un
7 12
mf

take the piccolo

Piccolo

Oboe

Clar.

Bsn

Horns I

Horns II

Tpt I (II & III below)

Trb I

mounted Bongos

Tom-Toms

med. rubber mallets

flutter

Xylo

celesta

mixed cluster

mf

lv

Tpt. II

mute (cup)

mute (ord.)

II

III

rapid

remove mute

remove mute

mp

Violin I

Violin II

Cello

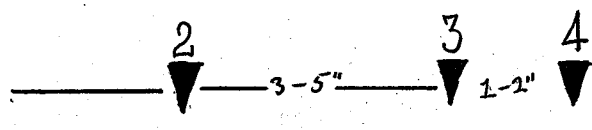


Handwritten musical score for measures 26-29. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horns I & II, Trumpet I, Trombone I, Mounted Basses/Tom-toms, Cymbal, Xylophone, Violin I, Violin II, Viola, and Cello.

Measures 26-29 show various melodic and harmonic parts for the woodwinds and strings. A vertical dashed line marks the beginning of measure 30.

At measure 30, there is a cymbal clap. The instruction "cymbals-clap" is written below the cymbal staff.

Below the main score, there is a section for Violin I, Violin II, Viola, and Cello, which begins at measure 30. The instruction "At cymbal clap, begin WITHOUT PAUSE to alternate between a *ff* *F* arco below the bridge and a tap on wood with tip of bow. Play as fast as possible. Make no attempt to synchronize. Continue until piano entry (2)" is written in a box.



Cbr. 1
Bsn 1

1 4 rapid 8"
niente
1 # 4 rapid 10"

mf rapid finish at
shake drum
tambourine
shake f

piano
ped.
f lift hands immed. (luminoso)
f lift hands

CB
pizz. mf

8

9

10

Piccolo 1

rapid
niente
finish 2-5" after Glock.

take the flute.

Bsn 1

niente

Glock

enter 1-2" after 10

mp $\begin{smallmatrix} b \\ \cdot \\ b \end{smallmatrix}$ Lv

piano

ped. (cont'd)

f simile

mf $\begin{smallmatrix} b \\ \cdot \\ b \end{smallmatrix}$ (less)

Flute 2		each player plays the trill
Flute 3		indicated once any time
Oboe 1		within 5 seconds after the cue
Oboe 2		is given.
Clar 1		
Clar 2		
Bsn 1		
Bsn 2		
Horn I		
Horn II		
Tpt I		
Tpt II		
Piano		
Ped. (cont'd)		
Violin I		
Violin II		
Viola		
Cello		

27

$\text{♩} = 60$ (legato) e non dim.
esatto!

precise releases

40

Flute 1: ♩ rapid, $\frac{1}{2}$ step tr.

Oboe 2: ♩ rapid, $\frac{1}{2}$ step tr.

Clarinet 1: ♩ rapid, $\frac{1}{2}$ step tr.

Bassoon 2: ♩ rapid, $\frac{1}{2}$ step tr.

Horns 1 & 2: ♩ rapid, whole step, rapid, non dim., $\frac{3}{4}$, $\frac{4}{4}$, $\frac{2}{2}$, pp .

Trombones 1 & 2: ♩ rapid, $\frac{1}{2}$ step, non dim., $\frac{3}{4}$, $\frac{4}{4}$, $\frac{2}{2}$, pp , esatto .

Trumpets 1 & 2: ♩ rapid, $\frac{1}{2}$ step, non dim., $\frac{3}{4}$, $\frac{4}{4}$, $\frac{2}{2}$, pp , esatto .

Violin I (tutti) div. 2: ♩ rapid, $\frac{1}{2}$ step, mf , random rhythm, slow gliss. .

Violin II (tutti) div. 2: ♩ rapid, $\frac{1}{2}$ step, mf , random rhythm, slow gliss. .

Viola (tutti) div. 2: ♩ rapid, $\frac{1}{2}$ step, mf , random rhythm, slow gliss. .

Cello (tutti) div. 2: ♩ rapid, $\frac{1}{2}$ step, mf , random rhythm, slow gliss. .

(all) cellos enter one at a time, starting with the first chair, each making a glissando up to F from a starting note of his own choosing; six beats allotted for entry of the entire section.

Handwritten musical score for orchestra and strings, spanning measures 28 and 29. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Xylophone, Brass Drum, Gong, Harp, Violin I, Violin II, Viola, Cello, and Double Bass (CB).

Measure 28:

- Piccolo:** 24 take piccolo. Flutter. $\text{#}^{\flat}$.
- Oboe:** $\text{#}^{\flat}$. 22.
- Clarinet:** 28. $\text{#}^{\flat}$. 22.
- Bassoon:** $\text{#}^{\flat}$. 22.
- Horns:** 3/4. flutter. $\text{#}^{\flat}$.
- Trumpet:** $\text{#}^{\flat}$. 22.
- Trombone:** $\text{#}^{\flat}$. 22.
- Timpani:** 9.
- Xylophone:** secco. wood stick. $\text{#}^{\flat}$. actual pitch.
- Brass Drum:** both skins. $\text{#}^{\flat}$.
- Gong:** $\text{#}^{\flat}$.
- Harp:** right hand use back of fingernail for gliss.
- Violin I:** pesante. $\text{#}^{\flat}$.
- Violin II:** pesante. $\text{#}^{\flat}$.
- Viola:** pesante. $\text{#}^{\flat}$.
- Cello:** (do). $\text{#}^{\flat}$.
- CB:** arco. gliss. $\text{#}^{\flat}$.

Measure 29:

- Piccolo:** 23. $\text{#}^{\flat}$.
- Oboe:** 3. $\text{#}^{\flat}$.
- Clarinet:** 3. $\text{#}^{\flat}$.
- Bassoon:** 3. $\text{#}^{\flat}$.
- Horns:** 3. $\text{#}^{\flat}$.
- Trumpet:** 3. $\text{#}^{\flat}$.
- Trombone:** 3. $\text{#}^{\flat}$.
- Timpani:** 3. $\text{#}^{\flat}$.
- Xylophone:** hard. $\text{#}^{\flat}$.
- Brass Drum:** brittle. $\text{#}^{\flat}$.
- Gong:** brittle. $\text{#}^{\flat}$.
- Harp:** brittle. $\text{#}^{\flat}$.
- Violin I:** pesante. $\text{#}^{\flat}$.
- Violin II:** pesante. $\text{#}^{\flat}$.
- Viola:** pesante. $\text{#}^{\flat}$.
- Cello:** (do). $\text{#}^{\flat}$.
- CB:** arco. gliss. $\text{#}^{\flat}$.

↑ strings do not
synchronize;
enter with trumpet

Handwritten musical score for orchestra, page 31. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Timpani, Xylophone, Harp, Piano, Violin I, Violin II, Viola, and Cello. The music is written in 3/4 time and features various dynamics and articulations.

Handwritten Annotations:

- Piccolo:** flutter
- Oboe:** 2g, rapid
- Clarinet:** dolce! 3, ms
- Bassoon:** 2g, rapid
- Horns:** flutter
- Trumpet:** flutter
- Trombone:** flutter
- Tuba:** Tuba-flutter
- Timpani:** as those extremes wood sticks hard rapid
- Xylophone:** brittle
- Piano:** rapid!
- Violin I:** niente, gliss., res.
- Violin II:** niente, gliss., res.
- Viola:** pian, res.
- Cello:** pizz. f

Other Annotations:

- Trombone III:** add mute
- Timpani:** tune one timpani so that pedal moves pitch between at extreme positions; consider staff

The score concludes with a final measure marked with a double bar line and a fermata.

Temp. *pp*

agile!

plastic stick at random in section

sharp stroke *mp*

pizz. *3*

pizz. *3*

pizz. *3*

pizz. *3*

arco *pp!*

gliss. *slow* *gliss.*

Celli *divisi 2*

Handwritten musical score on 20-line staves. The score includes parts for Trombones 1, 2, and 3, Tuba, Timpani (Timp.), Piano Percussion (Piano perc.), Cello and Double Bass (Cello a divisi and C.B.), and a Cello/Bass part (C.B.).

Tromb. 1, 2, 3: The first staff shows a melodic line with dynamics *ppp* and *ppp*, and markings *murmur*, *poco*, and *gliss*. The second staff continues this line with *poco* and *gliss* markings.

Tuba: The staff shows a melodic line with dynamics *niente*, *mf*, and *niente*.

Timp.: The staff shows a rhythmic pattern with markings *Fast* and *prasi roll.*

Piano perc.: The staff shows a rhythmic pattern with a triplet marking *3*.

Cello a divisi and C.B.: The staff shows a complex rhythmic pattern with markings *below bridge*, *ord. b7*, and *ord. 7*.

Handwritten musical score for Bsn, Tromb, Timp, percussion-skins, piano percuss., and Cello.

Bsn
1. reed only
2. reed only } low, steady tone, bn. 1 slightly higher than 2
replace reed

Tromb
1. agile, murmur
2. agile, murmur
3. agile, murmur
pp
sim.
legato
sub. 8

Timp
8

percussion-skins
8

piano percuss.
mf

Cello
arco (p) slow gliss (b7) piaz.
sempre p
sub. 8

Belwin Inc.
New York, U. S. A.

Handwritten musical score on 20-line staves. The score includes parts for Bassoon, Trombones 1, 2, and 3, Timpani, Piano, Piano Percussion, Violin I, Cello, Double Bass, and Divisi.

Instrument Parts:

- Bassoon:** Staff 1, measures 1-4.
- Tromb 1, 2, 3:** Staves 2-4, measures 1-4. Includes dynamics: *mp*, *mf*, *ff*.
- Timp.:** Staff 5, measures 1-4. Includes note: "4 timp. tune (b. b. b. b.)".
- Piano:** Staff 6, measures 1-4. Includes note: "ped. cont'd".
- Piano Percuss.:** Staff 7, measures 1-4. Includes notes: *p*, *poco*, *a*, *(mp)*, *poco*, *(mf)*, *molto*, *ff*.
- Violin I:** Staff 8, measures 1-4. Includes note: "with small nail trace irregular patterns in section".
- Cello:** Staff 9, measures 1-4. Includes notes: *pizz.*, *arco*, *re*, *sol*.
- Divisi:** Staff 10, measures 1-4. Includes notes: *pizz.*, *arco*, *do*.
- CB (Double Bass):** Staff 11, measures 1-4. Includes note: *pizz.*

Other markings:

- Staff 8: "actual sound" (with a line graph showing irregular patterns).
- Staff 10: "actual sound" (with a line graph showing irregular patterns).

2 3, do not synchronize

Piccolo 1 2 3 flutter and roll mouthpiece back and forth

Oboe 1 2 3

Clarinet 1 2 3

Bassoon 1 2 3

Horns 1 2 3 4

Trumpet 1 2 3

Trombone 1 2 3

susp. cymbal tree circles with brush mp

cymbal-clap

Timpani timp. sticks

Harp

Piano 3:2 martello ped. sf Secco

Piano Percuss. mixed cluster in lowest octave

Violin I

Violin II

Viola

Cello

Bass

2 Temple blocks 7:8 7:8

violins drop out one at a time with mp ascending gliss, beginning with first chair

random rhythm

div. 3 (no) div. (sol) mf

arco

roll mouth piece
to raise pitch

Handwritten musical score for a large ensemble, including Percussion, Chorus, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Xylophone, Celesta, Bongos, Snare Drum, Tom-Toms, Piano, Violin I, Violin II, Viola, Cello, and Double Bass (CB).

The score is written on 20 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions include:

- mf (div)**: mezzo-forte, divided.
- roll mouth piece to raise pitch**: instruction for the Clarinet.
- hard mallets**: instruction for the Xylophone.
- uniso.**: unison.
- pizz.**: pizzicato.
- arco**: arco.
- ord.**: ordered.
- sub.**: substitute.
- pont.**: ponticello.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The bottom of the page contains the publisher information.

Belwin Inc.
New York, U. S. A.

Piccolo
sharp tongue

Oboe
stacc. molto

Clarinet
stacc. molto

Bassoon
stacc. molto

Glock + wood block
metal stick Glock

Trp

Trb

piano
pes. 88

Violin I
spicc. 5

Violin II
res. 88

Viola
Past to slow

Cello
Solo mp dolce

CBs

Hand!
wood block

slap underside of keyboard

random throw wood

of bow against

fingert; do not

attempt to synchronize

arco

arco

arco

arco

tutti

Belwin Inc.
New York, U. S. A.

- play staccato;

each player repeats at will, leaving uneven pauses between notes

all take the flute

#5

Piccolo $\frac{2}{3}$

Ob-6

Clat.

BSC

11. How



rb.

Tube

there

0124

Artemis

Perlu

11-12

V. John

Vols

Cell 10

72

A B $\sharp$ C $\sharp$ D E $\flat$ F $\flat$ G $\sharp$

very short	senza ped. - martello
------------	--------------------------

800
#2

५५

ord.

✓

ff always - with nail nr. sound bd.

sem pre ss

△ guitar plectra on 2nd finger of both hands, pluck at random in sections 1 & 2

Subrip

tw, 1

Wien

niente

Flute 1

Oboe 2

Clar.

Bsn

Horn 3

Tpt

Glock. sounds 15va higher → (metal mallet) 3

Tub. chimes

Harp

Piano

Piano Percuss

Violin I

Violin II

Viola

Cello

CB

4. 5 directions

as flute

mf

metal mallet

8va sempre →

8va sempre →

play any of the notes indicated; gliss. in either direction; repeat at will, leaving uneven pauses between notes; do not synchronize

Flute $\text{#} \text{ } f$ directions

Oboe $\text{#} \text{ } f$ as flute

Clarinet $\text{#} \text{ } f$ directions

Bassoon $\text{#} \text{ } f$ as flute

Horn $\text{#} \text{ } f$ play staccato any of notes indicated; repeat at will, leaving uneven pauses between notes.

Trombone $\text{#} \text{ } f$

Bass drum $\text{#} \text{ } f$

Snare drum $\text{#} \text{ } f$

Glock $\text{#} \text{ } f$

Harp any note in 2 highest octaves in manner of the preceding

Piano any note in 2 highest octaves in manner of the preceding

Piano Percuss $\text{#} \text{ } f$

Violin I $\text{#} \text{ } f$ change to these notes

Violin II $\text{#} \text{ } f$ directions as Violin I at 40

Viola $\text{#} \text{ } f$ play $\text{#} \text{ } f$ gliss. immediately in the direction indicated

Cello $\text{#} \text{ } f$ each player repeats at will, leaving uneven pauses between notes

Double Bass $\text{#} \text{ } f$ directions as viola

Flute 1

Oboe

Clarinet

Bassoon

Horns

Tpt. 1

Tpt. 2

Tpt. 3

Tuba 1

Tuba 2

Temple Blocks

snare dr.

tenor dr.

Tom Toms

Xylo

harp

piano

Violin I

Violin II

Viola

Cello

CB

mf

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**** percussion stop always on**
the beat

Belwin Inc.
New York, U. S. A.

flute I drop out and take piccolo; others continue

[illegible]

woodwinds make an abrupt release at the comma,
without diminuendo or accent,
as if sound were stopped
dolce — electronically.

non
vibrato
1

dolce 790 7

ce 790 7

1

dolce pp

e. p.

non vibrato

1

3

10

non vibrato

1

dolce 47

17

kan vibrat

pp.

7

